RDA for the Non-Cataloger: What’s In It For You?

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University of Oregon Libraries
October 31, 2012
RDA:
Resource Description and Access

• RDA has been developed as a replacement for AACR2
  — By the Joint Steering Committee (JSC)
    • International effort: U.S., U.K., Canada, Australia, Germany

• Published in June 2010
• Testing by U.S. libraries July 2010-March 2011

Hosted by ALCTS
Gradual implementation

• Library of Congress will complete its implementation by March 31, 2013
• Many libraries are beginning to work in RDA
• When to implement is a local decision
• RDA records are compatible with AACR2 records
  – Most libraries will not re-catalog
Gitler, Ira.
Includes index.

1. Jazz music--United States--History and criticism.  2. Jazz musicians--United States--Interviews.  I. Title
**Title**: Swing to bop: an oral history of the tradition in jazz in the 1940s / Ira Gitler

**Publisher**: New York: Oxford University Press, 1985

<table>
<thead>
<tr>
<th>LOCATION</th>
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<th>STATUS</th>
</tr>
</thead>
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<tr>
<td>MUSIC</td>
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<td>AVAILABLE</td>
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</table>

**Description**: 331 p., [12] p. of plates : ill. ; 24 cm

**Notes**: Includes index

**L.C. Subject**: Jazz -- History and criticism

**ISBN**: 0195036646 : $22.50

**LCCN**: 85005092 /MN
RDA

• Fundamental re-thinking of cataloging theory and practice
  – Yet designed to be compatible with existing records

• Based on internationally established principles, models and standards

• Designed with the user in mind, using terminology that makes sense

• A more consistent and flexible framework for describing all types of resources

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RDA ...

• defines individual data elements, many with controlled vocabulary lists

• can (and will) be used with MARC, but is structured to work with new data formats

• clearly indicates the nature of relationships – e.g., between works and their creators

• will support the integration of library catalog data into the broader environment
Things that are changing with RDA

• Changes in what you’ll see in catalog records

• Conceptual changes in how we think about cataloging and do cataloging

• Structural changes that will affect the role of library data in the web environment
Functional Requirements for Bibliographic Records (FRBR)

User tasks
- Find
- Identify
- Select
- Obtain

Entity-relationship model
- Entities: Group 1, 2, 3
- Relationships
- Attributes
FRBR entities: Group 1

• (products of intellectual or artistic endeavor)  
  = the things we collect

  – Work
  – Expression
  – Manifestation
  – Item
Work
CHAPTER I

The Three Presents of M. d'Artagnan, the Father

On the first Monday of the month of April, 1625, the small town of Meung, the birthplace of the author of the 'Romance of the Rose,' appeared to be in a state of revolution, as complete as if the Huguenots were come to make a second siege of La Rochelle. Many of the townspeople, observing the flight along the high street, of women who left their children to squall at the doorsteps, hastened to don their armour, and, fortifying their courage, which was inclined to fail, with a musket or a partisan, proceeded towards the inn of the Jolly Miller, to which a vast and accumulating mob was hastening with intense curiosity.

At that period alarms were frequent, and few days passed without some bourg or other registering in its archives an event of this description. There were the nobles, who made war on each other; there was the king, who made war on the cardinal; there was the Spaniard, who made war on the king; then, besides these wars, concealed or overt, secret or public, there were bandits, mendicants,
Manifestations of books, videocassettes, DVDs, and CDs. Hosted by ALCTS. Slide from William Denton and Jodi Schneider.
Viking, 2006 manifestation: 2 items at UO

Trident, 1999 manifestation: 1 item at UO
FRBR entities: Group 2

• those responsible for the intellectual and artistic content*
  
  — Person
  — Corporate body
  — Family
RDA outline: Attributes (sect. 1-4)

• Recording attributes of:
  – manifestation and item  
  – work and expression 
  – person, family, and corporate body 
  – concept, object, event,* place

*(chapters 1-4)  (chapters 5-7) 
(chapters 8-11)  (chapters 12-16)
Changes in terminology

• Author → Creator

• Heading → Authorized access point

• Uniform title → Preferred title

• Main entry → [it’s complicated]
Changes in catalog records

• “Take what you see” in fields that we transcribe:
  – Title, statement of responsibility, edition, publication information, etc.
  – Much less adjusting, abbreviating, omitting, bracketing
  – No longer using [sic] for errors
AACR2:

Title: Bizzare [sic] tales
Alt title: Bizarre tales

RDA:

Title: Bizzare tales
Edition: Third revised edition
Alt title: Corrected title: Bizarre tales (optional)
Capitalization MAY differ

• May match what is on the item

AACR2:

Title: Baltic journal of art history

RDA:

Title: Baltic journal of art history

OR

Baltic journal of ART HISTORY
No more [et al.]

