RDA in 10 Easy Steps

ALCTS Webinar
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Hosted by ALCTS, the Association for Library Collections and Technical Services
Guelph, Ontario, Canada

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G – WELF

(Guelph)
FRBR

Functional Requirement for Bibliographic Records

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FRBR moments in history …

- 1990 – Stockholm: Study Group on the Functional Requirements for Bibliographic Records

- 1997 – Toronto: International Conference on the Principles and Future of AACR2
  (introduction of completed FRBR report)

- 2007 – AACR2’s replacement, RDA (Resource Description and Access), fully embraces the FRBR model
OPACs – 1984

1. Author
2. Title
3. Subject

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The Entity is the Thing

With FRBR we look at entities, not at traditional catalog cards, bibliographic records, or authority records.
Modeling our data – entities and relationships

Person
Corporate Body
Family

Person
Corporate Body
Family

Person
Corporate Body
Family

Person
Corporate Body
Family

Work

Expression

Manifestation

Item

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What do users want to know and do?

- **Find** what exists (on a subject, by a particular person, or with a particular characteristic)

- **Identify** or confirm that what is found either matches the search criteria or can be distinguished from similar entities

- **Select** from among similar resources those which match specific user requirements

- **Obtain** the resource or know the terms of its availability


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FRBR Elements – Attributes and Relationships

FRBR looks at the relationship between individual data elements in the bibliographic record and the needs of the user.

Elements:

- **attributes** which collectively describe or name or identify an entity

- **relationships** between entities
Steps 1 – 6:
Elements that assist users in identifying, selecting and obtaining entities using the attributes of those entities.

Steps 7 – 10:
Elements that show users the relationships between entities and help them find those entities.
1. Look at the physical book.

Transcribe or record the things that help people identify the book.

*RDA Chapter 2, with Chapter 1*

**Title proper**

- Variant titles

**Other title information**

- Statement of responsibility
  - Edition statement
  - Publication Statement (Place of publication, Publisher’s Name, Date of publication)

**Copyright date**

**Series statement**

**Identifier for the manifestation**

(example: ISBN)

**Related notes**
2. Look at the physical book again

Record the physical characteristics that help people in selecting this particular book.

*RDA Chapter 3, with Chapter 1*

- Media type
- Carrier type
- Extent
- Dimensions
- Font size
- Related notes
3. Consider the book in terms of acquisitions and access

Record the things that affect people in obtaining the book.

*RDA Chapter 4, with Chapter 1*

Terms of availability (price)

Contact information

Restrictions on access

Restrictions on use

Uniform Resource Locator (URL)

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### Manifestation elements and their values

#### User task: Identify.  RDA Chapter 2

<table>
<thead>
<tr>
<th>Title proper</th>
<th>The organization of information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statement of responsibility</td>
<td>Arlene G. Taylor</td>
</tr>
<tr>
<td>Designation of edition</td>
<td>Second edition</td>
</tr>
<tr>
<td>Place of publication</td>
<td>London</td>
</tr>
<tr>
<td>Publisher's name</td>
<td>Libraries Unlimited, a member of the Greenwood Publishing Group</td>
</tr>
<tr>
<td>Date of publication</td>
<td>2004</td>
</tr>
<tr>
<td>Identifier for the manifestation</td>
<td>ISBN 1-56308-976-9</td>
</tr>
</tbody>
</table>

#### User task: Select.  RDA Chapter 3

<table>
<thead>
<tr>
<th>Media type</th>
<th>unmediated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrier type</td>
<td>volume</td>
</tr>
<tr>
<td>Extent</td>
<td>xxvii, 417 pages</td>
</tr>
<tr>
<td>Dimensions</td>
<td>26 cm</td>
</tr>
</tbody>
</table>

#### User task: Obtain.  RDA Chapter 4

| Contact information | http://www.lu.com |

---

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4. Consider the content of the book

Record the things that help people identify the content in the book.

RDA Chapter 6, with Chapter 5

- Preferred title for the work
- Form of work
- Date of work
- Place of origin of the work
- History of the work
- Content Type
- Language of expression
- Identifiers (for the work and for the expression)
- Authorized Access Point
Elements that help identify the work ...

Secret agent (disambiguation)

A secret agent is a spy, a covert agent engaged in espionage.

