RDA for Copy Catalogers: The Basics

Vicki Sipe
Wednesday
9 Sept 2015
RDA for Copy Catalogers: The Basics

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GRAVEN IMAGES

New England Stonecarving and its Symbols
1650-1815

By ALLAN I. LUDWIG

WESLEYAN UNIVERSITY PRESS
PUBLISHED BY UNIVERSITY PRESS OF NEW ENGLAND
HANOVER AND LONDON
Introduction

| 100 | 1 | Ludwig, Allan I. |
| 250 |   | 3rd ed. |
| 300 |   | xlii, 482 p.: ill., maps; c 26 cm. |

WESLEYAN UNIVERSITY
PUBLISHED BY UNIVERSITY PRESS OF NEW ENGLAND
HANOVER AND LONDON

Vicki Sipe, sipe@umbc.edu
Introduction
Agenda

AACR2 to RDA: how did we get here?
Functional Requirements for Bibliographic Records: entity-relationship model
Resource Description and Access: basics
Variations in bibliographic records
  Descriptive elements
  Access points—relationships
How did we get here?

RDA began as AARC3

AACR3: Resource Description and Access

1998-2002
How did we get here?

Use FRBR data structure

April 2005
How did we get here?

RDA 1\textsuperscript{st} draft pt.1
Dec 2005
How did we get here?

RDA 1st draft pt. 1
Dec 2005

Testing 2010-2011
How did we get here?

RDA 1\textsuperscript{st} draft pt.1
Dec 2005

Testing 2010-2011

LC implemented
March 2013
RDA much like AACR2

Built on foundation of AACR2 and its cataloging traditions
RDA is different than AACR2

views the world thru...

with an emphasis on machine actionable data

as a result...
RDA is different than AACR2

- Increases granularity of data
- Adds new elements
- Compared to AACR2
FRBR Basics – Entity-Relationship Model

Functional Requirements for Bibliographic Records
Published 1998, corrected 2009

Entity-Relationship Model
FRBR Basics – Entity-Relationship Model

Entities are objects of interest to users

Relationships exist between Entities

Attributes are characteristics of Entities and Relationships
### FRBR Basics – Entities

<table>
<thead>
<tr>
<th>Group 1 Entities</th>
<th>Group 2 Entities</th>
<th>Group 3 Entities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Products of intellectual or artistic activities described in bibliographic records</td>
<td>Creators, producers, disseminators, or custodians of products of intellectual or artistic activities</td>
<td>Subjects of intellectual or artistic activities</td>
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<table>
<thead>
<tr>
<th>Work</th>
<th>Expression</th>
<th>Manifestation</th>
<th>Item</th>
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<tr>
<th>Person</th>
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<th>Corporate Body</th>
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<th>Concept</th>
<th>Object</th>
<th>Event</th>
<th>Place</th>
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</thead>
<tbody>
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</tbody>
</table>
Group 1 Entities Defined

Group 1 Entities
Work—Expression—Manifestation—Item...

and the relationships between them.
Group 1 Entity – Work

Abstract entity
Distinct intellectual or artistic creation

Song of Solomon
Group 1 Entity – Expression

Translations

In English

Song of Solomon

In English as a recorded reading

In French

La chanson de Salomon

In Spanish

La canción de Salomón

Abstract entity

Intellectual or artistic realization of a work

WORK

is realized through

EXPRESSION

Vicki Sipe  sipe@umbc.edu
Group 1 Entity – Manifestation
Group 1 Entity – Item

Single exemplar of a manifestation
Putting it together

Manifestation “Song of Solomon” has attributes edition, and date of publication

“Song of Solomon” has relationship produced by with entity Knopf

Knopf has attribute place

1977

1\(^{st}\) edition

Song of Solomon

produced by

Knopf

New York
RDA Introduction – Entities

FRBR in RDA
Entities appear throughout

Group 1 Entities
Work-Expression-Manifestation-Item
RDA Introduction – Entities

FRBR in RDA

Entities appear throughout

Group 1 Entities
Work-Expression-Manifestation-Item

Group 2 Entities
Persons-Families-Corporate Bodies

“Screen image from the RDA Toolkit (www.rdatoolkit.org) used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CiLiP: Chartered Institute of Library and Information Professionals)”.

