RDA Basics for Music Materials

MARY HUISMANN
UNIVERSITY OF MINNESOTA
APRIL 16, 2014
Objectives

- Gain an understanding of the differences between AACR2 and RDA cataloging for music materials
- Locate RDA instructions pertaining to music materials in the RDA Toolkit
- Identify new MARC21 fields created to accommodate RDA elements
- Learn about music cataloging resources that supplement RDA instructions pertaining to music materials
### Assumptions
- Familiarity with AACR2 cataloging principles
- Familiarity with general RDA cataloging principles
- Access to the RDA Toolkit
- Use of MARC21

### Caveats
- Selective approach
- RDA is dynamic
- Specialist community resources
- RDA Toolkit releases
  - April release: April 22, 2014
Top 5 Changes Between AACR2 & RDA (Music)

- **GMD**
  - Replaced by elements for content, media, carrier
- **Rule of three**
  - Affects statement of responsibility, medium of performance, “Selections”
- **Principal performer (recordings)**
  - Entry under principal performer discontinued
- **Musical Presentation Statement**
  - Now placed in Edition Statement
- **Changes to terminology, definitions, abbreviations**
Outline

GENERAL TOPICS
DESCRIBING MANIFESTATIONS & ITEMS
DESCRIBING CARRIERS
NOTES
ACCESS POINTS
RELATIONSHIPS
General Topics

RESOURCES
TERMINOLOGY
ABBREVIATIONS
NEW MARC FIELDS
Resources

- General Music Cataloging
  - Music Cataloging at Yale
    [http://www.library.yale.edu/cataloging/music/musicat.htm](http://www.library.yale.edu/cataloging/music/musicat.htm)

- Music Library Association
  - RDA Best Practices (February 2014)
  - Types of Compositions (Revised for RDA)
    [http://www.library.yale.edu/cataloging/music/typesrda.htm](http://www.library.yale.edu/cataloging/music/typesrda.htm)

- MOUG-L
  - Subscription information: [http://www.musicoclusers.org/listserv.html](http://www.musicoclusers.org/listserv.html)
## Terminology

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>Uniform title</td>
<td>Preferred title</td>
</tr>
<tr>
<td>Collective title</td>
<td>Conventional collective title</td>
</tr>
<tr>
<td>See reference</td>
<td>Variant access point</td>
</tr>
<tr>
<td>See also reference</td>
<td>Variant authorized access point</td>
</tr>
<tr>
<td>Sound recording</td>
<td>Audio recording</td>
</tr>
<tr>
<td>Sound disc</td>
<td>Audio disc</td>
</tr>
</tbody>
</table>
Abbreviations

- Consult RDA Appendix B for complete list

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>acc.</td>
<td>accompanied</td>
</tr>
<tr>
<td>arr.</td>
<td>arranged</td>
</tr>
<tr>
<td>ca.</td>
<td>approximately</td>
</tr>
<tr>
<td>cm.</td>
<td>cm (but, cm. if followed by 490)</td>
</tr>
<tr>
<td>unacc.</td>
<td>unaccompanied</td>
</tr>
<tr>
<td>violoncello</td>
<td>cello</td>
</tr>
</tbody>
</table>
Abbreviations

- Exceptions – Use abbreviations for
  - Voice range designations (SATB)
  - “op.” and “no.” in access points for works
  - Duration
  - Dimensions (inches)
  - Thematic index numbers (e.g., BWV, K., etc.)

- Consult *Thematic Indexes Used in the Library of Congress/NACO Authority File* (newly updated)
## New MARC21 Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>264</td>
<td>Production, Publication, Distribution, Manufacture, and Copyright Date</td>
</tr>
<tr>
<td>336/337/338</td>
<td>Content/Media/Carrier Type</td>
</tr>
<tr>
<td>340</td>
<td>Physical Medium</td>
</tr>
<tr>
<td>344</td>
<td>Sound Characteristics</td>
</tr>
<tr>
<td>347</td>
<td>Digital File Characteristics</td>
</tr>
<tr>
<td>380</td>
<td>Form of Work</td>
</tr>
<tr>
<td>382</td>
<td>Medium of Performance</td>
</tr>
<tr>
<td>383</td>
<td>Numeric Designation of Musical Work</td>
</tr>
<tr>
<td>384</td>
<td>Key</td>
</tr>
</tbody>
</table>
Describing Manifestations & Items (RDA Chapter 2)