- No limit on the number of people recorded in a single statement of responsibility

**AACR2:**
America’s radical right / Raymond Wolfinger ... [et al.].

**RDA:**
America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

**Alternative:**
America’s radical right / Raymond Wolfinger [and three others].

Hosted by ALCTS
Changes in access points

• No more “rule of three”
  – More than three creators?

**Wolfinger, Raymond E.**  
America’s radical right / Raymond Wolfinger, Martin Shapiro, Fred I. Greenstein, Steven J. Rosenstone.

*Access points:* Shapiro, Martin.  
Greenstein, Fred I.  
Rosenstone, Steven J.

Allowed, but not required
Changes in headings/access points: personal names

• Abbreviations spelled out:

Lee, John, 18th cent. → Lee, John, 18th century
King, Mike, 1946 Oct. 10- → King, Mike, 1946 October 10
Smith, Jane, ca. 1820-1865 → Smith, Jane, approximately 1820-1865
Tate, Ellen, fl. 1893-1940 → Tate, Ellen, active 1893-1940

• Terms indicating relationships are part of the name:

Williams, Hank, 1949- → Williams, Hank, Jr., 1949-
Corporate names & titles

- “Department” spelled out, if it is used that way
  Ohio. Dept. of Commerce → Ohio. Department of Commerce

- Parts of the Bible
  Bible. O.T. → Bible. Old Testament
  Bible. O.T. Genesis → Bible. Genesis

- Other sacred scriptures
  Koran → Qur’an
Latin terms replaced

• AACR2, when you could not even guess place of publication or name of publisher:
  [S. l.] : [s.n.]

• RDA:

  [Place of publication not identified] : [publisher not identified]

  ...but actually we will most often give a probable place, even just:  [United States?]
Publication & copyright dates

• AACR2:
  – If date of publication is unknown, the copyright date is given in its place
  – Copyright date not usually in the record otherwise

• RDA:
  – Copyright date is a separate element and is often included in records, even if the same as publication date
AACR2:

RDA:

OR : [2010].
OR: [date of publication not identified], copyright 2010.
New MARC coding for publication information: 264

Provides separate statements for information about publication, distribution, manufacture, and copyright

264 _4  $c ©2010
Catalog display making use of separate statements (Stanford University Libraries)

Author: Mieszkowski, Jan, author.
Title: Watching war / Jan Mieszkowski.
Publication: Stanford, California : Stanford University Press, [2012]
Copyright notice: ©2012
Physical Description: xi, 244 pages : illustrations ; 23 cm.
Note: Includes bibliographical references and index.
Contents: Introduction : watching war -- How to tell a war story -- The witness under fire -- Looking at the dead -- Visions of total war -- Conclusion : old wars, new wars.
Subject (LC): War in literature.
Subject (LC): War in mass media.
Less abbreviating, more words

AACR2:
86, [21] p. : ill., 1 folded map ; 24 cm.

RDA:
86 pages, 21 unnumbered pages : illustrations, 1 folded map ; 24 cm
No more [General material designation]

• GMD is the bracketed information in the title that conveys the type of material
  
  [electronic resource]
  [sound recording]
  [videorecording]

• Replaced by three new elements:
  
  – Content type  (text, performed music, spoken word, etc.)
  – Media type    (audio, microform, video, etc.)
  – Carrier type  (audio disc, online resource, videodisc, etc)
MARC fields replacing the GMD

• 336 Content type
• 337 Media type
• 338 Carrier type

• These collectively replace the [GMD]
• Questions about catalog display
  – Icons?
  – Text?

RDA : e-book

Game of thrones and philosophy : logic cuts deeper than swords / edited by Henry Jacoby.

336 $a text $2 rdacontent
337 $a computer $2 rdamedia
338 $a online resource $2 rdacarrier

Replace GMD
Examples: moving images

**DVD**
- two-dimensional moving image
- video
- videodisc

**Streaming video**
- two-dimensional moving image
- computer
- online resource
Examples: music

**CD**

- performed music
- audio
- audio disc

**Score**

- notated music
- unmediated
- volume
If displayed in a catalog record...