Secret agent may also refer to:

Literature

- *The Secret Agent* (1907), a 1907 novel by Joseph Conrad

Films and television

- *Secret Agent* (1936 film), directed by Alfred Hitchcock
- *Secret Agent* (animated short) (1943), the last of Paramount's "Superman" cartoon shorts
- *Secret Agent* (1947 film), a 1947 Russian film by Boris Barnet
- *The Secret Agent* (1996 film), directed & written by Christopher Hampton based on the novel by Joseph Conrad
- *The Secret Agent* (documentary) (2004), a documentary by BBC-TV about the British National Party
- *Danger Man*, a 1960s British television series, the second, hour-long version of which was retitled Secret Agent for U.S. broadcasts

Music

- *Secret Agent* (Chick Corea album), 1978
- *Secret Agent* (Robin Gibb album), 1984
- *Secret Agent* (Judie Tzuke album), 1998
- Secret Agent, a James Bond-themed Internet radio channel on SomaFM
- "The Secret Agent", a song by Hawkwind from the album Electric Tepee'

Videogames

- *Secret Agent* (video game), a 1992 computer game by Apogee Software
- *Sly Spy*, a 1989 arcade game, known outside the U.S. as Secret Agent

Identifying the Work – Authorized Access Point for the Work

1. Authorized access point for a work can include creator of work along with preferred title element + other elements as needed

Hemingway, Ernest, 1899-1961. Sun also rises
Coldplay (Musical group). Parachutes

2. Examples with preferred title element + other elements as needed

Best of Broadway
Ocean’s eleven (Motion picture : 2001)
Othello (Television program : 1963 : Canadian Broadcasting Corporation)
5. Consider the content of the book again

Record the content characteristics that would help people in selecting this particular book.

*RDA Chapter 7, with Chapter 5*

- Nature of the content
- Coverage of the content
- Intended audience
- Summarization of the content
- Language of the content
- Illustrative content
- Supplementary content (index, bibliography)
- Colour content
- Award

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6. Consider the persons, families and corporate bodies associated with the book. Record the things that help people identify a person/family/corporate body. RDA Chapters 9, 10, 11, with Chapter 8

For a person …

Preferred name for the person
Variant name for the person
Date of birth
Title of the person
Gender
Fuller form of name
Title of the person
Country associated with person
Place of residence
Affiliation
Language of the person
Profession or occupation
Identifier for the person
Authorized Access Point
<table>
<thead>
<tr>
<th>RDA Element</th>
<th>Element Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preferred name for the person</td>
<td>Munro, Alice</td>
</tr>
<tr>
<td>Variant name for the person</td>
<td>Laidlaw, Alice Ann</td>
</tr>
<tr>
<td>Date of birth</td>
<td>1931</td>
</tr>
<tr>
<td>Gender</td>
<td>female</td>
</tr>
<tr>
<td>Place of birth</td>
<td>Wingham, Ont.</td>
</tr>
<tr>
<td>Country associated with the person</td>
<td>Canada</td>
</tr>
<tr>
<td>Place of residence</td>
<td>Clinton, Ont.</td>
</tr>
<tr>
<td>Language of the person</td>
<td>English</td>
</tr>
<tr>
<td>Profession or occupation</td>
<td>Short-story writer</td>
</tr>
</tbody>
</table>

Authorized Access Point:  Munro, Alice, 1931-

Variant Access Point:  Laidlaw, Alice Ann, 1931-

http://www.rda-jsc.org/docs/6JSC_RDA_Complete_Examples_%28Authority%29.pdf
Elvis Presley – with attributes

From the German National Library

Elements that are similar to RDA elements:

Person = Preferred name for the person
Andere Namen = Variant names for the Person
“männlich” = Gender (male)
Quelle = Source consulted
Lebensdaten = Date of birth / Date of death
Beruf(e) = Profession or occupation
Land = Country associated with the person