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RDA Introduction – Entities

FRBR in RDA
Entities appear throughout

Group 1 Entities
Work-Expression-Manifestation-Item

Group 2 Entities
Persons-Families-Corporate Bodies

Group 3 Entities
Concepts-Objects-Events-Places

"Screen image from the RDA Toolkit (www.rdatoolkit.org) used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CiLIP: Chartered Institute of Library and Information Professionals)".

Vicki Sipe sipe@umbc.edu
RDA Introduction – Attributes

FRBR in RDA
Entities appear throughout

Attributes of Entities
Sections 1-4

"Screen image from the RDA Toolkit (www.rdatoolkit.org) used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals)."
Attributes are characteristics of entities and relationships.

Attributes are represented by elements

Element — A word, character, or group of words and/or characters representing a distinct unit of bibliographic information.

Title is an attribute—title element is “Song of Solomon.”
RDA Table of Contents
- Introduction
- Section 1: Recording Attributes of Manifestation & Item
- Section 2: Recording Attributes of Work & Expression
- Section 3: Recording Attributes of Person, Family, & Corporate Body
- Section 4: Recording Attributes of Concept, Object, Event & Place
- Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
- Section 6: Recording Relationships to Persons, Families, & Corporate Bodies
- Section 7: Recording Relationships to Concepts, Objects, Events, & Places
- Section 8: Recording Relationships between Works, Expressions, Manifestations, & Items
- Section 9: Recording Relationships between Persons, Families, & Corporate Bodies
- Section 10: Recording Relationships between Concepts, Objects, Events, & Places
+ Appendices
+ Glossary
+ Index

FRBR in RDA
Entities appear throughout
Attributes of Entities
Sections 1-4

Relationships between Entities
Sections 5-10
RDA Introduction – Options

Offers more options, more room for cataloger’s judgment.
Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

- **Optional Addition**
  - Variant title. If considered

- **Optional Omission**
  - Abridge a statement of...

- **Exception**
  - Serials. Record a statement...
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)

Optional Omission – cataloger is offered option to omit information (RDA 2.4.1.4)
RDA Introduction – Options

Alternatives – variations of practice are offered and cataloger may choose which to follow (RDA 1.7.1)

Optional Addition – cataloger is offered option to add information (RDA 2.3.1.6)

Optional Omission – cataloger is offered option to omit information (RDA 2.4.1.4)

Exception – under these conditions, do not apply preceding guideline (RDA 2.4.1.4)
RDA Introduction – LC-PCC PS

Also included in RDA
Library of Congress – Program for Cooperative Cataloging
Policy Statements

Statement of practice by LC and/or PCC
Title variations

GRAVEN IMAGES
New England Stonecarving and its Symbols, 1650-1815


245 1 0 GRAVEN IMAGES / by Allan L. Ludwig.
Title variations under RDA

These 4 variations possible under RDA


GRAVEN IMAGES / ǂc by Allan I. Ludwig.

Graven images / ǂc by Allan I. Ludwig.

from same title page
Variations based on transcription

“Take what you see”
for capitalization in transcribed elements
RDA 1.7.1 First Alternative LC-PCC PS

Title page
- title proper – all in caps
- other title – initial caps

Sentence case familiar from AACR2
Preferred by LC-PCC
RDA 1.7.2 refers to Appendix A

Capitalize first word in title
Graven
Capitalize geographic regions
New England
Variations based on transcription and...

**GRAVEN IMAGES**
New England Stonecarving and its Symbols, 1650-1815

By ALLAN I. LUDWIG

WESLEYAN UNIVERSITY PRESS
PUBLISHED BY UNIVERSITY PRESS OF NEW ENGLAND
HANOVER AND LONDON

**Graven images / ©c by Allan I. Ludwig.**

Capitalization –
“Take what you see”
Sentence case

Other title information – optional
$b not recorded
RDA 2.3

NOT preferred by LC-PCC
CORE element — title proper

2.3 Title

CORE ELEMENT

The title proper is a core element. Other titles are optional.

Core element – an element that is required as a minimum for a description of a resource, if it is applicable and readily ascertainable.

