Solutions for Copyright Issues in E-learning

Grace Ye and Sally Bryant
Pepperdine University
Oct. 4, 2017

Hosted by ALCTS, Association for Library Collections and Technical Services.
Pepperdine University & Libraries

Medium-sized, private university with 12 different campuses

Each campus has a library presence
Pepperdine

Copyright

Material posted on

P | Courses

Hosted by ALCTS, Association for Library Collections and Technical Services.
Our instructors have been advised to take appropriate steps to address copyright compliance before they post copyrighted materials to Sakai.
To: All Pepperdine University Faculty, Students, and Staff  
From: Jonathan See, Chief Information Officer  
Date: September 14, 2017  
Re: Your PERSONAL Legal Risks Related To Sharing Of Copyrighted Files

Dear Pepperdine Community,

The purpose of this memorandum is to notify you of your personal legal risks related to the sharing copyrighted files. In short, if you download or share copyrighted files without the owner’s permission, you are breaking the law. These actions place you and your family at risk of facing serious consequences.

To that end, all Pepperdine faculty, staff, and students are responsible for knowing and understanding the contents of this memorandum on file sharing risks.

Some people may believe that recreational file sharing is likely to go unnoticed and that their activity on the Internet is largely anonymous or untraceable. This is not the case. It is illegal to share copyrighted music, videos, computer games, and software files over the Internet without the owner’s permission.

- Further information
Issues

New Technology

more complicated
Issues

Faculty & Librarians

Hosted by ALCTS, Association for Library Collections and Technical Services.
SAKAI

Next Generation Digital Learning Environment

Easy and Intuitive to Use

Inherent Flexibility

Hosted by ALCTS, Association for Library Collections and Technical Services.
MOTIVATION
For Sakai & Library Integration

Hosted by ALCTS, Association for Library Collections and Technical Services.
Instructors select materials appropriate to the curriculum, not based on online availability and persistent URLs.

Library resources are important for teaching and learning environment.

Students often unfamiliar with library resources.

Librarians need to push library resources into Sakai in a way that students would expect.
### Requirements

**Easy access**

Faculty and students can easily access and open a variety of educational content

**Copyright**

Library no longer needs to worry about copyright issues

**Systems Integration**

- Sakai Learning Management System
- OCLC systems, i.e., our institutional holdings in WorldCat
- Pepperdine's authentication system, CAS
A course materials platform

Originally a Stanford University research project

Now owned by ProQuest

Leverage library holdings everywhere possible
Make open content more visible
Apply technology for more productivity and less manual work
Pay only for content that is actually used
Let instructors be creative in teaching and easily share their selected content
Help education go global and online if it needs to
Measure teaching and learning effectiveness with analytics

“To simplify the legal use and digital delivery of copyrighted material in higher education.”
Cloud-based application

Connects course management system and library resources
Ensures instructors can use the materials they want
When library resources can’t meet the need
Library only paying for what’s used by students.
Can be used directly by instructors or mediated by library.
**Challenge 1**

**New services**
- Easy to learn?
- Additional staff?
- Budget issues?

**Challenge 2**

**New applications work with existing systems**
- Library systems
- Learning Management System: Sakai
- Pepperdine authentication system: CAS

**Challenge 3**

**Cooperation**
- Within the library
- Within the university
- Outside the university
Select e-reserve system: SIPX

June 2014

- Set up SIPX services
- Obtained library holdings from OCLC
- Ingested holdings into SIPX
- SIPX analyses holdings and applies licenses
- Migrated data from previous e-reserve system

July 2014

Dec. 2014

Fully integrated with our Sakai
Hosted by ALCTS, Association for Library Collections and Technical Services.
Central Authentication Service (CAS)

This Central Authentication Service (CAS) provides single sign-on access to Pepperdine University web services. Your log in to this CAS page allows you to access any of your web services for the next two hours, without having to log in again.

By logging in via CAS, you agree to abide by the University’s Computer and Network Responsible Use Policy.

Security warning for shared use computers: The only reliable way to sign out of CAS or other web applications is to exit your web browser.