- TITLE
- STATEMENT OF RESPONSIBILITY
- EDITION STATEMENT
- PRODUCTION STATEMENT
- PUBLICATION STATEMENT
- DISTRIBUTION STATEMENT
- MANUFACTURE STATEMENT
- COPYRIGHT DATE
# Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
<th>Transcribed?</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>2.3</td>
<td>Title proper</td>
<td>Yes</td>
<td>Preferred source</td>
</tr>
</tbody>
</table>
| Statement of Responsibility   | 2.4   | SOR relating to title proper | Yes          | 1. Same source as title proper  
2. Another source in resource (cf 2.2.4)  
3. Other source |
| Edition Statement             | 2.5   | Designation of edition  
Designation of named revision | Yes          | 1. Same source as title proper  
2. Another source in resource (cf 2.2.4)  
3. Other source |
## Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
<th>Transcribed?</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Statement</td>
<td>2.7</td>
<td>Date</td>
<td>No</td>
<td>Any source</td>
</tr>
<tr>
<td>Publication Statement</td>
<td>2.8</td>
<td>Place (1&lt;sup&gt;st&lt;/sup&gt;) Publisher (1&lt;sup&gt;st&lt;/sup&gt;) Date</td>
<td>Yes</td>
<td>Publisher: 1. Same source as title proper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yes/No</td>
<td>Place/Dist./Mnf.: 1. Same source as publisher name</td>
</tr>
<tr>
<td>Distribution Statement</td>
<td>2.9</td>
<td>If no Publication St.</td>
<td>Yes</td>
<td>2. Other source 3. External source</td>
</tr>
<tr>
<td>Manufacture Statement</td>
<td>2.10</td>
<td>If no Distribution St.</td>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>
## Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
<th>Transcribed?</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copyright Date</td>
<td>2.11</td>
<td>If no date of publication AND if no date of distribution</td>
<td>No</td>
<td>Any source</td>
</tr>
<tr>
<td>Identifier for the Manifestation</td>
<td>2.15</td>
<td>Yes</td>
<td>No</td>
<td>Any source</td>
</tr>
</tbody>
</table>
Preferred Sources: Notated Music

- RDA 2.2.2.2
- Preferred Source: Title Page
- No Title Page?
  - Choose from these sources, in preferred order:
    - Cover or jacket issued with resource
    - Caption
    - Colophon
- List title pages are not an option
  - Sheet music
Preferred Sources: Audio Recordings

- RDA 2.2.2.4
- Preferred Source: **Resource itself** (disc, disc “label”)
- Other sources, in preferred order:
  - Internal source (title screen, menu, etc.)
  - Container
  - Accompanying Material
Title Proper (RDA 2.3.1.7)

- Source: Preferred source
- "Generic" vs. distinctive titles
  - Consult MLA Types of Composition document
  - Choice determines if these elements are recorded as part of the title proper
    - medium of performance
    - key
    - date of composition
    - number
Title Proper (RDA 2.3.1.7)

“Generic” title examples

245 00 Piano sonata no. 3, 2007

245 00 Sextet in E-flat Major for transverse flute, oboe, violin, viola, violoncello or bassoon and basso continuo, op. 5

Distinctive title examples

245 00 Blowhard : $b$ for horn and piano

245 12 A Fluttering of wings : $b$ for string quartet and electronic ghost score
Parallel Title Proper (RDA 2.3.3)

- Core for LC/PCC
- Source: Any source
- Consult MLA Best Practices Appendix D for help with deciphering parallel title information

245 00 My Jesus makes my heart rejoice = $b Was mich auf dieser Welt betrübt

246 31 Was mich auf dieser Welt betrübt
Other Title Information (RDA 2.3.4)

- Core for LC/PCC
- Source: Same source as Title proper
- Give information from other sources in 246
  - Use $i to give the source of the information

245 00 Hard times: $b for concertante group and strings, 1999 (information from same source as title proper)

246 1_ $i Subtitle on container: $b more ska sounds from Sir Coxsone's downbeat (other title info from different source as title proper)
Variant Titles (RDA 2.3.6.3)

- Source: Any source
- Consult LC-PCC PS 2.3.6.3 for help with formulating variant titles
- MARC 246 or 740

245 00 Quintett g-Moll für Pianoforte, zwei Violinen, Viola und Violoncell / $c$ componirt von Hans Huber.