2.3.4 Other Title Information

CORE ELEMENT FOR LC/PCC

_LC practice/PCC practice:_ Other title information is a core element for _monographs._

However

LC-PCC PS makes other title information CORE element for monographs
Preferred by LC-PCC

This one preferred represents LC-PCC practices

Capitalization – sentence case
Other title information – CORE
Statement of Responsibility (SOR) variations

Two statements of responsibility

Author of Scoundrel Time
Lillian Hellman

Introduction by
Garry Wills

by Lillian Hellman

Introduction by Garry Wills
Statement of Responsibility (SOR) variations

$\text{c by Lillian Hellman.}$

$\text{c by Lillian Hellman ; introduction by Garry Wills.}$

Under RDA 2.4
only first statement is CORE

But..
LC-PCC PS at 2.4.2
encourages recording other statements of responsibility
SOR – multiple SOR variations

Both possible from same title page.

$c by Lillian Hellman.

$c by Lillian Hellman ; introduction by Garry Wills.

This one preferred
7 people, performing the same function

AACR2
Rule of three

$c$ Abdykappar A. Ashimov ... [et al.]
SOR – multiple names variations

7 people, performing the same function

Under RDA

$c$ Abdykappar A. Ashimov [and 6 others]

or

[and six others]

Optional omission RDA 2.4.1.5 allows—
more than 3, same function
omit all but first name
indicate omission by summarizing
summary comes from outside resource

This is NOT preferred
SOR – multiple name variations

Abdykappar A. Ashimov • Bahyt T. Sultanov
Zheksenbek M. Adilov • Yuriy V. Borovskiy
Dmitriy A. Novikov • Rakhman A. Alshanov
Askar A. Ashimov

LC-PCC PS 2.4.1.5
“Generally do not omit names in a statement of responsibility.”

List them all

$\text{c}$ Abdykappar A. Ashimov, Bahyt T. Sultanov, Zheksenbek M. Adilov, Yuriy V. Borovskiy, Dmitriy A. Novikov, Rakhman A. Alshanov, Askar A. Ashimov.
SOR – multiple name variations

Under RDA, both are allowed...

$c$ Abdykappar A. Ashimov [and 6 others]

or

$[and six others]$

$c$ Abdykappar A. Ashimov, Bahyt T. Sultanov, Zheksenbek M. Adilov, Yuriy V. Borovskiy, Dmitriy A. Novikov, Rakhman A. Alshanov, Askar A. Ashimov.

This is preferred
SOR – multiple SOR, multiple names

2 statements of responsibility
Multiple names in both statements
How many variations here?
What would be preferred?
SOR – multiple SOR, multiple names

$c Luigi Ambrosio [and 4 others].

$c Luigi Ambrosio [and 4 others] ; editors, Benedetto Piccoli, Michel Rascle.

$c Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua.

$c Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua ; editors, Benedetto Piccoli, Michel Rascle.
SOR – multiple SOR, multiple names

$\textit{c Luigi Ambrosio [and 4 others].}$

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$\textit{c Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua.}$

$\textit{c Luigi Ambrosio, Alberto Bressan, Dirk Helbing, Axel Klar, Enrique Zuazua ; editors, Benedetto Piccoli, Michel Rascle.}$

All statements, all names is preferred
Edition Statement variations
Edition Statement variations

AACR2
250 $a 3rd ed., completely rev. and enl.

Under RDA, no abbreviations


250 $a Third edition, completely revised and enlarged.

This is preferred
Lack of familiar abbreviations

Overall, RDA prefers spelling out words...

---

xlix, 482 pages : *b illustrations, maps ; *c 26 cm

Includes bibliographical references (pages 465-477).

---

even when not transcribing.
Publisher, 4 cities, date of publication
Publication Statement variations

K·G·Saur München · New York · London · Paris 1984

AACR2

260               München ; †a New York ; †a London ; †a Paris : †b K. G. Saur, †c 1984.

RDA

264 1 München : †b K. G. Saur, †c 1984.

264 1 München ; †a New York ; †a London ; †a Paris : †b K. G. Saur, †c 1984.

Variation in Place of Publication
Under RDA 2.8.2 only first place required
Publication Statement variations

AACR2 and 260 field

260 München ; ‡a New York ; ‡a London ; ‡a Paris : ‡b K. G. Saur, ‡c 1984.

RDA and 264 field

264 1 München ; ‡a New York ; ‡a London ; ‡a Paris : ‡b K. G. Saur, ‡c 1984.

