Not Cataloging an Early Printed Book Using RDA

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Using RDA . . . or not

- RDA is designed for general cataloging
- RDA provides for specialized cataloging with:
  - Alternatives and options to be applied in special cases
  - Exceptions to be applied to special resources
- Instructions for “early printed resources” are given as alternatives and exceptions
Using RDA . . . or not

- RDA allows use of other guidelines and instructions at the discretion of the institution creating the description.

- LC Policy Statements for 0.8 and 0.9:

  *LC practice:* The Library of Congress uses the descriptive standards listed below instead of RDA for its cataloging of certain resources. Access points are constructed according to RDA instructions.

  - Descriptive Cataloging of Rare Materials (Books) …
  - Descriptive Cataloging of Rare Materials (Serials) …
Descriptive Cataloging of Rare Materials

- *Bibliographic Description of Rare Books* [BDRB] (1981)
- *Descriptive Cataloging of Rare Books* [DCRB] (1991)
- *Descriptive Cataloging of Rare Materials (Books)* [DCRM(B)] (2007)
Descriptive Cataloging of Rare Materials

Rules for describing rare materials of various types:

- Books (2007)
- Serials (2008)
- Graphics [forthcoming]
- Music [forthcoming]
- Cartographic resources [being developed]
- Manuscripts [being developed]
Descriptive Cataloging of Rare Materials

- Developed by:
  Bibliographic Standards Committee, Rare Books and Manuscripts Section, Association of College and Research Libraries, American Library Association
  in collaboration with:
  The Library of Congress

- Published by the Library of Congress
Descriptive Cataloging of Rare Materials

- Rules for the description of rare materials
  - In RDA terms: for recording the attributes of manifestations and items
- Based on AACR2
  - DCRM differs from AACR2 only when required by “the descriptive needs of rare materials”
  - DCRM does not contain rules for the choice or form of access points for names or uniform titles or subjects
  - Other standards (AACR2 or RDA) are to be used for access points
Descriptive Cataloging of Rare Materials

Statement on application of DCRM

The Bibliographic Standards Committee of the Rare Books and Manuscripts Section advises catalogers using Descriptive Cataloging of Rare Materials (DCRM) for books and serials—DCRM(B) and DCRM(S)—to continue for the time being to follow the rules, options, and alternatives as written. Do not attempt to incorporate elements or practices based on Resource Description and Access (RDA) into descriptions based on DCRM. This instruction does not apply to the choice or form of headings in the bibliographic record, which are outside the scope of DCRM. Bibliographic records with the description conforming to DCRM, regardless of whether the headings are AACR2 or RDA, should still be coded ‘a’ in LDR/18, and ‘dcrmb’ or ‘dcrms’ in 040 $e. A task force has been formed to make recommendations on DCRM and RDA. Please see http://www.rbms.info/committees/bibliographic_standards/dcrm/rda/dcrm-rda.html for current information on this process.
What’s special about rare books?

- Detailed recording of data on the title page
  - Transcription
  - Transposition
  - Omission
  - Error, misprints, defects

- Inclusion of evidence of the physical processes of production, post-production, and context

- Inclusion of all bibliographically significant information

- Inclusion of item-specific details
Choices for describing rare books

- Apply DCRM for description [LCPS]
  
  or
  
- Apply RDA alternatives and exceptions for early printed resources
  
  and (in either case)

- Apply RDA for access points
Not Cataloging an Early Printed Book Using RDA

Thank you!

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Title Proper

RDA 2.3.2. Core element (required)
RDA 2.3.2.2. Sources of information. Take the title proper from the preferred source of information ... as specified under 2.2.2-2.2.3.
RDA 2.2.2.2. Resources consisting of one or more pages, leaves, sheets or cards. Use the title page as the preferred source of information.

Exception. Early printed resources. If an early printed resource lacks a title page, use as the preferred source of information the first of the following sources that bears a title:

a. A colophon
b. A cover
c. A caption
Modus Epistolandi

Title page

Colophon
Title Proper

RDA 2.3.2.7. Record the title proper applying the basic instructions on recording titles given under 2.3.1.

RDA 2.3.1.4 Transcribe a title as it appears on the source of information. Apply the general guidelines on transcription given under 1.7.