• Might display with the “Description” field (300):

Title: RED DIAPER BABY

Description: 1 DVD video (90 min.) : digital, sound, color ; 4 ¾ in.

  two-dimensional moving image

  video

  videodisc
The lost gate
Card, Orson Scott, author.

Personal Author: Card, Orson Scott, author.
Title: The lost gate / Orson Scott Card.
Physical description: 384 pages ; 25 cm

Content type: text
Medium: unmediated
Format: volume
Series: A novel of the Mither mages
General Note: "A Tom Doherty Associates book."

Summary: Danny grew up in a family compound in Virginia, believing that he alone of his family had no magical power. But he was wrong. Kidnapped from his high school by a rival family, he learns that he has the power to reopen the gates between Earth and the world of Westil.
Challenges with loss of GMD

• Some libraries rely on the GMD to alert patrons and staff to format of material

• Large print
  – New MARC subfield, recently implemented:
    • 340  Physical medium   $n Font size
    • Example:  340  $n Large print

• Some will continue to add GMD **locally**
  – map terms from new fields?
  – possibilities with MarcEdit?
Search Results

"South Pacific" search found 19 titles.

videodisc
2006

**DVD MUS SOU**
All copies currently checked out, in storage, or unavailable. See Details. 1 reserve copy available at LDS Business College.

2. Rodgers & Hammerstein's South Pacific in concert from Carnegie Hall [videorecording]
2006

**M 1500 .R6 S69 2006 DVD**
1 copy available at Music and Dance in Music & Dance - Media Collection - 4432 HBLL

Stanley, David.
2004
Discovery layer:
RDA record for a DVD in WorldCat Local
Is it an RDA record?

The timeline of presidential elections: how campaigns do (and do not) matter

Author: Robert S Erickson; Christopher Wlezien


Series: Chicago studies in American politics.

Edition/Format: Book : English

OCLC Number: 777327369

Description: viii, 209 pages : illustrations ; 23 cm.

Contents:
- Election campaigns and voter preferences --
- Uncovering vote intentions using trial-heat polls --
- Thinking about campaign dynamics --
- Vote intentions over the campaign timeline --
- From the campaign to election day --
- Sources of change over the campaign timeline --
- Campaign dynamics and the individual voter --
- The evolution of electoral choice over the campaign timeline --
- Appendix: Vote intention data.
Acquisitions, Copy cataloging, ILL

• Recognizing RDA records in Connexion/staff view
  – **040** $e rda & Desc “i”

• Identifying a matching record: what looks different?

• Copy catalogers: what should be edited – anything?

• Retain data (don’t delete!) – even if it isn’t used by ILS now
ILS changes

• Ensure that your ILS can load new MARC fields
• Make decisions about display and indexing
  – If the GMD is important to your users, can you make changes that will provide the information?
• Talk to your vendor: what is being done to support use of RDA fields?
Identifying people

• ... & corporate bodies, & families

• and naming relationships
LC control no.: no2012008222
LCCN permalink: http://lccn.loc.gov/no2012008222
Descriptive conventions: rda
Personal name heading: Anisimova, Tanya, 1966-
Located: Virginia
Birth date: 1966
Place of birth: Groznyï, Russia
Profession or occupation: Cellist Composer
Found in: Carillon sky, 2011, ©2011: label (Tany
insert (cellist and composer; born in Cl
Conservatory, Boston University, and Y
<table>
<thead>
<tr>
<th>Tag</th>
<th>Value</th>
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<tr>
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</tr>
<tr>
<td>040</td>
<td>ICU-JRM (\equiv) eng (\equiv) c ICU-JRM (\equiv) e rda</td>
</tr>
<tr>
<td>046</td>
<td>(\equiv) f 1966</td>
</tr>
<tr>
<td>100</td>
<td>Anisimova, Tanya, (\equiv) d 1966-</td>
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<tr>
<td>370</td>
<td>Groznyi, Russia (\equiv) e Virginia</td>
</tr>
<tr>
<td>374</td>
<td>Cellist (\equiv) a Composer</td>
</tr>
<tr>
<td>375</td>
<td>female</td>
</tr>
<tr>
<td>670</td>
<td>Carillon sky, 2011, ©2011: (\equiv) b label (Tanya Anisimova) (cellist and composer; born in Chechen city of Grozi...</td>
</tr>
</tbody>
</table>
Relationships in RDA