246 14 Klavierquintett in g-Moll, op 111
Statement of Responsibility (RDA 2.4)

- **Source**: Same source as title proper
  - Another source within the resource
  - Other source listed at RDA 2.2.4
- **Only the statement of responsibility relating to the title proper is core, others optional**
- **Performers?**
  - **Art music** – no
    - Participation limited to performance
  - **Popular music** – yes
    - Participation goes beyond performance
Statement of Responsibility (RDA 2.4): Examples

245 00 Bubba the cowboy prince / $c book and lyrics by Nancy Cassaro and Randall Thropp ; music by Matthew Cassaro.

245 10 My brother's brain : $b a symphony for winds / $c Carter Pann.

245 00 Six, Alps & jazz / $c Matthias Schriefl.

(traditional music arranged by and performed on the trumpet or alphorn by Matthias Schriefl)
Edition Statement (RDA 2.5)

- **Source:** Same source as title proper
- **Edition Statements now include**
  - Voice range (not grammatically connected to title)
  - Musical presentation statements (formerly MARC 254)
- **Multiple edition statements**
  - Use MARC field 250 for both
  - Separate with comma
  - Capitalize first word of each statement
- **“Urtext”**
  - Don’t use as edition statement unless content is changed
Edition Statement (RDA 2.5): Examples

250 Study score.

250 High.

250 Studienpartitur = $b$ Study score, 1st edition.

- Production statement for unpublished resources
- Remainder for published resources
- MARC 264 replaces 260

<table>
<thead>
<tr>
<th>Element</th>
<th>MARC21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
<td>264 _0</td>
</tr>
<tr>
<td>Publication</td>
<td>264 _1</td>
</tr>
<tr>
<td>Distribution</td>
<td>264 _2</td>
</tr>
<tr>
<td>Manufacture</td>
<td>264 _3</td>
</tr>
<tr>
<td>Copyright Date</td>
<td>264 _4</td>
</tr>
</tbody>
</table>
Publication Statement (RDA 2.8)

- Place of publication
  - Use same source as publisher name
- Name of publisher
  - Source: same as title proper
    - Another source within resource
    - Other source from list at RDA 2.2.4
  - No option to shorten name
  - If unsure of function, give as publisher
  - Audio recordings: use label name
    - If unsure if company or label name, record both
- Publication date
  - Do not substitute copyright date!
Distribution Statement (RDA 2.9)

- Core, if no Publication Statement
- Optional in other cases
- MARC 264 _2

264 _ 2 Milwaukee : $b Hal Leonard

264 _ 2 New York : $b distributed in the USA by Sony Music
Manufacture Statement (RDA 2.10)

- Core, if no Publication or Distribution Statement
- Optional in all other cases

264 _ 3 Minneapolis : $b printed by Cornerstone Publications

264 _ 3 New York : $b manufactured by BMG
Copyright Date (RDA 2.11)

- Core, if no Publication or Distribution date
  - Can be used to infer Publication date
- Precede date with symbol or spelled-out form
  - ©2014 or ℗2014
  - copyright 2014 or phonogram 2014
- Record latest date
  - ℗ for audio recordings
  - © for notated music
  - Don’t record renewal or transfer dates
- Multiple copyright dates in single 264, separate subfields separated by comma
Dates: Audio Recordings

- **Publication Date**
  - Usually not present!

- **Phonogram Date**
  - Copyright for the sound
  - Record as © or “phonogram” (not “p”)

- **Copyright Date**
  - Often refers to container artwork, etc.
  - Can be used to infer publication date

- **Recording Date**
  - Date of recording of sound
P/D/M/C Example: Audio

Disc label/Container: Arcana and Outhere Music logos, ©2013/©2013 Outhere Music France; no publication date
Insert: “Arcana is a label of Outhere Music”
Container: “Manufactured in Austria by Sony DADC Austria AG;” recorded 11-14 December 2010

033 20 20101211 $a 20121214
264 _1 France : $b Arcana, $c [2013]
264 _3 Austria : $b Sony DADC
264 _4 $c © 2013, $c ©2013
518 $o Recorded $d 2010 December 11-14.
008/06 or Date type: p
008/11-17 or Dates: 2013, 2010
P/D/M/C Example: Notated Music

