Library of Congress Classification

AN INTERMEDIATE EXAMINATION
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(Mankato was the big, bad city in the "Little House on the Prairie" television program)
Conventions

CSM = Classification and Shelflisting Manual
LAN = Literary Author Number
LC = Library of Congress
LCC = Library of Congress Classification
LCSH = Library of Congress Subject Headings
SH = subject heading
Tools

Library of Congress Classification
- PDF Files: https://www.loc.gov/aba/publications/FreeLCC/freelcc.html
- Classification Web (subscription service) https://classificationweb.net/

Library of Congress Classification and Shelflisting Manual (CSM)
https://www.loc.gov/aba/publications/FreeCSM/freecsm.html

Learning Outcomes

Apply tables

Construct literary author numbers for individual authors for American literature (PS schedule) and by extension any other ethnic literature

Construct Cutters for literary works

Construct literary author numbers and Cutters for juvenile *belle lettres* (PZ schedule)

Construct call numbers for maps and atlases

Apply the existing LCC PN schedule for moving images

Learn about alternatives to the PN schedule for moving images
Obsoletes and Reserved Class Numbers

LCC uses two conventions in schedules to note class numbers that LC does not use.

Obsolete class numbers and class ranges are found in parentheses:

Reserved class numbers, found in angle brackets < >, are alternatives not used by LC, but available for Libraries who may want to use them:

- **H**
  - **SOCIAL SCIENCES (GENERAL)**
  - General works -- Continued
  - 1976-
  - Elementary and secondary school textbooks
  - General special
  - see the specific subject

- **PS**
  - **CANADIAN LITERATURE**
  - <8001-8599>
  - Canadian literature
  - This span of alternative class numbers for Canadian literature was
General Special

**General** in the schedule is used for comprehensive or introductory content
- It may also be used when there is no other appropriate subdivision

**General special** varies as to obsolescence
- In practice, do not use if not obsolete
- Use specific subject/topic or General works

```
QP
PHYSIOLOGY
Senses, Sensation, Sense organs
Cf. BF231+ Psychology
Cf. QP137+ Hunger and thirst
431  General works, treatises, and textbooks
434  Juvenile works
435  General special

SOCIAL SCIENCES (GENERAL)
General works -- Continued
General special
see the specific subject
```

(91)
Tables

Specific class ranges require the use of named tables

Tables may arrange content
  ◦ By geography
  ◦ By form
  ◦ By special topics

Tables are applied
  ◦ Using substitution in a specified range
  ◦ By appending specific Cutters
**Simple Table**

650 #0 $a Minority judges $z United States.

KF8770-KF8788 Judicial officers. Court employees under U.S. Court organization and procedure

The words:

“(Table KF6)” are an instruction to apply

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8770</td>
<td>General (Table KF6)</td>
</tr>
<tr>
<td>8771</td>
<td>Administrative offices. Clerks of court (Table KF6)</td>
</tr>
<tr>
<td>8775</td>
<td>Judicial officers. Court employees</td>
</tr>
<tr>
<td>8776</td>
<td>Appointment. Tenure. Retirement (Table KF6)</td>
</tr>
<tr>
<td>8777</td>
<td>Salaries. Pensions. Survivors’ benefits (Table KF6)</td>
</tr>
<tr>
<td>Serials</td>
<td>The Library of Congress discontinued use of this span of numbers in 2007. See KF6.A23</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Monographs, by date of publication</td>
<td>Statutes, Statutory orders, Regulations, Rules of practice</td>
</tr>
<tr>
<td>Federal legislation</td>
<td>Statutes, Compilations</td>
</tr>
<tr>
<td>Individual acts</td>
<td>The Library of Congress discontinued use of this span of numbers in 2007. See KF6.A328&lt;date&gt;</td>
</tr>
</tbody>
</table>

### Individual acts

Including collections consisting of an individual act and its associated regulations.

Arrange chronologically by appending the four-digit year of original enactment or total revision of the law to this number and deleting any trailing zeros. If more than one law is enacted in a single year, append a lowercase letter to the year (b, c, d, etc.) for each subsequent law.

Under each:

- Legislative history: Compilations of documents, Treatises. By date of publication
- Texts: Including official editions, with or without annotations, and annotated editions and commentaries
- Serials: Serial editions are classed in the number for Serials under "Collections, Compilations," above
- Monographs, by date of publication
- Annotated editions: Commentaries. By author of commentary or annotations see A42, above

### Regulations, Rules of practice

Collections, Compilations

For collections consisting of both statutes and regulations see KF6.A29+

For collections consisting of an individual act and its associated regulations see KF6.A328<date>

Serials

Monographs. By date of publication

Individual regulations or rules of practice (or groups of regulations or rules adopted as a whole)

The Library of Congress discontinued use of this span of numbers in 2007. See KF6.A369
A General Work on Minority Judges

650 #0 $a Minority judges $z United States.

KF8775 = Judges

Apply Table KF6

.A9-.Z8 = Treatises. Monographs

Any Cutter for the main entry between A9 and Z8
.x in Tables

.x is a placeholder.