LOG OUT OF ANY SHARED USE COMPUTER BEFORE YOU LEAVE IT

Pepperdine University provides a password management web site at https://myid.pepperdine.edu that allows you to change or reset the password associated with your NetworkID.
An examination of cinema as language, as art, and as an institution shaped by and shaping the socio-cultural and ideological constructs/concerns of national culture.

(GE)

Film Response#01 Citizen Kane (1941, Orson Welles)
(Jodi Carr - Sep 12, 2017 4:31 am)

Dear Class,

Your first film response is available, Citizen Kane (1941, Orson Welles). Please click on “Weekly Responses” on the navigation bar to complete the timed assignment. This assignment should take about 5-7 minutes and 15 minutes.
Announcements
(viewing announcements from the last 120 days)

Film Response#01 Citizen Kane (1941, Orson Welles)
(Joi Carr - Sep 12, 2017 4:31 am)

Dear Class,

Your first film response is available, Citizen Kane (1941, Orson Welles). Please click on “Weekly Responses” on the navigation bar to complete the timed assignment. This assignment should take about 5-7 minutes and 15 minutes.
Course Site Tools

Choose tools to include on your site...

**General**

- **Home (HOME)**
  For viewing recent announcements, discussion, and chat items.
- **Add SIPX Readings**
  Manage your course readings using the SIPX Service.
- **Announcements (ANNOUNCEMENTS)**
  For posting current, time-critical information.
- **Assignments (ASSIGNMENTS)**
  For posting, submitting and grading assignment(s) online.
- **Announcements (ANNOUNCEMENTS)**
- **Attendance**
- **Calendar**
- **Gradebook (GRADES)**
- **MyLibrary (PAYSON)**
- **Polls**
- **Pepperdine Help**
An examination of cinema as language, as art, and as an institution shaped by and shaping the so...

FILM 111.01 F17 Participant List (# 146)

Viewing 1 - 146 of 146 items

show 200 items per page
ADD SIPX READINGS

Provide Digital Course Materials with SIPX

Want to distribute copyrighted course materials to your students digitally? SIPX can help!

- Search multiple reading sources at once - including your library's subscriptions, available at no cost to students
- Identify the terms, conditions and pricing for your selected readings
- Upload digital copies of your readings, or leverage publisher-provided content already within the system
- Distribute the course readings to your students for download and purchase, if applicable, via a SIPX link

[Enter SIPX]

1. Find Readings
2. Add Readings
3. Distribute to students

[Add a Reading]
[Get SIPX Links]

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Pepperdine University

Instructors: Grace Ye, Sally Bryant
Readings for course: 0
Readings with permissions pending: 0
<table>
<thead>
<tr>
<th>Course Name</th>
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<th>Term</th>
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Test
Pepperdine University
555 / Fall 2016
Instructor: Sally Bryant
Readings for course: 0
Readings with permissions pending: 0
Add a Reading

Adding to: FILM 111.01 F17 - film111.01_2176.

Search by book or journal title, ISBN, ISSN or DOI, author or article title

Search

Advanced Search | Search Tips
Add a Reading

Adding to: Test - 555.

Search

Returning the first 10 matches out of 11,456 matches for 'jean renoir keith reader'

La règle du jeu - Jean Renoir, 1939

Find a license

Jean Renoir par Pascal Méridgeau (review)

Add to Course

Hosted by ALCTS, Association for Library Collections and Technical Services.
Find a License

Viewing search results for: “La règle du jeu - Jean Renoir, 1939 / Reader, Keith / 1848850549 OR 9781848850545 / 2010”

<table>
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<td>Public Domain</td>
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**Copyright Agent**
- *La règle du jeu*
  - Series: French film guides series
  - Reader, Keith
  - Distributed in the United States exclusively by Palgrave Macmillan, 2010
  - ISBN: 9781848850545

*Estd. $0.32 per page*

[Add to course]

**Can’t find what you want, even after refining your search?**
If your content is freely accessible, [add a web link]. If you have the PDF but aren’t sure about permissions, [ask us for help].
Add a Reading