• Naming relationships between:
  – a person (or corporate body, family) and a resource
    • Jane Doe is the choreographer of this dance
  – between resources
    • ABC is a parody of XYZ
  – between people, corporate bodies, etc.
    • Samuel Clemens is the real identity of Mark Twain

• ...in a very structured way, that computers can understand

Thanks to Dianne Hillmann
In a catalog record…

• Author access points MAY be followed by terms describing the role of the person or organization:

  – e.g., author, editor, composer, filmmaker, performer, production company, sponsoring body
Terms that identify roles MAY follow author access points

| Author: | Schumann, Robert, 1810-1856, composer. |
| Uniform Title: | Chamber music. Selections |
| Title: | Piano quintet, op. 44 ; Piano quartet, op. 47 / Schumann. |
| Imprint: | Arles : Harmonia Mundi, [2012] |
| Description: | 1 audio disc (54 min., 56 sec.) : digital, CD audio, stereo ; 4 3/4 in. |
| Notes: | Title from disc label. Alexander Melnikov, piano; Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, violin; Ori Kam, viola; Kyril Zlotnikov, violoncello). Insert notes in French, English, and German. |
| Contents: | Piano quartet in E flat major, op. 47 -- Piano quintet in E flat major, op. 44. |
| Other titles: | Piano quartet, op. 47 |
In a catalog record...

• Access points for related works MAY have introductory terms specifying the nature of the relationship

  – e.g., based on ..., abridgement of ..., parody of ..., remake of ..., prequel to ..., revision of ...
<table>
<thead>
<tr>
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<th>Enev, Deian, 1960-</th>
</tr>
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<tbody>
<tr>
<td>Unif. Title</td>
<td>Vsichki na nosa na gemiata. English</td>
</tr>
<tr>
<td>Title</td>
<td>Circus Bulgaria / Deyan Enev ; translated from the Bulgarian by Kapka Kassabova</td>
</tr>
<tr>
<td>Publisher</td>
<td>London : Portobello Books, 2010, ©2010</td>
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<td>Location</td>
<td>KNIGHT</td>
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<tr>
<td>Call Number</td>
<td>PG1038.15.N34 V7913 2010</td>
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</tr>
<tr>
<td>Description</td>
<td>vii, 253 pages ; 20 cm</td>
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<td>Notes</td>
<td>In English, translated from Bulgarian</td>
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<tr>
<td>Alt Author</td>
<td>Kassabova, Kapka, 1973-</td>
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<td>Translation of: Enev, Deian, 1960- Vsichki na nosa na gemiata</td>
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<td>L.C. Subject</td>
<td>Enev, Deian, 1960- -- Translations into English</td>
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<td>Europe, Eastern -- Fiction</td>
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<td>ISBN</td>
<td>9781846272400</td>
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<tr>
<td></td>
<td>1846272408</td>
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</table>
Related Works

AACR2 21.28

100 1_ $a McCaig, Donald.
245 10 $a Rhett Butler's people / $c Donald McCaig.
500 __ $a Sequel to Margaret Mitchell's Gone with the wind.
700 1_ $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.

RDA 25.1, 24.5 & Appendix J

100 1_ $a McCaig, Donald, $e author.
245 10 $a Rhett Butler's people / $c Donald McCaig.
700 1_ $i Sequel to: $a Mitchell, Margaret, $d 1900-1949. $t Gone with the wind.
Benefits

• Greatly enhanced ability to provide **structured** information about:
  – People, corporate bodies, and families important to our local institutions and communities
  – Roles that they perform in relation to the resources in our collections
  – Relationships among resources
    • We have always tried to do this, but were limited to textual note fields
Looking ahead: the potential

- RDA data elements and vocabularies have been registered
  - Formally defined in an open metadata registry
  - Each term has a unique URI

- Machines can use and interpret catalog information in a new way

- Opens up our world to others who want to organize and structure information – or use our data

Thanks to Diane Hillmann

Hosted by ALCTS
Welcome to The Registry!
This is the home page for the Open Metadata Registry.

The Metadata Registry provides services to developers and consumers of controlled vocabularies and is one of the first production deployments of the RDF-based Semantic Web Community’s Simple Knowledge Organization System (SKOS).

How to begin
Step-by-step illustrated instructions...