<table>
<thead>
<tr>
<th>Link zu diesem Datensatz</th>
<th><a href="http://d-nb.info/gnd/118596357">http://d-nb.info/gnd/118596357</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Person</td>
<td>Presley, Elvis (männlich)</td>
</tr>
<tr>
<td>Quelle</td>
<td>M; BSB-Musik; LCAuth</td>
</tr>
<tr>
<td>Lebensdaten</td>
<td>1935-1977</td>
</tr>
<tr>
<td>Beruf(e)</td>
<td>Musiker Sänger</td>
</tr>
<tr>
<td>Instrumente/Vokalstimmen</td>
<td>guitar (g); piano (p); vocal (voc)</td>
</tr>
<tr>
<td>Land</td>
<td>USA (XO-US)</td>
</tr>
<tr>
<td>Beziehungen zu anderen Personen</td>
<td>Presley, Priscilla (Ehefrau); Presley, Lisa Marie (Tochter)</td>
</tr>
<tr>
<td>Organisation(en)</td>
<td>Elvis, Scotty and Bill</td>
</tr>
<tr>
<td>Autor von / Beteiligt an</td>
<td>632 Publikationen</td>
</tr>
<tr>
<td></td>
<td>2. Das waren noch Zeiten [Tonträger] Augsburg : Weltbild-Verlag, c 2010</td>
</tr>
<tr>
<td></td>
<td>5. Elvis Presley, the complete ‘57 sessions [Tonträger] Presley, Elvis. - Beilrechten-Dötlingen : In-Akustik, c 2009</td>
</tr>
<tr>
<td></td>
<td>6. ...</td>
</tr>
<tr>
<td>Thema in</td>
<td>73 Publikationen</td>
</tr>
</tbody>
</table>

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Identifying a person with authorized access points

- **AACR2**: Tanner, Earl D.
- **RDA**: Tanner, Earl D., Jr.

RDA Test MARC Record:

```
100 1_ $a Tanner, Earl D.
370  __ $e Salt Lake City, Utah
373  __ $a Tanner & Tanner
374  __ $a Lawyer
375  __ $a male
670  __ $a Andersen, J.G. LLCs, c2010: $b t.p. (Earl D. Tanner Jr., Tanner & Tanner, Salt Lake City, UT)
700  14 $a Tanner, Earl D., $c Jr.
```
Entities by Authorized Access Points

VIAF – Virtual International Authority File

http://viaf.org/

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7. Show primary relationships between work, expression, manifestation and item in the book

Help people **find** all resources that embody the particular works and expressions in the book, and all items exemplified by the manifestation.

*RDA Chapter 17*

Our bibliographic descriptions often combine many elements that show these primary relationships. Primary relationships can be inferred.

**Example:**
*Original title of the work combined with the description of the manifestation.*

In future catalog encoding standards we will see better ways of recording primary relationships …
Primary Relationships in a Catalog

On Canaan's side a novel / Sebastian Barry ; read by Wanda McCaddon.

Barry, Sebastian, 1955-

Record 2 of 3

http://catalog.jewishpubliclibrary.org:9011/lib/item?id=212062&theme=JPL

Jewish Public Library, Montreal

Primary Relationships: Work > Expression > Manifestation > Item

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Modeling our data – entities and relationships

- Person
- Corporate Body
- Family

Other works, expressions, manifestations, or items

Other persons, corporate bodies, and families related to the work
8. Show relationships between work/expression/manifestation/item and person/family/corporate body

RDA Chapters 19, 20, 21, 22, with Chapter 18

Element for the Relationship
(examples: Creator, Contributor, Publisher)

Element value:
Authorized Access Point or Identifier

Relationship Designators
RDA Relationship Elements

**WORK**
Element: creator
Value: Hemingway, Ernest, 1899-1961
Designator: author

**EXPRESSION**
Element: contributor
Value: Heaney, Seamus, 1939-
Designator: translator

**MANIFESTATION**
Element: publisher
Value: Milton Bradley Company

**ITEM**
Element: owner
Value: Grolier Club. Library
Designator: former owner

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## Person, Family, or Corporate Body …