264 _2 [Milwaukee, Wisconsin] : $b Hal Leonard
264 _3 Suissa : $b Fentone Music
264 _4 $c ©2006
# Identifiers (RDA 2.15)

<table>
<thead>
<tr>
<th>Identifier</th>
<th>MARC21</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>020</td>
</tr>
<tr>
<td>EAN (International Article Number)</td>
<td>024 3__</td>
</tr>
<tr>
<td>UPC</td>
<td>024 1__</td>
</tr>
</tbody>
</table>

### Audio Recordings

<table>
<thead>
<tr>
<th>Audio Recordings</th>
<th>MARC21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Issue Number</td>
<td>028 0__</td>
</tr>
<tr>
<td>Matrix Number</td>
<td>028 1__</td>
</tr>
</tbody>
</table>

### Scores

<table>
<thead>
<tr>
<th>Scores</th>
<th>MARC21</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISMN (International Standard Music Number)</td>
<td>024 2__</td>
</tr>
<tr>
<td>Plate Number</td>
<td>028 2__</td>
</tr>
<tr>
<td>Publisher Number</td>
<td>028 3__</td>
</tr>
</tbody>
</table>
Identifiers

- Record all standard numbers
  - Publisher (Label) name in $b$
  - Include qualifier for location, if more than one number applies to a resource
- Plate/Publisher numbers
  - Omit designations like “no.,” “cat. no.,” etc.
- Reprints/reissues
  - Give info on the original if readily available
- Don’t record “DIDX” or LC00358 numbers
Identifiers (2.15): Examples

024 1_ 885150337073 (UPC - 12 digits)
024 3_ 5412327920803 (EAN - 13 digits)
024 2_ 9790006493975 (ISMN - begins with 9790)

028 02 COR16113 $b Coro $q (disc 1)
(Issue number – each disc has different number)

028 22  28043 $b Carl Fischer (Plate number)
028 32  O2659 $b Carl Fischer (Publisher number)

028 32  Edition Peters Nr. 3891 $b C.F. Peters
Describing Carriers
(RDA Chapter 3)
# Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
<th>Transcribed?</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Type</td>
<td>6.9</td>
<td>Yes</td>
<td>Use terms from list at 6.9.1.3</td>
<td>Any source</td>
</tr>
<tr>
<td>Media Type</td>
<td>3.2</td>
<td>Core for LC/PCC</td>
<td>Use terms from list at 3.2.1.3</td>
<td>1. Resource itself 2. Additional information from any source</td>
</tr>
<tr>
<td>Carrier Type</td>
<td>3.3</td>
<td>Yes</td>
<td>Use terms from list at 3.3.1.3</td>
<td>1. Resource itself 2. Additional information from any source</td>
</tr>
</tbody>
</table>
## Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
<th>Transcribed?</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>3.4</td>
<td>If resource is complete or if total extent is known</td>
<td>No</td>
<td>1. Resource itself 2. Additional information from any source</td>
</tr>
<tr>
<td>Format of Notated Music</td>
<td>7.20</td>
<td>LC/PCC</td>
<td>Use terms from 7.20.1.3</td>
<td>Any source</td>
</tr>
<tr>
<td>Duration</td>
<td>7.22</td>
<td>LC</td>
<td>No</td>
<td>Any source</td>
</tr>
</tbody>
</table>
Content Type (RDA 6.9)

- Record primary content of the resource
- Optionally, record secondary content or accompanying material
  - Use separate 336 fields
  - Use $3 to explain
- Use terms from list at RDA 6.9.1.3
  - Include $2 rdacontent
  - Don’t include $2 rdacontent if taking term from another source
Media Type (RDA 3.2)

- Not RDA core, but LC/PCC core
- Record primary media type of the resource
- Optionally, record media type of accompanying material
  - Use separate 337 fields
  - Use $3 to explain
- Use terms from list at RDA 3.2.1.3
  - Include $2 rdamedia
  - Don’t include $2 rdamedia if taking term from elsewhere
Carrier Type (RDA 3.3)

