

# Editorial Production @ALCTS

Or, what happens after your  
manuscript has been  
approved for publishing

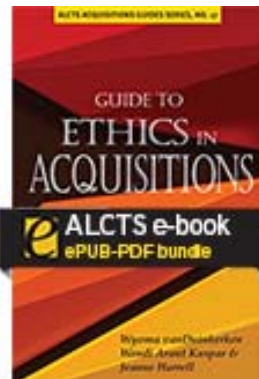
Christine McConnell [cmcconnell@ala.org](mailto:cmcconnell@ala.org)





# Editorial Production?

- Turning your manuscript into a book, journal, or website.



ALA Contact ALA Give ALA Join ALA

## ALCTS NEWS

ALCTS e-Forum "Open Access: What does it Mean for ALCTS and LRTS?"

Columns Features Announcements Conferences Events Calendar About Archive Feedback

You are at: ALA.org > ALCTSNEWS > Open Access: e-Forum Summary

### Open Access: e-Forum Summary

**Features**  
**Twelve Days of Midwinter**  
by Charles Wilt

To get you in the mood for Midwinter while you still have this tune in your head:

January 12, 2015

**Open Access: e-Forum Summary**

The ALCTS e-Forum "Open Access: What does it Mean for ALCTS and LRTS?" was held on October 6 and 7, first day of discussion opened with background information on ALCTS' Open Access (OA) statement and ALA institutional repository, ALAIR. This was followed by the question:

LRTS currently supports green OA. What can ALCTS do to demonstrate the value of OA to its readers profession?

Discussion touched on the other ALA divisional journals that are OA, *College & Research Libraries* and *C&R*. The Association of College & Research Libraries (ACRL) has removed all price barriers to content in the onli of *C&R*. The first OA issue of *Information Technology and Libraries*, the journal of the Library & Information 1 Association, was published in 2012. *Library Leadership and Management*, the journal of the Library Leaders Management Association, and the *Journal of Research on Libraries and Young Adults*, the Young Adult Librarians Association journal, are all open access.

One participant suggested resources to help participants gain a better understanding of open access, includ concise list of OA terms, a brief history of OA, an e-forum on how to "sell" it to authors and researchers as we administrative personnel who could make the case for funding an institutional repository, and discussion of 1