<table>
<thead>
<tr>
<th>Relationship Element (to a WORK)</th>
<th>Select Relationship Designators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>author, composer, programmer</td>
</tr>
<tr>
<td>Other Person, Family or Corporate Body Associated with a Work</td>
<td>director, appellant, issuing body, plaintiff, producer, judge, honouree</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relationship Element (to an EXPRESSION)</th>
<th>Select Relationship Designators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributor</td>
<td>abridger, art director, editor, illustrator, performer, translator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relationship Element (to a MANIFESTATION)</th>
<th>Select Relationship Designators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer of an Unpublished Resource</td>
<td></td>
</tr>
<tr>
<td>Publisher</td>
<td>broadcaster</td>
</tr>
<tr>
<td>Distributor</td>
<td>film distributor</td>
</tr>
<tr>
<td>Manufacturer</td>
<td>printer, book designer</td>
</tr>
<tr>
<td>Other Person, Family or Corporate Body Associated with a Manifestation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relationship Element (to an ITEM)</th>
<th>Select Relationship Designators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Owner</td>
<td>current owner, former owner</td>
</tr>
<tr>
<td>Custodian</td>
<td></td>
</tr>
<tr>
<td>Other Person, Family or Corporate Body Associated with an Item</td>
<td>annotator, binder, curator, illuminator, dedicatee of item</td>
</tr>
</tbody>
</table>

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### Mapping RDA roles with relationship designators

<table>
<thead>
<tr>
<th>Title proper</th>
<th>219 days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statement of responsibility relating to title proper</td>
<td>Kalan Porter</td>
</tr>
<tr>
<td>Extent</td>
<td>1 CD</td>
</tr>
<tr>
<td>Performer, narrator and/or presenter</td>
<td>Duet with Theresa Sokyrka</td>
</tr>
</tbody>
</table>

#### RDA – Relationships:

**Work**
- **Creator**: Porter, Kalan
  - Designator: composer

**Expression**
- **Contributor**: Porter, Kalan
  - Designator: singer

- **Contributor**: Sokyrka, Theresa
  - Designator: singer

#### MARC – Relationships:

- 100 1_ $a Porter, Kalan, $e composer, $e singer
- 700 1_ $a Sokyrka, Theresa, $e singer

**Authorized access point for work:**

Porter, Kalan. 219 days


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IMDB and relationship designators

http://www.imdb.com/name/nm0000142/

Searching by Roles ("Job Types")
Modeling our data – entities and relationships

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9. Show relationships between work/expression/manifestation/item and other work/expression/manifestation/item

RDA Chapters 25, 26, 27, 28, with Chapter 24

Element for the Relationship
(Related Work, Related Expression, Related Manifestation, Related Item)

Element value:
- Authorized Access Point
- Identifier
- Structured Description
- Unstructured Description

Relationship Designators

Numbering of part

Source consulted notes
Cataloguer’s notes
Explanations of relationships

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Conventions for relationships between works and between expressions

**Authorized access points:**

<table>
<thead>
<tr>
<th>WORK</th>
<th>Bored of the rings: a parody of J.R.R. Tolkien's The lord of the rings / by Henry N. Beard and Douglas C Kennedy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Element: <strong>related work</strong></td>
<td></td>
</tr>
<tr>
<td>Designator: <strong>parody of (work)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>700 1_ $i Parody of (work): $a Tolkien, J. R. R. $q (John Ronald Reuel), $d 1892-1974. $t Lord of the rings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WORK</th>
<th>Journey of the four directions / Jim Berenholtz; foreword by Richard Erdoes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Element: <strong>related work</strong></td>
<td></td>
</tr>
<tr>
<td>Value: Berenholtz, Jim, 1957- Teachings of the feathered serpent</td>
<td></td>
</tr>
<tr>
<td>Designator: <strong>in series (work)</strong></td>
<td></td>
</tr>
<tr>
<td>Numbering of part: bk. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>800 1_ $a Berenholtz, Jim, $d 1957- $t Teachings of the feathered serpent ; $v bk. 1</td>
</tr>
</tbody>
</table>

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Conventions for relationships between works, expressions, manifestations, and items

**Structured Descriptions:**

### WORK

**Techniques and concepts of high-energy physics / edited by Thomas Ferbel**

**Element:** related work
**Value:** Quark models / J. Rosner -- Introduction to gauge theories of the strong, weak, and electromagnetic interactions / C. Quigg -- Deep inelastic lepton-nucleon scattering / D.H. Perkins
**Designator:** contains (work)

```
505 00 $t Quark models /$r J. Rosner -- $t Introduction to gauge theories of the strong, weak, and electromagnetic interactions / $r C. Quigg -- $t Deep inelastic lepton-nucleon scattering / $r D.H. Perkins.
```