.x = the LC class number from the schedule.

Locate the topic you need.

Substitute for .x.

.x = QC793.5.B62.

.x3 – Effect of particles, thus:

QC793.5.B623 = Effect of boson particles.
Library of Congress Classification

Look up the access point for the name in the Authority File.

Look for a 053 field; this contains the Literary Author Number (LAN).

```
053 0 |a PS3554.O469
100 1 |a Donaldson, Stephen R.
370  |a Cleveland, Ohio |e N.M.
374  |a fantasy novelist |a science fiction novelist |a mystery novelist
375  |a male
377  |a eng
```
Literary Author Number Construction

The LAN is constructed using the P schedule and author’s last name.

100 1# $a Donaldson, Stephen R., $e author.

053 #0 $a PS3554.O469

ALL WORKS WRITTEN BY
Stephen R. Donaldson will use this class number

Works are arranged using the Cutter table

Makes “Donaldson” file alphabetically between
Donalson, Melvin Burke, 1952-
and
Donati, Alyssa
Using the Cutter Table

050 #4 $a PS3554.O469 $b L67  Lord Foul’s Bane
050 #4 $a PS3554.O469 $b I45  The Illearth War
050 #4 $a PS3554.O469 $b P69  The Power that Preserves

Manifestations are arranged by publication date:
050 #4 $a PS3554.O469 $b L67 1977
050 #4 $a PS3554.O469 $b L67 1983
Table P-PZ40

<table>
<thead>
<tr>
<th>Table for authors (1 Cutter no.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collected works</td>
</tr>
<tr>
<td>Including collected works in specific genres</td>
</tr>
<tr>
<td>By date</td>
</tr>
<tr>
<td>By editor</td>
</tr>
<tr>
<td>Subarrangement by editor has been discontinued by the Library of Congress.</td>
</tr>
<tr>
<td>Beginning in 2005, all collected works are subarranged by date</td>
</tr>
<tr>
<td>Collected prose, poetry, plays, etc.</td>
</tr>
<tr>
<td>For collected genres see P-PZ40 .x date</td>
</tr>
<tr>
<td>Translations (Collected or selected)</td>
</tr>
<tr>
<td>Modern versions of early authors in the same language. By date</td>
</tr>
<tr>
<td>Polyglot. By date</td>
</tr>
<tr>
<td>English. By date</td>
</tr>
<tr>
<td>French. By date</td>
</tr>
<tr>
<td>German. By date</td>
</tr>
<tr>
<td>Other. By language (alphabetically) and date</td>
</tr>
<tr>
<td>Selected works. Selections. By date</td>
</tr>
<tr>
<td>Separate works. By title</td>
</tr>
<tr>
<td>Biography and criticism</td>
</tr>
<tr>
<td>Periodicals. Societies. Serials</td>
</tr>
<tr>
<td>Dictionaries, indexes, etc. By date</td>
</tr>
<tr>
<td>Autobiography, journals, memoirs. By date</td>
</tr>
<tr>
<td>Letters (Collections). By date</td>
</tr>
<tr>
<td>Including collections of letters to and from particular individuals</td>
</tr>
<tr>
<td>General works</td>
</tr>
<tr>
<td>P-PZ40 .xA199</td>
</tr>
<tr>
<td>P-PZ40 .xA1995</td>
</tr>
<tr>
<td>P-PZ40 .xA2</td>
</tr>
<tr>
<td>P-PZ40 .xA3</td>
</tr>
<tr>
<td>P-PZ40 .xA4</td>
</tr>
<tr>
<td>P-PZ40 .xA5-.xA59</td>
</tr>
<tr>
<td>P-PZ40 .xA6</td>
</tr>
<tr>
<td>P-PZ40 .xA61-.xZ458</td>
</tr>
<tr>
<td>P-PZ40 .xZ4581-.xZ4589</td>
</tr>
<tr>
<td>P-PZ40 .xZ459</td>
</tr>
<tr>
<td>P-PZ40 .xZ46</td>
</tr>
<tr>
<td>P-PZ40 .xZ48</td>
</tr>
<tr>
<td>P-PZ40 .xZ5-.xZ999</td>
</tr>
</tbody>
</table>
P-PZ40 Table, Closer Look

.x represents your Literary Author Number

<table>
<thead>
<tr>
<th>P-PZ40</th>
<th>xZ4581-xZ4589</th>
<th>Biography and criticism</th>
</tr>
</thead>
<tbody>
<tr>
<td>P-PZ40</td>
<td>xZ459</td>
<td>Periodicals, Societies, Serials</td>
</tr>
<tr>
<td>P-PZ40</td>
<td>xZ46</td>
<td>Dictionaries, indexes, etc. By date</td>
</tr>
<tr>
<td>P-PZ40</td>
<td>xZ48</td>
<td>Autobiography, journals, memoirs. By date</td>
</tr>
<tr>
<td>P-PZ40</td>
<td>xZ5-xZ999</td>
<td>Letters (Collections). By date</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Including collections of letters to and from particular individuals</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General works</td>
</tr>
</tbody>
</table>

An autobiography or memoir uses the LAN plus Z46 and the date of publication

- 050 $a PS3554.O469 $b Z46 2013

Critical works that aren’t one of the specific ones listed fall under “General works”

- The $b Cutter must be between Z5 and Z999
- Tip: Use Cutter table row 5 for the first two letters of preferred access point and append to Z5 or Z6
- E.g., Z533 or Z633 for Barkley (BA = 33)
Library of Congress Classification PZ

LC uses the PZ schedule for juvenile fiction

It is similar to the non-juvenile P classification in that each author has a unique number.