RDA 1.7.3. Punctuation. Transcribe punctuation as it appears on the source, but punctuation can be added (or omitted) if necessary for clarity.

RDA 1.7.2. Capitalization. Apply Appendix A.

RDA A.4. Titles of manifestations. Capitalize the first word in a title. Capitalize other words within titles applying A.10-A.55 as applicable to the language.

RDA 1.7.5. Replace symbols and other characters, etc. that cannot be reproduced by the facilities available with a description of the symbol enclosed in square brackets.
Title proper

245 10 $a Modus epistolandi co[m]pendiosissimus et facillimus

RDA 1.7.5. Replace symbols and other characters, etc., that cannot be reproduced by the facilities available with a description of the symbol enclosed in square brackets. (See also LCPS 1.4)
Title proper

RDA 2.3.6. Variant title.

RDA 2.3.6.2. Take variant titles from any source.

RDA 2.3.6.3. Record variant titles that are considered to be important for identification or access applying the basic instructions on recording titles given under 2.3.1.
Variant titles

246 3__ $a Modus epistolandi compendiosissimus et facillimus

246 3__ $a Modus epistolandi copendiosissimus et facillimus
Variant title

246 1_ $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi

246 3_ $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
Our record so far

245 10 $a Modus epistolandi comprehendiosissimus et facillimus

246 3_ $a Modus epistolandi comprehendiosissimus et facillimus

246 3_ $a Modus epistolandi comprehendiosissimus et facillimus

246 1_ $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi

246 3_ $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
RDA 2.4.2. One statement of responsibility “relating to title proper” is core.

RDA 2.4.2.2. Source order of preference:
1. The same source as the title proper.
2. Another source within the resource itself.
3. Another source of information [bracketed]

RDA 2.4.2.3. Record statements of responsibility relating to title proper applying the basic instructions on recording statements of responsibility given under 2.4.1.

RDA 2.4.1.4. Transcribe a statement of responsibility in the form in which it appears on the source of information, applying 1.7.

RDA 1.7.2. Capitalization. Apply Appendix A.

RDA A.11. Personal names. Capitalize the name of a person.

RDA A.11.8. Capitalize an epithet occurring with a personal name.
Statement of responsibility

245 10 ... / $c a Pogio Florentino compositus.
Our record so far

245 10 $a Modus epistolandi co[m]pendiosissimus et facillimus / $c a Pogio Florentino compositus.
246 3_ $a Modus epistolandi compendiosissimus et facillimus
246 3_ $a Modus epistolandi compendiosissimus et facillimus
246 1_ $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi
246 3_ $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
Place of publication

2.8.2. Core element (required)

2.8.2.2. Sources of information (in order of preference)
   a. The same source as the publisher’s name
   b. Another source within the resource itself
   c. Another source [bracketed]

2.8.4.2. Sources of information for publisher’s name
   a. The same source as the title proper
   b. Another source within the resource itself
   c. Another source [bracketed]

2.8.2.3. Record the place of publication applying the basic instructions under 2.8.1.

2.8.1. Transcribe places of publication in the form in which they appear on the source of information. Apply the general guidelines on transcription given under 1.7.
# New MARC field

**264 - Production, Publication, Distribution, Manufacture, and Copyright Notice (R)**

<table>
<thead>
<tr>
<th>First Indicator</th>
<th>Second Indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sequence of statements</strong></td>
<td><strong>Function of entity</strong></td>
</tr>
<tr>
<td># - Not applicable/No information provided/Earliest</td>
<td>0 - Production</td>
</tr>
<tr>
<td>2 - Intervening</td>
<td>1 - Publication</td>
</tr>
<tr>
<td>3 - Current/latest</td>
<td>2 - Distribution</td>
</tr>
<tr>
<td></td>
<td>3 - Manufacture</td>
</tr>
<tr>
<td></td>
<td>4 - Copyright notice date</td>
</tr>
</tbody>
</table>

**Subfield codes**

- $a$ - Place of production, publication, distribution, manufacture (R)
- $b$ - Name of producer, publisher, distributor, manufacturer (R)
- $c$ - Date of production, publication, distribution, manufacture, or copyright notice (R)
Place of publication

264 _1 $a Venundatur Parrhisiis

or

264 _1 $a Parrhisiis
Place of publication

2.8.2.3. Optional Additions

Include the full address as part of the local place name if it is considered to be important for identification or access.