Play in the Metadata Registry Sandbox
If you just want to experiment and play around a bit, go on over to the Metadata Registry Sandbox. The code is exactly the same, but it’s using a non-production database. (Please be careful not to kick any sand out of the box) NOTE: The sandbox has its own domain now. If you had bookmarked the beta site thinking that it was the sandbox (and we did say that), it will shortly be a real beta site again complete with broken code, wacky ideas, and disappearing data. Please change your sandbox bookmarks to point to the Metadata Registry Sandbox. Any of the sandcastles that you had built in the beta, back when you thought it was the sandbox, are still there.

Registry News ...from the Registry Blog rss 2.0 rss 1.0 atom 1.0
Whoops
Posted by: Jon at 23:32 on Wednesday, September 28, 2011 GMT
Until lately we’ve been pretty happy with our ISP, Dreamhost. But a few months ago, after several during-the-presentation meltdowns of the Registry we determined that we needed to move to a higher-performing, more reliable server. We could have done the easy thing and moved to a Virtual Private Server at Dreamhost. Instead, we setup an [ ___ ]

Sparql queries
Posted by: Jon at 14:55 on Thursday, April 14, 2011 GMT

Latest Activity atom 1.0
National Library of Scotland Digital Object Database elements :: has title :: subpropertyOf :: deleted
On Mon Oct 22 2012 at 9:16:12 EDT, Gordon Dunsire, working on the Element: has title, deleted the subpropertyOf (en) Property:
http://purl.org/dc/terms/title

Hosted by ALCTS
## RDA Relationships for Persons, Corporate Bodies, Families

<table>
<thead>
<tr>
<th>Label</th>
<th>Type</th>
<th>URI</th>
<th>Status</th>
<th>Updated</th>
<th>Last Updated by</th>
<th>Actions</th>
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<tbody>
<tr>
<td>Founded organization</td>
<td>subproperty</td>
<td>.../foundedOrganization</td>
<td>New-Proposed</td>
<td>2009-10-31 17:39</td>
<td>DianeH</td>
<td></td>
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<td></td>
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<td>DianeH</td>
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<td>subproperty</td>
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<td>DianeH</td>
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<td>subproperty</td>
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<td>New-Proposed</td>
<td>2009-10-31 18:03</td>
<td>DianeH</td>
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**Real identity**
**Detail: Real identity**

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<tr>
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<td>Name</td>
<td>realIdentity</td>
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<td>URI</td>
<td><a href="http://metadataregistry.org/uri/schema/RDARelationshipsGR2/reallIdentity">http://metadataregistry.org/uri/schema/RDARelationshipsGR2/reallIdentity</a> (RDF)</td>
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<tr>
<td>Description</td>
<td>A real person who assumes the alternate identity.</td>
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<tr>
<td>Comment</td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td>subproperty</td>
</tr>
<tr>
<td>Parent</td>
<td>Related Person (Person)</td>
</tr>
<tr>
<td>Domain</td>
<td><a href="http://rdvocab.info/uri/schema/FRBRentitiesRDA/Person">http://rdvocab.info/uri/schema/FRBRentitiesRDA/Person</a></td>
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<td>Status</td>
<td>New-Proposed</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
</tbody>
</table>

Hosted by ALCTS
A computer can “understand”:

- Mark Twain
  - (link to name authority record)
    viaf.org/viaf/50566653

- Has real identity
  - (link to “Real identity” role in the registry):
    metadataregistry.org/uri/schema/RDARelationshipsGR2/realIdentity (RDF)

- Samuel Clemens
  - (link to name authority record)
    http://viaf.org/viaf/53367783
Associated country: Hannibal, Mo.
Birth date: 18351130
Death date: 19100421
Place of birth: Florida, Mo.
Place of death: Redding, Conn.
Profession or occupation: writer, lecturer
...which is linked to the Virtual International Authority File (VIAF).
Which is referenced in the Wikipedia entry for Mark Twain