### EXPRESSION

**The Oxford companion to Irish literature / edited by Robert Welch**

**Element:** related expression
**Value:** The concise Oxford companion to Irish literature / edited by Robert Welch
**Designator:** abridged as (expression)

```
500 __ $a Abridged as: The concise Oxford companion to Irish literature / edited by Robert Welch.
```
Conventions for relationships between works, expressions, manifestations, and items

**Unstructured Descriptions:**

<table>
<thead>
<tr>
<th>WORK</th>
<th>Element: related work</th>
<th>Value: Finding aid available in the repository and online.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPRESSION</strong></td>
<td>Element: related expression</td>
<td>Value: Also available in a 45 min. abridged version.</td>
</tr>
<tr>
<td><strong>MANIFESTATION</strong></td>
<td>Element: related manifestation</td>
<td>Value: Issued also in Blu-Ray Disc format.</td>
</tr>
<tr>
<td><strong>ITEM</strong></td>
<td>Element: related item</td>
<td>Value: Library’s copy bound with 11 other songs.</td>
</tr>
</tbody>
</table>
Relationship designators in MARC

LDR cz a22 n 4500
001 524980
005 20111209092301.0
008 090616n| acannaabn |b aac c
010 ‡ano2009092734
035 ‡a(OCoLC)oca08143843
035 ‡a(DLC)no2009092734
035 ‡a10035652
035 ‡a11446516
035 ‡a177188
040 ‡aICU‡beng‡cICU‡dInU‡dUPB
046 ‡k1957
100 1 ‡aPasternak, Boris Leonidovich, †d1890-1960. †tДоктор Живаго
380 †anovel
400 1 ‡aPasternak, Boris Leonidovich, †d1890-1960. †tДоктор Живаго
530 0 ‡wri Adapted as a motion picture (work): ‡aDoctor Zhivago (Motion picture : 1965)
530 0 ‡wri Adapted as a motion picture (work): ‡aDoctor Zhivago (Motion picture : 2002)
667 ‡aNon-Latin script reference not evaluated.
670 ‡aVstrecha russkoï émigratës'' s "Doktorom Zhivagø", 2009.
670 ‡aДоктор Живаго, 1957

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10. Show relationships between person/family/corporate body and other person/family/corporate body

RDA Chapters 30, 31, 32, with Chapter 29

**Element for the Relationship**
*(Related Person, Related Family, Related Corporate Body)*

**Element value:**
*Authorized Access Point* or *Identifier*

**Relationship Designators**

Source consulted notes
Cataloguer’s notes
Explanations of relationships

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Examples – Related person, Related corporate body, Related family

<table>
<thead>
<tr>
<th>Name</th>
<th>Element</th>
<th>Value</th>
<th>Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carroll, Lewis, 1832-1898</td>
<td>related person</td>
<td>Dodgson, Charles Lutwidge, 1832-1898</td>
<td>real identity</td>
</tr>
<tr>
<td>Miles Davis Quartet</td>
<td>related person</td>
<td>Davis, Miles</td>
<td>founder</td>
</tr>
<tr>
<td>Cher, 1946-</td>
<td>related corporate body</td>
<td>Sonny &amp; Cher</td>
<td></td>
</tr>
<tr>
<td>Darling Mills Restaurant</td>
<td>related family</td>
<td>Adey (Family : Sydney, N.S.W.)</td>
<td>founding family</td>
</tr>
</tbody>
</table>

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Summary of the 10 Steps

1. Look at the physical book (RDA 2)
2. Look at the physical book again (RDA 3)
3. Consider the book in terms of acquisitions and access (RDA 4)
4. Consider the content of the book (RDA 6)
5. Consider the content of the book again (RDA 7)
6. Consider the persons, families and corporate bodies associated with the work (RDA 9, 10, 11)
7. Show primary relationships between work, expression, manifestation and item in the book (RDA 17)
8. Show relationship between work/expression/manifestation/item and person/family/corporate body (RDA 19, 20, 21, 22)
9. Show relationship between work/expression/manifestation/item and other work/expression/manifestation/item (RDA 25, 26, 27, 28)
10. Show relationship between person/family/corporate body and other person/family/corporate body (RDA 30, 31, 32)