writing

rewriting

revising

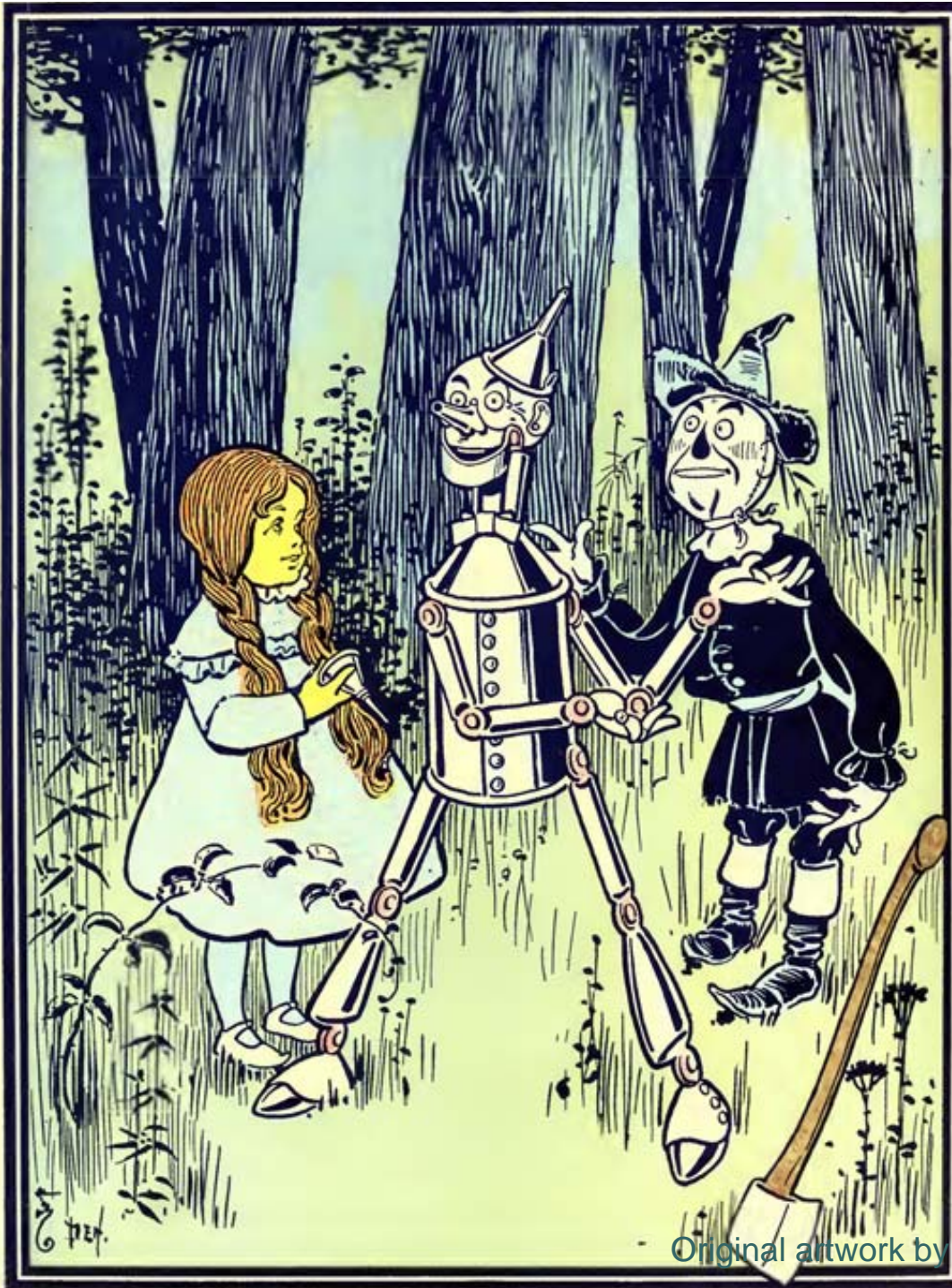
Oh my!



Wizard of Oz Tornado by ThePlatypusGallery



Original artwork by William Wallace Denslow



Original artwork by William Wallace Denslow



*"The Tinmiths worked for three days and four nights."*

Original artwork by William Wallace Denslow



*"The Eyes looked at her thoughtfully."*

Original artwork by William Wallace Denslow



By Otis Frampton



# Proof Cycles

- 1<sup>st</sup> Proof: manuscript to pages
- 2<sup>nd</sup> Proof: pages to final format
- Final Proof: becomes finished product





# 1<sup>st</sup> Proof

- Manuscript delivered (Word doc)
- Copy editing
- Typesetter and designer
- PDF proofs for review
- Corrections to 1<sup>st</sup> proof



## 2<sup>nd</sup> Proof

- Changes made by typesetter
- PDF proofs for another review
- Corrections to 2<sup>nd</sup> proof
- Locks in layout and pagination



# Final Proof

- One last check
- Sent to printer or website



# Postproduction Tasks

- set up distribution and marketing
- gather project materials for archival
- send complimentary author copies  
and review copies

HERE ends the story of "The Wonderful Wizard of Oz," which was written by L. Frank Baum and illustrated by William Wallace Denslow. The engravings were made by the Illinois Engraving Company, the paper was supplied by Dwight Brothers Paper Company, and Messrs. A. R. Barnes & Company printed the book for the publishers, the George M. Hill Company, completing it on the fifteenth day of May, in the year nineteen hundred.



Original artwork by William Wallace Denslow

# Editorial Production @ALCTS

Thank you!

Christine McConnell [cmcconnell@ala.org](mailto:cmcconnell@ala.org)