It differs in that each author has a separate number by language
- 050 #4 PZ7.R79835 = J. K. Rowling in English
- 050 #4 PZ33.R6925 = J. K. Rowling in German

and the Cutter table is not used for arrangement, rather Work Letters are used
- 050 #4 PZ7.R79835 $b Har 1998 = Harry Potter and the Sorcerer’s Stone

Numbers might also be used for order:
- $b Ha1 Harry Potter and the Sorcerer’s Stone
- $b Ha2 Harry Potter and the Chamber of Secrets
Maps and Atlases

Atlases G1000-G3122
Globes G3160-G3171
Maps G3180-9880

Dates are for situation not publication
End Cutter is for main entry
Tables G1548-G9804 not included in PDF

Table G3932

<table>
<thead>
<tr>
<th>G3932_E84</th>
<th>Eustis, Lake</th>
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</thead>
<tbody>
<tr>
<td>G3932_E87</td>
<td>Everglades</td>
</tr>
<tr>
<td>G3932_E89</td>
<td>Everglades National Park</td>
</tr>
<tr>
<td>G3932_E9</td>
<td>Everglades Wildlife Management Area</td>
</tr>
<tr>
<td>G3932_E93</td>
<td>Fairview, Lake</td>
</tr>
</tbody>
</table>

Table G1a

D1
General
-. Cf. G1a.L1+ Aquatic biological resources

D2
Plant geography. Botany. Vegetation

D4
Animal geography. Zoogeography
- Including birds, insects, fish, etc.
- For sport fishing and hunting see G1a.E63
- Wildlife conservation and reserves. Wildlife refuges
- Cf. G1a.G3 Conservation (General)

D5

G Maps
Moving Images

PN schedule designed for books about motion pictures and television broadcasts

PN1992.8.A-Z Television broadcasts, Other special topics

PN1995.9.A-Z Motion pictures, Other special topics

Pages of alphabetical Cutters of topics

PN1997 and PN1997.2 Motion pictures, by Title

<table>
<thead>
<tr>
<th>PN</th>
<th>DRAMA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Motion pictures</td>
</tr>
<tr>
<td></td>
<td>Other special topics, A-Z -- Continued</td>
</tr>
<tr>
<td></td>
<td>Social aspects</td>
</tr>
<tr>
<td></td>
<td>Social problems</td>
</tr>
<tr>
<td></td>
<td>Socialist realism</td>
</tr>
<tr>
<td></td>
<td>South Africa</td>
</tr>
<tr>
<td></td>
<td>Southern States</td>
</tr>
<tr>
<td></td>
<td>Soviet Union</td>
</tr>
<tr>
<td></td>
<td>Space and time</td>
</tr>
<tr>
<td></td>
<td>Spain</td>
</tr>
<tr>
<td></td>
<td>Spanish Civil War see DP269.8.M6</td>
</tr>
<tr>
<td></td>
<td>Special features</td>
</tr>
<tr>
<td></td>
<td>Splatter films</td>
</tr>
<tr>
<td></td>
<td>Sports</td>
</tr>
<tr>
<td></td>
<td>Spy films, Espionage</td>
</tr>
<tr>
<td></td>
<td>Including Central Intelligence Agency (U.S.)</td>
</tr>
<tr>
<td></td>
<td>Stage props</td>
</tr>
<tr>
<td></td>
<td>Stamp collecting see PN1995.9.P653</td>
</tr>
<tr>
<td></td>
<td>Star Trek films</td>
</tr>
<tr>
<td></td>
<td>Star Wars films</td>
</tr>
<tr>
<td></td>
<td>Stereotypes (Social psychology)</td>
</tr>
<tr>
<td></td>
<td>Stills</td>
</tr>
</tbody>
</table>

PN1997.A2-.Z8

Motion pictures produced through 2000. By title of motion picture, A-Z

Under each:
.x
.Text. By date
Including translations
.xA-.xZ
.Criticism
Alternative to PN1997

Treat each film as a work of literature

Use the appropriate literature schedule
- PS for American films
- PT for German films

Create LAN for the director (or main production company, etc.)
- Exceptions for directors making films in other languages may need to be made

Toro, Guillermo del, 1964-
- 050 #4 $a PQ7298.43.O755 $b L33 2006 El Laberinto del Fauno = Pan’s Labyrinth (Spanish)
- 050 #4 $a PS3620.O5875 $b H45 2004 Hellboy (English)