Please provide the additional information below to add this reading to your course:

Jean Renoir par Pascal Méryeau (review), French Studies: A Quarterly Review
Author(s): Keith Reader  Publisher: Oxford University Press  Published: 2014
Cost: $0.00

Year 2014  Page Range 290-291

Article title or reading name (if any) that you want to display in front of the journal/book title.
Jean Renoir par Pascal Méryeau (review)

Add Reading
Reading successfully added

Jean Renoir par Pascal Mériageau (review), French Studies: A Quarterly Review has been added to Test - 555 - Fall 2016

Next: Upload Reading File

Students cannot download readings until there is a corresponding PDF. Upload is also available on the course and reading detail pages.

Other actions: Add Another Reading  Get SIFX Links  Edit Reading Details

Test
Pepperdine University
555
Sally Bryant
Fall 2016
Readings for course: 1
Total price for students: 0 Total list price: 0
Pepperdine Libraries Fall 2017 Reserves: Home

List of all reserves provided by Pepperdine Libraries.

Pepperdine Libraries' Reserves

Fall 2017

Pepperdine Libraries provides Reserve services for both Physical and Digital Reserves. These services are provided to faculty upon request for the non-commercial, educational use of their students.

Pepperdine Libraries provides these services within copyright compliance as stated in the U.S. Copyright Act, Section 107, and the Pepperdine University Policy on Copying for Classroom and Research Purposes.

Pepperdine Libraries facilitates both Physical and Digital Reserves. Physical Reserves are hard copy materials such as books, videos, DVDs or other items that are to be physically accessed. Digital Reserves, also known as E-Reserves, are electronic resources such as PDF selections from monographs and articles, articles and websites. Digital Reserves are managed utilizing a web-based service called SIPX, which provides copy-right compliant document management and delivery.
I believe students should be connected to the library – I used to use the original system of non-electronic reserves as well. In the world of copyright protection, I feel more protected in distributing articles through the library system.”

Dr. Ron Batchelder, Professor of Economics
Future?
• **SIPX became part of Ex Libris** – the following timeline came from Ex. Libris

Dec 2015  ProQuest acquires Ex Libris
Ex Libris has a reading list product called “Leganto”

2016  Learning more about Leganto, synergies with SIPX become apparent
SIPX and Leganto teams merge & begin to develop an integration

Dec 2016  Launched first integration of Leganto-SIPX, connecting SIPX’s learning affordability capabilities into Leganto’s collaborative and efficient reading list tool

Jan 2017  First institution live on integrated solution (Washington State University)

Q1 2017  Full evaluation of SIPX and Leganto capabilities, product gaps and product overlaps; visiting with customers and partners and reviewing usage data

Today  Developing SIPX capabilities and benefits directly in Leganto, on Ex Libris’ Alma Platform
• **The Future of SIPX: Leganto - Ex Libris’ Roadmap**
  
  • SIPX’s contributions to learning affordability are important and critical to our customers and to the higher education marketplace.
  
  • Our existing feature set does not fully meet our vision, or the needs of our customers, and must be significantly developed.
  
  • Leganto provides complementary features that do meet many of these needs; combined with SIPX nearly all existing needs can be met as well as many additional.
  
  • We are moving fully ahead in developing a combined product that puts SIPX’s learning affordability capabilities into Leganto.
  
  • Current SIPX platform will close in 2018 with an option for existing customers to migrate to Leganto.
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This year fee: $4,986

Next year fee: $10,000
• Ex Libris’ Leganto integrates with OCLC’s WorldCat?

• Leganto Tool: “Cite It!” widget can be set up for OCLC systems?

• Authentication? Do our patrons need to double login?
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Contact Us

Grace Ye (Digital Systems Librarian)
- Email: gan.ye@pepperdine.edu
- Phone: 310-506-7655

Sally Bryant (Head of Access Services)
- Email: sally.bryan@pepperdine.edu
- Phone: 310-506-4262
Images Citation