

PRESERVATION IN THE DIGITAL AGE: A REVIEW OF PRESERVATION LITERATURE, 2009-2010 SUPPLEMENTARY BIBLIOGRAPHY

Compiled by Karen F. Gracy & Miriam B. Kahn with the assistance of Sarah Baker, Heather Flynn, & Nicole Yoder

Preservation Literature and Resources

This web bibliography supplements the following article, which appeared in the January 2012 issue of *Library Resources and Technical Services*:

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On this site, you will find references to print publications and online resources that could not be accommodated within the article as it appeared in print, due to space limitations of the journal.

Citations to additional relevant literature are arranged according to the five major sections of the article (see links found in the navigation menu to the left and topic guide below). There are also links to web resources and tools, including blogs, audio and video recordings, conference reports, and technical leaflets.

Guide to Literature Review Areas

- 1. The Physical and the Virtual: Libraries and Collections in Transition**
 - Treatments and Binding; Reformatting of Analog Materials; Preservation and Collection Development; Photographic and Audiovisual Material; Archival Collections; The Digital Artifact; The Library in the Digital Age.
- 2. Mass Digitization and Its Impact on Preservation Activities**
 - The Google Decision; Renewed Focus on Special Collections Materials; Legal Roadblocks to Large-Scale Digitization Initiatives.
- 3. Risk Management**
 - Environmental Conditions and Collections Care; Continuous Operations Planning (Disaster Response); Preservation Planning and Programs; Security.
- 4. From Preservation to Curation: Lifecycle of Digital Materials**
 - Definitions of Digital Preservation and Digital Curation; Digital Curation and the Lifecycle Model; Creation and Use Patterns of Digital Material; Technical Challenges of Digital Preservation; Collaboration: Registry Services and Preservation Workflows; Metadata Standards for Preservation; Preserving Authenticity of Digital Objects; Risk Management and Preservation Planning for Digital Preservation.
- 5. Local and International Perspectives**
 - Indigenous Culture Preservation; Community-based Archiving; Citizen Archivists (Activism).
- 6. The New Preservationist**
 - Graduate and Continuing Education (Changes in the Education Landscape); New Techniques and Skills for Digital Preservation and Curation.



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**The Physical and the Virtual:
Libraries and Collections in Transition**

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1.1.3 Preservation and Collection Development

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1.1.4 Other Media Formats

Photographic and Audiovisual Material

Archival Collections ("Mixed Formats")

1.2 The Digital Artifact

1.2.1 Nature of the Digital Artifact

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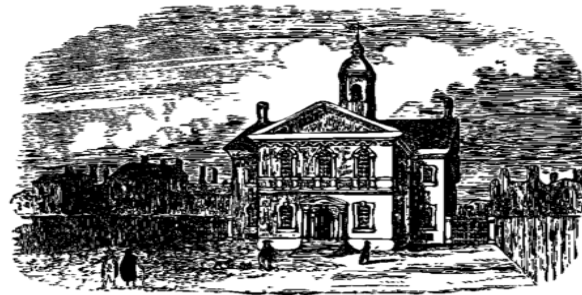
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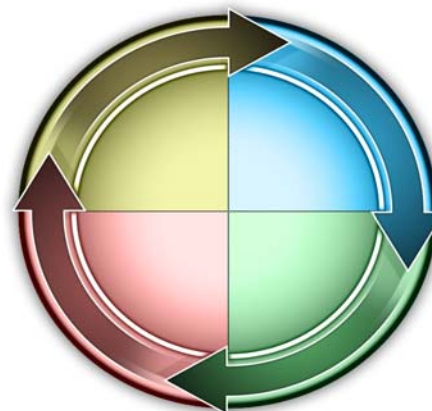
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