- Record carrier type(s) of the resource
- Record carrier type(s) of accompanying material
  - Use separate 338 fields
  - Use $3 to explain
- Use terms from list at RDA 3.3.1.3
  - Include $2 rdacarrier
  - Don’t include $2 rdacarrier if taking term from elsewhere
Content, Media, Carrier Types: Examples

**Notated Music**

336 __ notated music $b ntm $2 rdacontent  
337 __ unmediated $b n $2 rdamedia  
338 __volume $b nc $2 rdacarrier

**Audio Recording**

336 __ performed music $b prm $2 rdacontent  
337 __ audio $b s $2 rdamedia  
338 __ audio disc $b sd $2 rdacarrier
Multiple Content, Media, Carrier Types

CD with accompanying DVD

336 __ performed music $b prm $2 rdacontent $3 audio disc
336 __ two-dimensional moving image $b tdi $2 rdacontent $3 videodisc
337 __ audio $b s $2 rdamedia $3 audio disc
337 __ video $b v $2 rdamedia $3 videodisc
338 __ audio disc $b sd $2 rdacarrier $3 audio disc
338 __ videodisc $b vd $2 rdacarrier $3 videodisc

Also add 006 & 007 for the accompanying DVD
Extent (RDA 3.4)

- Number and type of unit(s)
- Type of unit
  - Audio recordings: use list of carrier types at RDA 3.3.1.3
    - “audio disc” not “sound disc”
  - Notated music: RDA 3.4.3: use list at RDA 7.20.1.3
    - include subunit as instructed
- Alternative to use a term in common usage
  - LC, PCC may apply alternative (LC-PCC PS 3.4.1.3)
  - MLA Best Practices: do not apply the alternative
- Multiple types of units or carriers
  - May use “+” to record in single 300 field
  - May use multiple 300 fields
Format of Notated Music (RDA 7.20)

- Use terms from list at RDA 7.20.1.3:

<table>
<thead>
<tr>
<th>score</th>
<th>piano score</th>
<th>part</th>
</tr>
</thead>
<tbody>
<tr>
<td>condensed score</td>
<td>vocal score</td>
<td>choir book</td>
</tr>
<tr>
<td>study score</td>
<td>chorus score</td>
<td>table book</td>
</tr>
<tr>
<td>piano conductor part</td>
<td></td>
<td></td>
</tr>
<tr>
<td>violin conductor part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Some new/redefined terms
  - score, study score, condensed score

- New 008/20 (Fixed Field: Format of Music) codes
Scores: Definitions & Changes

- **Score**
  - Redefined to include music for a single instrument
  - Solo piano music, lead sheet
  - No more “p. of music”

- **Study score**
  - Formerly called “miniature score”
  - Dimensions are not necessarily a guide
  - Notated music presented for study rather than performance

- **Condensed score**
  - Reduced number of staves
  - Formerly called “close score”
  - Hymnals, some songbooks
Duration (RDA 7.22)

- Core element for LC
- Record total duration in 300 $a and 306
  - OK to abbreviate
  - Substitute “approximately” for “ca.” since the element is not transcribed
  - No prescribed format
- Record duration of individual works in 500 or 505 and 306

300 __ 1 audio disc (53 min., 6 sec.) or (53:06)

500 __ Duration: approximately 30 min.
(on resource: ca. 30 minutes)
Dimensions (RDA 3.5)

- Core element for LC
- Notated music – use cm
  - Unless followed by a series statement, then “cm.”
- Audio recordings
  - LC-PCC PS 3.5.1.3
    - Use inches to describe discs and all audio carriers
    - Does not include videocassettes
  - Consult MLA Best Practices Chapter 3 Appendix
Extent: Examples

300 __ 1 study score (110 pages) ; $c 30 cm

300 __ 1 score (32 pages) + 2 parts ; $c 30 cm

300 __ 1 score (18 pages) ; $c 38 cm + $a 3 parts ; $c 30 cm

OR

300 __ 1 score (18 pages) ; $c 38 cm
300 __ 3 parts ; $c 30 cm

300 __ 1 audio disc (51 min.) ; $c 4 3/4 in. + $e 1 videodisc (1 hr., 20 min.)