264 1 München ; ‡a New York ; ‡a London ; ‡a Paris : ‡b K. G. Saur, ‡c 1984.
# Publication Statement—MARC 264

264—Production, Publication, Distribution, Manufacture and Copyright Notice

<table>
<thead>
<tr>
<th>First indicator</th>
<th>Second indicator</th>
</tr>
</thead>
<tbody>
<tr>
<td>blank - NA/No info</td>
<td>0 - Production</td>
</tr>
<tr>
<td>2 – Intervening</td>
<td>1 – Publication</td>
</tr>
<tr>
<td>3 – Current/latest</td>
<td>2 – Distribution</td>
</tr>
<tr>
<td></td>
<td>3 – Manufacture</td>
</tr>
<tr>
<td></td>
<td>4 – Copyright notice date</td>
</tr>
</tbody>
</table>

$a$ Place of production, publication, distribution, manufacture  
$b$ Name of producer, publisher, distributor, manufacturer  
$c$ Date of production, publication, distribution, manufacture, or copyright notice
Publication Statement—Date of Publication

Lack of publication date
use copyright date

AACR2

260 Boston: #b Little, Brown, #c c1976.

RDA 2.8.6.6 LC-PCC PS

264 1 Boston: #b Little, Brown and Company, #c [1976]

264 4 #c ©1976
### Publication Statement—Date of Publication

**Scoundrel Time**

*by* Lillian Hellman

Introduction by Garry Wills

LITTLE, BROWN AND COMPANY · BOSTON · TORONTO

*with photographs*

COPYRIGHT © 1976 BY LILLIAN HELLMAN,
INTRODUCTION COPYRIGHT © 1976 BY GAR Ry WILLRS.

<table>
<thead>
<tr>
<th>Second 264 field for copyright</th>
<th>optional</th>
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<tbody>
<tr>
<td>264   1</td>
<td>Boston: +b Little, Brown and Company, +c [1976]</td>
</tr>
<tr>
<td>264   4</td>
<td>+c ©1976</td>
</tr>
</tbody>
</table>

**NEVER, copyright alone**

| 264   1  | Boston: +b Little, Brown and Company, +c [1976] |
| 264   4  | +c ©1976 |
Publication Statement – S.l. s.n. are gone

AACR2
use S.l. if place of publication unknown
use s.n. if name of publisher unknown

RDA
use “place of publication not identified”
use “publisher not identified”

Both records are a match for the same resource
Publication Statement – S.l. s.n. are gone

RDA—place of publication
this is not preferred

RDA—place of publication
prefer supplying a known or probable place
Publication Statement – S.l. s.n. are gone

RDA—publisher’s name
this is not preferred

RDA—publisher’s name
prefer supplying a name from anywhere in the resource or outside the resource, if available
Publication Statement – S.l. s.n. are gone

Additional information on printing
AACR2

RDA – becomes additional 264 fields

Both examples are a match for the same resource
260 field remains valid
new records with only 260 will continue to be produced

264 field with 260 field

264 coded for copyright date
MARC 300—Physical Description

Same resource, different guidelines

AACR2
300 __ $a 239, [39] p. : $b col. ill. ; c 24 cm.

RDA
300 __ $a 239 pages, 39 unnumbered pages : $b color illustrations ; $c 24 cm
MARC 300—Physical Description

Under RDA, no abbreviations, no square brackets

300 __ $a 239 pages, 39 unnumbered pages : $b color illustrations ; $c 24 cm

300 __ $a xxi, 239 pages : $b illustrations ; $c 27 cm

300 __ $a xi, approximately 300 pages ; $c 23 cm

300 __ $a 1 volume (unpaged) : $b illustrations ; $c 32 cm
MARC 300—Physical Description

RDA – cm in 300 $c$ followed by period ONLY when ...

300 field ends with $c$ cm
AND
300 field is followed by 490 field.

300 __ $a$ 239 pages, 39 unnumbered pages : $b$ color illustrations ; $c$ 24 cm.