6 Ludgate Hill, London

If it’s not already on the resource, supply in brackets the name of the larger jurisdiction as part of the local place name if it is considered to be important for identification or access.

Dublin [Ireland]
Dublin [Ohio]
Place of publication

264 _1 $a Venundatur Parrhisiiis in vico Sancti Jacobi
Publisher’s name

2.8.4. Core element (required)
2.8.4.2. Sources of information for publisher’s name
   a. The same source as the title proper
   b. Another source within the resource itself
   c. Another source [bracketed]
2.8.4.3. Record the publisher’s name applying the basic instructions under 2.8.1.
2.8.1.4 Transcribe publishers’ names in the form in which they appear on the source of information. Apply the general guidelines on transcription given under 1.7.
264 _1 ... : $b ab
Alexandro Aliatte e
regione diui Benedicti
Date of publication

2.8.6. Core element (required)

2.8.6.2. Sources of information for date of publication

a. The same source as the title proper
b. Another source within the resource
c. Another source of information [bracketed]

2.8.6.3. Record the date of publication applying 2.8.1.

2.8.1.4. Record dates of publication applying 1.8.

1.8.2. Record numerals in the form preferred by the agency

Alternative. Record numerals in the form in which they appear on the source.

Alternative 2. Record numerals in the form in which they appear on the source. Add the equivalent numerals in the form preferred by the agency in brackets.

1.8.1. General Guidelines

Alternative. Early printed resources. Transcribe numerals in the form in which they appear on the source.
Date of publication?

Title page

Colophon
Date of publication

2.8.6.6. If the date of publication is not identified in the single part resource, supply the date or approximate date of publication following 1.9.2. If an approximate date of publication for a single-part resource cannot reasonably be determined, record “date of publication not identified.”

If we decide the date of printing is the date of publication:

264 _1 .... , $c [1505]

If we decide we can’t approximate the date of publication:

264 _1 .... , $c [date of publication not identified]
Our record so far

245 10 $a Modus epistolandi co[m]pendiosissimus et facillimus / $c a Pogio Florentino compositus.
246 3_ $a Modus epistolandi compendiosissimus et facillimus
246 3_ $a Modus epistolandi copendiosissimus et facillimus
246 1_ $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi
246 3_ $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
264 _1 $a Venundatur Parrhisiiis in vico Sancti Jacobi : $b ab Alexandro Aliatte e regione diui Benedicti, $c [date of publication not identified]
Place of manufacture

2.10.2. Core element IF no place of publication or distribution has been identified.

2.10.2.2. Sources of information (in order of preference)
   a. The same source as the manufacturer’s name
   b. Another source within the resource itself
   c. Another source [bracketed]

2.10.4.2. Sources of information for manufacturer’s name
   a. The same source as the title proper
   b. Another source within the resource itself
   c. Another source [bracketed]

2.10.2.3. Record the place of manufacture applying the basic instructions under 2.10.1.

2.10.1.4. Transcribe places of manufacture in the form in which they appear on the source of information. Apply the general guidelines on transcription given under 1.7.
Place of manufacture

264 _3 $a [Place of manufacture not identified]
Manufacturer’s name

2.10.4. Core element IF neither a publisher nor a distributor has been identified.

2.10.4.2. Sources of information for manufacturer’s name
   a. The same source as the title proper
   b. Another source within the resource itself
   c. Another source [bracketed]

2.10.4.3. Record the manufacturer’s name applying the basic instructions under 2.10.1.

2.10.1.4 Transcribe manufacturers’ names in the form in which they appear on the source of information. Apply the general guidelines on transcription given under 1.7.
Manufacturer’s name

264 _3 ... : $b Impressus impensis Alexandri Aliatt[a]e
Date of manufacture

2.10.6. Core IF neither a date of publication, a date of distribution, or a copyright date is identified.

2.10.6.2. Sources of information for date of manufacture. Take dates of manufacture from any source.

2.10.6.3. Record the date of manufacture applying 2.10.1.

2.10.1.4. Record dates of manufacture applying 1.8.

1.8.2. Record numerals in the form preferred by the agency

   Alternative. Record numerals in the form in which they appear on the source.
   Alternative 2. Record numerals in the form in which they appear on the source. Add the equivalent numerals in the form preferred by the agency in brackets.