OR

300 __ 1 audio disc (51 min.) ; $c 4 3/4 in.
300 __ 1 videodisc (1 hr., 20 min.) ; $c 4 3/4 in.
MARC 340: Physical Medium

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$b</td>
<td>Dimensions</td>
</tr>
<tr>
<td>$d</td>
<td>Information recording technique</td>
</tr>
</tbody>
</table>

- May record dimensions here rather than 300 $c
- Use $d to record production method for manuscript notated music

340 __ $d printout $2 rda
### MARC 344: Sound Characteristics (RDA 3.16)

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$a</td>
<td>Type of recording</td>
</tr>
<tr>
<td>$c</td>
<td>Playing speed</td>
</tr>
<tr>
<td>$g</td>
<td>Configuration of playback channels</td>
</tr>
</tbody>
</table>

- Record Type of recording: analog or digital
- Not necessary to record standard specs
  - $b optical or $c 1.4 m/s for CDs
  - record $c for vinyl discs!
- Record playback information in $g (repeatable)
  - stereo, mono (no periods!), surround

344 __ digital $g stereo $g surround $2 rda
MARC 347: Digital File Characteristics (RDA 3.19)

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$a</td>
<td>File type</td>
</tr>
<tr>
<td>$b</td>
<td>Encoding format</td>
</tr>
</tbody>
</table>

- Record the file type
  - Term from RDA 3.19.2.3 “audio file”
- Record the encoding format (repeatable)
  - Terms from RDA 3.19.3.3 “CD audio” “DVD audio” “SACD” (no “Blu-ray audio” in list)

347 __ audio file $b CD audio $2 rda
# Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source of Title</td>
<td>2.20.2.3</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Language of Content</td>
<td>7.12</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Form of Musical Notation</td>
<td>7.13.3</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Format of Notated Music</td>
<td>7.20</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Medium of Performance of Musical Content</td>
<td>7.21</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Performer, Narrator, Presenter</td>
<td>7.23</td>
<td>PCC recommended (for audio)</td>
</tr>
</tbody>
</table>
Most Common Notes for Music Materials

- Source of Title
- System Requirements
- Nature of Content
- Medium of Performance
- Place/Date of Capture (Audio Recordings)
- Language of Content
- Form of Musical Notation (Notated Music)
- Performer/Presenter/Narrator (Audio Recordings)
- Artistic and/or Technical Credit (Audio Recordings)
- Contents
- Duration
- Accompanying Material
Source of Title (RDA 2.20.2.3)

• Core element for LC/PCC
• MARC 500

Scores
• Give source of title if not from preferred source
  500 __ Cover title.
  500 __ Caption title.

Audio recordings
• Always give source of title
  500 __ Title from disc label.
System Requirements (RDA 3.20)

- MARC 538
- Record any non-standard equipment or requirements
- No “Compact disc” note in RDA

538  __ Super audio CD (hybrid); multi-channel and stereo sound; playable on CD and SACD players.
Nature of Content (RDA 7.2)

- MARC 500
- Explanation of the content if not clear from the rest of the record
  - May combine with Medium of Performance note (RDA 7.21)

  500 __ Opera in three acts.

  500 __ The first work is a symphonic poem; the second work is for high voice with orchestra.

  500 __ The first, second and fourth works are suites extracted by the composer from incidental music; the third work is a suite for string orchestra.
Place/Date of Capture (RDA 7.11)

- MARC 518 (formatted), 033
- Audio recordings
- PCC-recommended

<table>
<thead>
<tr>
<th>Subfield</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>d</td>
<td>Date of event</td>
</tr>
<tr>
<td>p</td>
<td>Place of event</td>
</tr>
<tr>
<td>o</td>
<td>Other event information</td>
</tr>
<tr>
<td>3</td>
<td>Materials specified</td>
</tr>
</tbody>
</table>
Place/Date of Capture (RDA 7.11): Examples

518 __ $o Recorded $d 2010 November 25-28, $p Christiansen Recital Hall, Concordia College, Moorhead, Minnesota.