<table>
<thead>
<tr>
<th>Essays</th>
<th>Non-fiction</th>
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<tbody>
<tr>
<td>&quot;A Salutation Speech From the Nineteenth Century to the Twentieth&quot;</td>
<td>The Innocents Abroad · Roughing It · Old Times on the Mississippi · A Tramp Abroad</td>
</tr>
<tr>
<td>&quot;To the Person Sitting in Darkness&quot; · &quot;To My Missionary Critics&quot;</td>
<td>Life on the Mississippi · Following the Equator · What Is Man? · Is Shakespeare Dead?</td>
</tr>
<tr>
<td>&quot;Edmund Burke on Croker and Tammany&quot; · &quot;What Is Man?&quot; · &quot;Christian Science&quot;</td>
<td>Queen Victoria's Jubilee · Autobiography of Mark Twain · Mark Twain's Notebook</td>
</tr>
<tr>
<td>&quot;Queen Victoria's Jubilee&quot; · &quot;The United States of Lyncherdom&quot;</td>
<td>King Leopold's Soliloquy · The Private History of a Campaign That Failed</td>
</tr>
<tr>
<td>&quot;Fenimore Cooper's Literary Offenses&quot;</td>
<td>Mark Twain's Weapons of Satire · The Bible According to Mark Twain</td>
</tr>
</tbody>
</table>

Authority control: PND: 118624822 | LCCN: n79021164 | VIAF: 50566653 | WorldCat
MARC is changing...

• New fields
• More discrete data elements
  – Text that has been impossible to process and manipulate ➔ much improved

• But is it changing enough?
The Library of Congress has launched a review of the bibliographic framework to better accommodate future needs. A major focus of the initiative will be to determine a transition path for the MARC 21 exchange format in order to reap the benefits of newer technology while preserving a longitudinal history of intellectual content.
LC’s Bibliographic Framework Transition Initiative

• Collaborative process
• Focus: translate the MARC 21 format to a linked data model
  – While retaining as much as possible the robust and beneficial aspects of MARC

• LC has contracted with Zepheira to:
  – Provide model(s) as starting point for discussion
  – Provide analysis of related initiatives underway
Closing thoughts...

• Be nice to your catalogers

• They have a lot to deal with right now
Catalogers:

• Be patient with yourself and others as we’re ALL learning

• Take advantage of free training resources
Help from LC and others: freely available here!

http://www.loc.gov/catworkshop/

Catalogers Learning Workshop (CLW)
Freely available cataloging and metadata training materials

Catalogers Learning Workshop (CLW) provides information professionals training resources related to the organization and classification of bibliographic information. For courses that qualify one for membership as contributors to the Program for Cooperative Cataloging (PCC), see About PCC Training.

› Learn more about the history of the CLW

RDA: Resource Description & Access Training Materials
Training resources in various formats, available free of charge.

› View ALL freely available RDA: Resource Description & Access training materials

Hosted by ALCTS
Help from: ALCTS – webinars are free after six months!

FRBR as a Foundation for RDA – Robert Maxwell
Changes from AACR2 to RDA: a Comparison of Examples – Adam Schiff
Next up: Thomas Brenndorfer, November 7

RDA in 10 Easy Steps

Resource Description and Access (RDA) is the successor to the cataloging rules, AACR2. RDA completely revamps the structure of the cataloging instructions by closely following the entity-relationship model used to construct databases. However, as complex as these changes are, they can be reduced to ten easy steps. Join in on a walkthrough of the new structure. A demonstration of how a simple book can be cataloged with RDA helps catalogers understand the new structure and makes it easier to navigate RDA and find related instructions for other resources.

This webinar is part of the Fall 2012 RDA webinar series, which also includes:

- Recording RDA Elements in MARC 21 Fields in Name Authority Records
- RDA Name Authorities—What's New and Different from AACR2
- RDA for the Non-Cataloger: What’s in It for You?

Who Should Attend

Hosted by ALCTS
“Elevator speech”

• RDA aims to provide catalog data that will help libraries define our presence on the Web
  – With well-defined and structured data elements
  – Clearly indicating relationships among works and the people responsible for them
  – Clearer language for our patrons
  – Easier for computers to manipulate
Thank you!

• And thanks to:
  – William Denton
  – Jodi Schneider
  – Diane Hillmann
  – Adam Schiff
  – Barbara Tillett

...for the use of some slides
• Cataloger’s Learning Workshop:  
  www.loc.gov/catworkshop/

• ALCTS webinar archive:  
  www.ala.org/alcts/confevents/past/webinar

• Adam Schiff’s RDA presentations:  
  http://faculty.washington.edu/aschiff/

• Metadata Registry  
  http://metadataregistry.org/

• Bibliographic Framework Transition Initiative  
  http://www.loc.gov/marc/transition/

Hosted by ALCTS