1.8.1. General Guidelines

   Alternative. Early printed resources. Transcribe numerals in the form in which they appear on the source.
Date of manufacture

264 _3 ... , $c vltima Martij MDV [1505 March 31]

or

264 _3 ... , $c vltima Martij .M.D.V. [1505 March 31]
Our record so far

245 10  $a Modus epistolandi co[m]pendiosissimus et facillimus / $c a Pogio Florentino compositus.
246 3_  $a Modus epistolandi compendiosissimus et facillimus
246 3_  $a Modus epistolandi copendiosissimus et facillimus
246 1_  $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi
246 3_  $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
264  _1 $a Venundatur Parrhisiis in vico Sancti Jacobi : $b ab Alexandro Aliatte e regione diui Benedicti, $c [date of publication not identified]
264  _3 $a [Place of manufacture not identified] : $b Impressus impensis Alexandri Aliatt[a]e, $c vltima Martij MDV [1505 March 31]
Extent

3.4.5. Core element (required if the resource is complete)

3.4.5.2. Single volume with numbered pages, etc. Record the extent in terms of pages, leaves, or columns ...

  a. If the volume is paginated, record the number of pages
  b. If the volume is foliated, record the number of leaves
  c. If the volume consists of pages with numbered columns, record the number of columns
  d. If the volume consists of more than one sequence, record each sequence

Note: This is a change from AACR2.5B1, which said:

  a. Describe a volume with leaves printed on both sides in terms of pages
  b. Describe a volume with leaves printed on only one side in terms of leaves
  c. Describe a volume that has numbered columns in terms of columns

RDA is now in line with DCRM(B).
Extent

3.4.5.3. Single volume with unnumbered pages, leaves, or columns.
   If the resource consists entirely of unnumbered pages, etc.
   a. Record the exact number of pages, if readily ascertainable
      93 unnumbered pages
   b. Record an estimated number of pages preceded by “approximately”
      approximately 600 pages
   c. Record “1 volume (unpaged)”

Extent of Modus epistolandi

300 $a 8 unnumbered pages
Dimensions

3.5. The dimensions element is *not* core. However, North American rare materials catalogers would always record dimensions.
3.5.1.3. Record dimensions to the next whole centimeter up
3.5.1.4.14. Volumes. Record the height of the volume. If the volume measures less than 10 centimeters, record the height in millimeters.

Dimensions of *Modus epistolandi*

300 ... ; $c 19$ cm
Book Format

3.12.1.3. Record the book format of an early printed book using an appropriate term from the list below

- folio
- 4to
- 8vo
- 12mo
- 16mo
- 24mo
- 32mo
- 48mo
- 64mo

300 $a 8 unnumbered pages ; $c 19 cm (4to)
Note on manifestation

3.22.1.1. A note on manifestation or item is an annotation providing additional information relating to manifestation or item attributes.

500 $a Third printing of this text, first printing in France. Previously printed twice at Rome (approximately 1475 and approximately 1485).

500 $a Publisher’s device on title page.

500 $a The text is in roman type, the title in gothic. The roman type has been identified as that of J. Badius Ascensius.
Note on manifestation

3.22.2.9. For early printed resources, make notes giving details of pagination not recorded formally as part of the extent statement, or on aspects of collation, the layout of sheets, etc., if they are considered important for identification or selection.

500 $a Signatures: A⁴.
3.21.1. Item-specific carrier characteristic. Record any imperfections or other item-specific carrier characteristics that are considered important for identification or selection.

3.21.2. Item-specific carrier characteristic of early printed resource. In addition to imperfections, etc., record special features of the item in hand.