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Some real world examples
Maller, Gary (15 works by all writing names)

(a.k.a. Maller, G. D.)
Also writes as: Holtz, Gershon (4 works)
Born: Melbourne, Victoria
Gender: Male
Archives: Search for literary archives for Maller, Gary

Holtz, Gershon (4 works by)

Writing name for: Maller, Gary (a.k.a. Maller, G. D.)
Archives: Search for literary archives for Holtz, Gershon

Full biographical information is only available to AustLit Subscribers. A truncated and unformatted biographical extract follows:

After a childhood in Melbourne Gary Maller graduated with first class honours from La Trobe University and taught briefly at Monash University. Later resident in Brisbane, Maller worked as a correspondent for publications in Australia and New York. In 2004 he was awarded an Arts Queensland grant to write a collection of poems exploring narratives and themes in Renaissance Italian art. Maller’s nom de plume pays homage to a race-memory of Poland and the Jewry of Europe through Maller’s father who...

To gain full access to the AustLit database become a subscriber.

Includes all works by and about this person/organisation using all writing names. Choose individual writing name Maller, Gary for works under that name only.

WORKS BY
- [ ] All works by
- [ ] Poetry 15
- [ ] Selected work 2

WORKS ABOUT
- [ ] All works about
- [ ] Criticism 1
- [ ] Review 5

http://www.austlit.edu.au/run?ex=ShowAgent&agentId=A(c

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AustLit – result sets by entity

http://www.austlit.edu.au/help

Hosted by ALCTS, the Association for Library Collections and Technical Services
AustLit – variant names and titles

RELEVANCE RANKED WORKS:

1. Follow the Rabbit-Proof Fence  BIOGRAPHY 1996
   Pilkington, Doris (a.k.a. Pilkington, Nugi Garimara, Pilkington, Doris Garimara, Garimara, Doris Pilkington )
   This work is also known under alternative title(s):
   * Man man hui jia lu
   * Cit
   * Long Walk Home : die wahre Geschichte einer Flucht quer durch die Wuste Australiens
   * Rabbit-proof Fence : de vlucht naar huis
   * Le Chemin de la Liberté : l’odyssée de trois jeunes aborigènes
   * Barriera per Conigli
   * Hadasi no 1500mairu

   St Lucia, Queensland : University of Queensland Press, 1996. [11 other publications included here]

2. The Great Wall of Rabbit Repulsion  BIOGRAPHY 2007
   Warden, Ian
   Appears in: National Library of Australia News vol.17 no.12 September 2007 (no. 15-12)

http://www.austlit.edu.au/help

Hosted by ALCTS, the Association for Library Collections and Technical Services
LibraryThing. A page for an entity: Virginia Woolf

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http://www.librarything.com/author/woolfvirginia
LibraryThing Work-to-Work Relationships

http://www.librarything.com/blogs/librarything/2011/02/librarything-gets-work-to-work-relationships/

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OCLC Identities – attributes and relationships

Woolf, Virginia 1882-1941

Overview

Works: 4,106 works in 11,768 publications in 44 languages and 414,547 library holdings

Genres: Domestic fiction, Historical fiction, Love stories, Stream of consciousness fiction, Short stories, Domestic fiction, English Bildungsromane, Experimental fiction, Historical fiction, American Fantasy fiction

Subject Headings: Novelist, 20th century, Authors, English, 20th century, Women novelists, English, 20th century

Roles: Lyricist, Editor, Compiler, Translator, Author of Introduction, Dedicatee, Bibliographic antecedent, Other, Collaborator, Honoree, Author in quotations or text abstracts, Inscriber

Classifications: pr5045.072, 823.912

Publication Timeline

Most widely held works about Virginia Woolf

- The hours by Michael Cunningham (Book)
- Virginia Woolf, a biography by Quentin Bell (Book)
- The hours (Visual)
- Virginia Woolf by Hermione Lee (Book)
- Virginia Woolf; a collection of critical essays by Claire Sprague (Book)

Variant access points

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RDA in 10 Easy Steps

ACLTS Webinar
Nov. 7, 2012

Thomas Brenndorfer
tbrenndorfer@library.guelph.on.ca

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