518 __ $3 Track 1 $o recorded live Brisbane $d 2008 July 27 $p ABC Ferrey Road Studios.
033 00 20080727 $b 8964 $c B7

518 __ $a Recorded March 31-April 2, 2012 in Cork, Ireland. (unformatted 518)
## Language of Content (RDA 7.12)

<table>
<thead>
<tr>
<th>Type</th>
<th>Example</th>
<th>MARC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text underlying music</td>
<td>Scores</td>
<td>008/35-37, 041$a$, 546</td>
</tr>
<tr>
<td>Sung/spoken text</td>
<td>Audio recordings</td>
<td>008/35-37, 041 $d$, 546</td>
</tr>
<tr>
<td>Text presented separately</td>
<td>Libretto</td>
<td>041$e$, 500 or 546</td>
</tr>
<tr>
<td>Accompanying text</td>
<td>Program notes</td>
<td>041$g$, 500</td>
</tr>
</tbody>
</table>

- **Core element for LC/PCC**
- **Also record (if readily available):**
  - Original language (041 $h$, m, n as appropriate)
- **Make further explanations in 546 or 500**
Language of Content (RDA 7.12): Examples

Lang: ita
041 1_ $a ita $e ita $e ger $e eng $n ita $g ger $g eng
546 __ Italian words, also printed separately as text with German and English translation.

Lang: fre
041 0_ $d fre $b eng $e eng $e fre $n fre $g eng
546 __ Sung in French.
500 __ Synopsis and biographical notes on performers in English, and libretto in French with English translations (2 volumes), inserted in container.

Lang: zxx (instrumental music)
041 0_ $g eng $g ger $m ger
500 __ Program notes and performer biographies in German with English translation inserted in container.
Form of Musical Notation (RDA 7.13.3)

- Core element for LC/PCC
- MARC 546 $b$
  - MLA Best Practices: Don’t combine with language note
- Use term from list (most common) RDA 7.13.3.3:
  - staff notation
  - letter notation
  - tablature
  - graphic notation
  - number notation

546 __ $b$ Staff notation.
546 __ $b$ Tablature.
Performer, Narrator, Presenter (RDA 7.23)

- Core element for PCC (audio)
- MARC 511
- Give authorized access points for all, if feasible
  - When giving an AAP for a performing group, don’t give AAPs for individual group members

511 0_ Thomas Schultz, piano.

511 0_ York2 (Fiona York, John York, piano 4-hands).
710 2_ York2, $e instrumentalist.

(no 700s for Fiona York or John York)
Artistic and/or Technical Credit (RDA 7.24)

- MARC 508
- Producers, recording engineers, etc.
- Include a statement of function

508 __ Tim Handley, producer and editor; Jonathan Allen, recording engineer; James Linahon, mastering engineer.
Contents (RDA 25.1.1.3)

- Core element for LC for compilations
- May include duration, statement of responsibility, performers
- Consult LC-PCC PS 25.1.1.3 for creating contents note

505 0_ Ignorance is bliss -- Insatiable -- Wandering while wondering -- A world, upside down -- Freedom in flight.

505 0_ Silver fanfare (4:11) -- Festivities (5:55) -- Three Olympians (14:18) -- Celebration overture (6:40) -- Symphony no. 1 (24:11).
Access Points

MARC 38X FIELDS SELECTIONS “RULE OF 3”
MARC 38X Fields

<table>
<thead>
<tr>
<th>MARC Field</th>
<th>RDA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>380</td>
<td>6.3</td>
<td>Form of work</td>
</tr>
<tr>
<td>382</td>
<td>6.15</td>
<td>Medium of performance</td>
</tr>
<tr>
<td>383</td>
<td>6.16</td>
<td>Numeric designation</td>
</tr>
<tr>
<td>384</td>
<td>6.17</td>
<td>Key</td>
</tr>
</tbody>
</table>

- Defined for authority and bibliographic records
  - Use in bib records only for single work/expression

382 0_ flute $n 3 $a percussion $n 2 $a piano $n 1 $s 6
“Rule of 3”

- No “Rule of 3” in RDA
- No limits on recording
  - Names in the statement of responsibility
  - Number of medium of performance elements
    - Coming in April RDA Toolkit release: no more standard combinations of instruments (RDA 6.15.1.5 to be deleted per 6JSC/Music/3/Sec final/rev)
“Selections”

- Use “Selections” with 2 or more works
  - “Selections” no longer used by itself
    - Use “Works. Selections”
  - Consecutively numbered works
    - No more inclusive numbering
    - Identify each work separately and/or
    - Add “Selections” to a collective preferred title
Examples

245 00 American journey / $c$ works by Bernstein, Copland, Villa-Lobos and Ginastera.