590 $a Brigham Young University copy bound in modern dark brown mottled calf with two concentric frames of triple blind rules, small gilt floral ornaments at the outer corners of the central frame.
### Our record so far

<table>
<thead>
<tr>
<th>Record</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 10</td>
<td>$a$ Modus epistolandi co[m]pendiosissimus et facillimus / $c$ a Pogio Florentino compositus.</td>
</tr>
<tr>
<td>246 3_</td>
<td>$a$ Modus epistolandi compendiosissimus et facillimus</td>
</tr>
<tr>
<td>246 3_</td>
<td>$a$ Modus epistolandi copendiosissimus et facillimus</td>
</tr>
<tr>
<td>246 1_</td>
<td>$i$ Title from colophon: $a$ Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi</td>
</tr>
<tr>
<td>246 3_</td>
<td>$a$ Epistolandi modus domini Pogii oratoris atque poetae excellentissimi</td>
</tr>
<tr>
<td>264 _1</td>
<td>$a$ Venundatur Parrhisis in vico Sancti Jacobi : $b$ ab Alexandro Aliatte e regione diui Benedicti, $c$ [date of publication not identified]</td>
</tr>
<tr>
<td>264 _3</td>
<td>$a$ [Place of manufacture not identified] : $b$ Impressus impensis Alexandri Aliatt[a]e, $c$ vltima Martij MDV [1505 March 31]</td>
</tr>
<tr>
<td>300</td>
<td>$a$ 8 unnumbered pages ; $c$ 19 cm (4to)</td>
</tr>
<tr>
<td>500</td>
<td>$a$ Third printing of this text, first printing in France. Previously printed twice at Rome (approximately 1475 and approximately 1485).</td>
</tr>
<tr>
<td>500</td>
<td>$a$ Publisher's device on title page.</td>
</tr>
<tr>
<td>500</td>
<td>$a$ The text is in roman type, the title in gothic. The roman type has been identified as that of J. Badius Ascensius.</td>
</tr>
<tr>
<td>500</td>
<td>$a$ Signatures: A^4.</td>
</tr>
<tr>
<td>590</td>
<td>$a$ Brigham Young University copy bound in modern dark brown mottled calf with two concentric frames of triple blind rules, small gilt floral ornaments at the outer corners of the central frame.</td>
</tr>
</tbody>
</table>
Media type

3.2. Media type is not core, but most catalogers are recording it.
3.2.1. Record the media type using one or more of the terms listed in table 3.1.

Table 3.1

<table>
<thead>
<tr>
<th>audio</th>
<th>computer</th>
</tr>
</thead>
<tbody>
<tr>
<td>microform</td>
<td>microscopic</td>
</tr>
<tr>
<td>projected</td>
<td>stereographic</td>
</tr>
<tr>
<td>unmediated</td>
<td>video</td>
</tr>
</tbody>
</table>

337 $a$ unmediated $2$ rdamedia
Carrier type

3.3. Carrier type is core (required).
3.3.1. Record the type of carrier used to convey the content of the resource using one or more of the terms listed.

Unmediated carriers

- card
- object
- sheet
- flipchart
- roll
- volume

338 $a$ volume $2$ rdacarrier
Content type

6.9. Content type is core (required).
6.9.1.3. Record the type of content contained in the resource using one or more of the terms listed in table 6.1.

<table>
<thead>
<tr>
<th>cartographic dataset</th>
<th>cartographic image</th>
<th>cartographic moving image</th>
<th>cartographic tactile image</th>
<th>cartographic tactile three-dimensional form</th>
</tr>
</thead>
<tbody>
<tr>
<td>cartographic three-dimensional form</td>
<td>computer dataset</td>
<td>computer program</td>
<td>notated movement</td>
<td>notated music</td>
</tr>
<tr>
<td>performed music</td>
<td>sounds</td>
<td>spoken word</td>
<td>still image</td>
<td>tactile image</td>
</tr>
<tr>
<td>tactile notated movement</td>
<td>tactile notated music</td>
<td>tactile text</td>
<td>tactile three-dimensional form</td>
<td>text</td>
</tr>
<tr>
<td>three-dimensional form</td>
<td>three dimensional moving image</td>
<td>two-dimensional moving image</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

336 $a$ text $2$ rdacontent
7.2.1.3. Record the nature of the content if it is considered to be important for identification or selection.

