FROM THE DIGITAL DARK AGES TO A DIGITAL RENAISSANCE

THE ART OF SELECTING DIGITAL CONTENT TO PRESERVE

Introduction
MEET YOUR FACILITATORS!

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The mission of the Digital Preservation Outreach and Education (DPOE) program of the Library of Congress is to foster national outreach and education to encourage individuals and organizations to actively preserve their digital content, building on a collaborative network of instructors, contributors, and institutional partners.

ABOUT THIS WEBINAR . . . A LITTLE BACKGROUND

We met at the Library of Congress’s DPOE Baseline Train-the-Trainer Program in Sept. 2011
Based on educational modules developed by DPOE, Library of Congress.

This is the first of a four-part webinar series

All four webinars in this series complement each other and together can inform the development of an institutional digital preservation program

Each webinar is also designed to stand alone and can be taken independently to enhance knowledge in digital curation
1. Identify - what digital content do you have?
2. Select - what portion of that content will be preserved?
3. Store - what issues are there for long term storage?
4. Protect - what steps are needed to protect your digital content?
5. Manage - what provisions are needed for long-term management?
6. Provide - what considerations are there for long-term access?

Today: The Art of Selecting Digital Content to Preserve (Modules 1 & 2)
Nov. 14: The Role of Long-Term Storage in Digital Curation (Module 3)
Spring 2013, TBD: Protecting Your Digital Content from Disasters Big and Small (Module 4)
Spring 2013, TBD: Preservation Planning & the Provision of Long-Term Access (Modules 5 & 6)
NOW . . . ABOUT YOU!

- University Libraries
- Public Libraries
- Medical Libraries
- Art Libraries
- Museum Library
- Archives/Special Collections
Quick Poll! Get ready to respond…

Describe your current level of knowledge or familiarity with digital preservation principles and practice...

a) **Novice** - Digital preservation is new to me!

b) **Intermediate** - I have no direct experience, but I am familiar with basic concepts and principles of digital preservation

c) **Advanced** - I have been involved in digital preservation programs/initiatives at my institution

d) **Expert** - I am a leader in this area with successful digital preservation programs under my belt
WEBINAR OUTCOMES

- To provide the information you need to develop an inventory of the digital content your institution needs to preserve.

- To provide the information you need to develop selection policies and criteria for your digital preservation program.

- To equip you with the introductory planning tools to begin developing an institutional digital preservation framework.
SO, LET’S GET STARTED!

On to *The Art of Selecting Digital Content to Preserve!*