240 10 Octets, $m$ clarinet, horn, bassoon, violins, viola, cello, double bass

100 1_ Henze, Hans Werner, $d$ 1926-2012, $e$ composer.
240 10 Symphonies, $k$ Selections
700 12 ... $t$ Symphonies, $n$ no. 1
700 12 ... $t$ Symphonies, $n$ no. 6
Relationships

PERSON, FAMILY, CORPORATE BODY RESOURCES RELATED WORKS
## Summary of Core Elements

<table>
<thead>
<tr>
<th>Element</th>
<th>RDA</th>
<th>Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creators (Principal)</td>
<td>19.2</td>
<td>RDA</td>
</tr>
<tr>
<td>Related Work</td>
<td>25.1</td>
<td>LC</td>
</tr>
<tr>
<td>Related Expression</td>
<td>26.1</td>
<td>LC/PCC</td>
</tr>
<tr>
<td>Related Manifestation (for reproductions)</td>
<td>27.1</td>
<td>LC/PCC</td>
</tr>
</tbody>
</table>
Instructions

- RDA is all about the relationship!
  - Resource/Persons-Families-Corporate Bodies
  - Resource/Resource

- RDA Chapters 18-22
  - Arranged by WEMI level

- Appendices I-J
  - Appendix I: Persons-Families-Corporate Bodies
  - Appendix J: Resources
Relationship Designators

- Describe the nature of the relationship between the resource and a person/family/corporate body or another resource
  - PCC practice: use the most specific designator that applies
  - Do not include in a name-title entry
- RDA Appendix I
  - Arranged by WEMI level
- MARC21
  - Subfield e (preferred)
  - Subfield 4
- Changes to come!
• **Creators (RDA 19.2)**
  o Responsible for the work
    ▪ Composers, Librettists, Lyricists
    o Librettos: Enter under author of libretto, not composer of music
  o Creator with principal responsibility named first is core
  o MARC 1XX (first), 7XX (additional)

• **Contributors (RDA 20.2)**
  o Contribute to an expression of the work
    ▪ Arranger of music, performers, etc.
  o MARC 7XX
100 1_ Gregor, Christian, $d 1723-1801, $e composer.
245 00 Hosanna! Blessed is He! : $b SATB and unison choir with organ or piano / $c Christian Gregor ; arr. Hal H. Hopson.
700 1_ Hopson, Hal H., $e arranger of music.
710 2_ BBC Scottish Symphony Orchestra, $e instrumentalist.
700 12 $i Contains (work): $a Schumann, Robert, $d 1810-1856. $t Waldscenen.
Can performers be creators?

- Sometimes...
- No equivalent to AACR2 LCRI 21.23C “Principal performer”
- Just because a performer is prominently named doesn’t make them a creator!
- To be considered a creator:
  - Must be responsible for composing all the works
  - Modify an existing work so that it is substantially changed, resulting in a new work
- Scan credits, consult external sources
- Stay tuned for further developments on this issue
PASSES THE "CREATOR" TEST:
110 2_ Maine (Musical group), $e composer, $e performer.
245 10 Forever Halloween / $c the Maine.
500 __ All songs written by The Maine.

 DOESN'T PASS THE "CREATOR" TEST... OR DOES IT??:
245 00 Does anybody really know what time it is? / $c Misfit Toys.
500 __ "Hybrid-jazz covers of pop music from the 1970s"--
Liner notes.
Relationships Between Resources

- **Types of relationships**
  - Related works (RDA chapter 25)
    - contents, derivative works, parts of larger works
  - Related expressions (RDA chapter 26)
    - translations
  - Related manifestations (RDA chapter 27)
    - reprints, facsimiles
  - Related items (RDA chapter 28)

- **Expressed by**
  - AAP, relationship designator (Appendix J)
  - Structured description (formal note)
  - Unstructured description (informal note)
Relationships Between Resources

700 1 $i Libretto based on (work): $a Milton, John, $d 1608-1674. $t Paradise lost.

700 12 $i Contains (expression): $a Mozart, Wolfgang Amadeus, $d 1756-1791. $t Concertos, $m piano, orchestra, $n K. 466, $r D minor; $o arranged.


Questions?

THANK YOU!

MARY HUISTMANN
UNIVERSITY OF MINNESOTA
huism002@umn.edu