7.10.1.3. Provide a brief objective summary of the content.

520 $a Brief essay on epistolary style including examples of letters by classical writers (Cicero and Ovid) and contemporary humanists such as Gaspar Veronensis.
Our record so far

245 10  $a Modus epistolandi co[m]pendiosissimus et facillimus / $c a Pogio Florentino compositus.
246 3_  $a Modus epistolandi compendiosissimus et facillimus
246 3_  $a Modus epistolandi copendiosissimus et facillimus
246 1_  $i Title from colophon: $a Epistolandi modus domini Pogii oratoris atq[ue] poet[a]e excellentissimi
246 3_  $a Epistolandi modus domini Pogii oratoris atque poetae excellentissimi
264 _1  $a Venundatur Parrhisiiis in vico Sancti Jacobi : $b ab Alexandro Aliatte e regione diui Benedicti, $c [date of publication not identified]
264 _3  $a [Place of manufacture not identified] : $b Impressus impensis Alexandri Aliatt[a]e, $c vltima Martij MDV [1505 March 31]
300     $a 8 unnumbered pages ; $c 19 cm (4to)
336     $a text $2 rdacontent
337     $a unmediated $2 rdamedia
338     $a volume $2 rdacarrier
500     $a Third printing of this text, first printing in France. Previously printed twice at Rome (approximately 1475 and approximately 1485).
500     $a Publisher’s device on title page.
500     $a The text is in roman type, the title in gothic. The roman type has been identified as that of J. Badius Ascensius.
500     $a Signatures: A^4.
520     $a Brief essay on epistolary style including examples of letters by classical writers (Cicero and Ovid) and contemporary humanists such as Gaspar Veronensis.
590     $a Brigham Young University copy bound in modern dark brown mottled calf with two concentric frames of triple blind rules, small gilt floral ornaments at the outer corners of the central frame.
Relationships

19.2. Creator. Core element. Recording the relationship between the resource and the creator having principal responsibility is required. (MARC 1XX)

Other relationships may also be brought out. For example,

- editor (relationship to expression)
- translator (relationship to expression)
- printer (relationship to manifestation)
- publisher (relationship to manifestation)
- bookseller (relationship to manifestation or item)
Relationship designators

The nature of the relationship may be specified by the addition of a relationship designator to the access point.

Relationship designators may be taken from RDA Appendix I-L or another standard source such as the MARC relator terms list (http://www.loc.gov/marc/relators/)
Relationships

In MARC bibliographic records relationships are recorded by including access points (1XX, 6XX, 7XX, 8XX).

100 1__ $a Bracciolini, Poggio, $d 1380-1459, $e author.

700 1__ $a Aliate, Alexander, $d active 1497-1507, $e bookseller.
Labeling the record RDA

Leader/18 = “i” (OCLC “Desc” fixed field)
040 contains $e rda

040  $a PUL $b eng $e rda $c PUL $d GZM $d OCLCG $d UBY
Bracciolini, Poggio, PUL, eng, author.

Modus epistolandi copendiosissimus et facillimus

Modus epistolandi compendiosissimus et facillimus

Title from colophon: Epistolandi modus domini Pogii oratoris atque poetae excellentissimi

Venundatur Parrhisiis in vico Sancti Jacobi: IMPressus impensis Alexandri Aliatt[e]e, vltima Martij MDV [1505 March 31]

8 unnumbered pages; 19 cm (4to)

A4

Brief essay on epistolary style including examples of letters by classical writers (Cicero and Ovid) and contemporary humanists such as Gaspar Veronensis.

Brigham Young University copy bound in modern dark brown mottled calf with two concentric frames of triple blind rules, small gilt floral ornaments at the outer corners of the central frame.

Aliate, Alexander, bookseller.
Appendix: RDA provisions for early printed books

1.8.1. Transcription of numerals
2.2.2.2. Preferred source of information
2.8.4.1. Printers and booksellers treated as publishers
3.4.5.3.1. Recording all sequences in extent, including unnumbered sequences
3.4.5.3.2. Recording unnumbered sequences in extent (not considered “inessential matter” in early printed resources)
3.4.5.4. Recording numbering changes within a single sequence
3.4.5.8. Complicated or irregular paging
3.4.5.9. Counting all leaves or pages of plates
3.4.5.14. Special treatment of single sheets
3.5.2.2. Special treatment of dimensions of early printed maps
3.12. Book format
3.21.2. Item-specific carrier characteristics for early printed resources
3.22.2.9. Collation, etc., note.
Cataloging an Early Printed Book Using RDA

Thank you!

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QUESTIONS?