490 1_ $a$ Birds of North America ; $v$ 14

Due to ISBD punctuation---
If 300 followed by 490, the 300 MUST end in a period.
Missing GMD

No General Material Designation in RDA—245 $h

**AACR2**

| 245 | 0 | 0 | Modelling and optimisation of flows on networks: [electronic resource] ; Cetraro, Italy 2009 / Editors: Piccoli, Michel Rascle; Luigi Ambrosio... [et al.]. |

**RDA**

<table>
<thead>
<tr>
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<tr>
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<td>text $b$ txt $2$ rdaccontent</td>
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<tr>
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<td></td>
<td>computer $b$ c $2$ rdamedia</td>
</tr>
<tr>
<td>338</td>
<td></td>
<td></td>
<td>online resource $b$ cr $2$ rdacarrier</td>
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</tbody>
</table>
MARC 33X fields

Three RDA elements used for all resources

**Content Type**  MARC 336  RDA 6.9
fundamental form of communication and human sense which perceives it

**Media Type**  MARC 337  RDA 3.2
general type of intermediation device required to access content of the resource

**Carrier Type**  MARC 338  RDA 3.3
format of the storage medium and housing of carrier in combination with type of intermediation device
MARC 33X fields

Three RDA elements used for all resources

**Content Type**  MARC 336  RDA 6.9
computer program, performed music, sounds, still image, text, two-dimensional moving image

**Media Type**  MARC 337  RDA 3.2
audio, computer, microform, projected, video, unmediated, video

**Carrier Type**  MARC 338  RDA 3.3
audio cartridge, computer disc, microfilm roll, film cassette, flipchart, volume, videocassette
MARC 33X fields

All three MARC fields have these subfields
   $a$ term $b$ code $2$ source
   term and/or code can be supplied
   source should always be supplied
Terms and codes for all three come from controlled lists
All three fields are repeatable
Example – for book

   336 $a$ text $b$ txt $2$ rdaccontent
   337 $a$ unmediated $b$ n $2$ rdamedia
   338 $a$ volume $b$ nc $2$ rdacarrier

Per PCC--
GMD will remain on non-RDA records until March 31, 2016
Series Statement

AACR2
$ v$ fasc. 273

RDA
no abbreviations

$v$ fascicule 273
or
$v$ fascicule CCLXXIII

LC-PCC prefers as it appears on source
Differences in description

<table>
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</tr>
<tr>
<td>338</td>
<td></td>
<td>volume *b nc +2 rdacarrier</td>
</tr>
</tbody>
</table>
Focus on relationships

Entity-Relationship Model
RDA relationships

Relationship between Graven images and Allan I. Ludwig?
RDA relationships

Relationship between Graven images and Allan I. Ludwig?

Allan I. Ludwig is the author of Graven images
RDA relationships with work

RDA Chapter 19.2
Creator element
person, family or corporate body
responsible for the creation of a work

Graven images
created by
Allan I. Ludwig

Graven images is
created by
Allan I. Ludwig
MARC Main entry

In MARC
1XX fields—Main entry

100—Personal Name
110—Corporate Name
111—Meeting Name

100 1_ $a Ludwig, Allan I.

In RDA
providing an authorized access point
RDA 18.4.1.2
RDA creators

More than one creator, no principal responsibility indicated

How does RDA handle?
RDA creators variations

RDA 19.2
More than one creator, no principal responsibility indicated, only first required

100 1_ $a Ashimov, A. A. $q (Abdykappar Ashimovich)
RDA creators variations

Cataloger might choose to provide others in addition...

100 1_ $a Ashimov, A. A. $q (Abdykappar Ashimovich)

700 1_ $a Sultanov, Bahyt T.
700 1_ $a Ādīlov, Zh.
700 1_ $a Borovskiy, Yuriy V.
700 1_ $a Novikov, D. A. $q (Dmitriĭ Aleksandrovich), 1970-
700 1_ $a Alshanov, R.A. $q (Rakhman Alshanovich)
700 1_ $a Ashimov, Askar A.
Corporate bodies as creators

RDA 19.2.1.1.1 Corporate Bodies

1) Corporate body must be responsible for originating, issuing, or causing to be issued, the work

2) The work must fall into at least one of several categories

RDA 19.2.1.1.1 categories

d) Reports collective activity of
   i) a conference

111 2_ $a International IFIP TC 6 Networking Conference ($n (9th : $d 2010 : $c Chennai, India)
RDA – Other person, family, corporate body

RDA 19.3.1.1 Other person, family, or corporate body associated with a work in a relationship other than creator:

- **sponsoring bodies**

710 2_ $a National Audubon Society.
710 2_ $a National Wildlife Federation.
710 2_ $a Roger Tory Peterson Institute.
RDA relationship with expression

Modelling and Optimisation of Flows on Networks
Cetraro, Italy 2009

Editors:
Benedetto Piccoli
Michel Rascle

RDA 20 Persons, Families, and Corporate Bodies Associated with an Expression

Modelling and optimisation

has editor(s)

Benedetto Piccoli
Michel Rascle
RDA contributors

RDA 20.2 Contributor
Not Core
LC-PCC PS
For LC—Core for illustrators of works for children
For PCC—Record if considered important for identification

Might record none, one, or both

700 1_ $a Piccoli, Benedetto, $d 1968-
700 1_ $a Rascle, M, $d 1947-
RDA relationship designators

RDA Chapter 18

RDA 18.5 Relationship Designator
Not Core

RDA 18.5.1.2 Sources of Information
Take from any source

RDA 18.5.1.3 Record
Take from list in Appendix I
Add to an identifier or authorized access point
RDA relationship designators–creators

100 1_ $a Ludwig, Allan I., $e author.

RDA I.2 Relationship designators for Persons, Families, and Corporate Bodies Associated with a Work

RDA I.2.1 Relationship designators for Creators

artist
author
cartographer
RDA relationship designators—other persons...

RDA **1.2.2** Relationship Designators for Other Persons, Families, or Corporate Bodies

- dedicator
- judge
- production company
- sponsoring body

710 2_ $a National Audubon Society, $e sponsoring body.
710 2_ $a National Wildlife Federation, $e sponsoring body.
710 2_ $a Roger Tory Peterson Institute, $e sponsoring body.
RDA relationship designators–contributors

RDA I.3 Relationship designators for Persons, Families, and Corporate Bodies Associated with an Expression

RDA I.3.1 Relationship Designators for
Contributors
- composer
- editor
- translator

700 1_ $a Piccoli, Benedetto, $d 1968- $e editor.
700 1_ $a Rascle, M, $d 1947- $e editor.
RDA relationship designators—contributors

RDA 20.2 Contributor
provider of introduction consider contributor

What designator?

700 1_ $a Wills, Garry, ‡d 1934-
RDA relationship designators—contributors

What designator?
RDA I.3.1 provides definition of editor

Editor—person, family or corporate body contributing to an expression ... contributions may include adding an introduction, notes, or other critical matter.

SCOUNDREL TIME
by Lillian Hellman

Introduction by Garry Wills

LITTLE, BROWN AND COMPANY · BOSTON · TORONTO

with photographs

700 1_ $a Wills, Garry, ¿d 1934- $e editor.
Hybrid Records

Non-RDA record with RDA elements added

Spell out words in non-transcribed fields

Pages, illustrations
No period on cm

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<td>Ludwig, Allan I.</td>
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<td>245 0</td>
<td>Graven images: *b New England stonemasonry and its symbols, 1650-1815 / *c by Allan I. Ludwig.</td>
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<tr>
<td>250</td>
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<tr>
<td>300</td>
<td>xlix, 482 pages: *b illustrations, maps; *c 26 cm</td>
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Hybrid Records

Non-RDA record with RDA elements added

Do NOT spell out words in transcribed fields

Edition statement is transcribed
Hybrid Records

Non-RDA record with RDA elements added

33X fields added
Hybrid Records

Non-RDA record with RDA elements added

For more detail
Guidelines from PCC

Recommended resources


ALCTS resources

ALCTS upcoming webinars and webcourses
http://www.ala.org/alcts/

ALCTS webinar archive
http://www.ala.org/alcts/confevents/past/webinar

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Questions? Comments?

Thank you for your time and attention

Vicki Sipe
sipe@umbc.edu
Bonus material-errors in the title
### Bonus material - errors in the title

#### AACR2

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or

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<th>100 1</th>
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<td>A field guide to western birds [sic] : †b a completely new guide to field marks of all species found in North</td>
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### RDA

| 100 | 1 | Peterson, Roger Tory, †d 1908-1996, $e author. |
| 245 | 1 | A field guide to western birds : †b a completely new guide to field marks of all species found in North |
| 246 | 3 | Field guide to western birds |
| 500 | | Title should read: A field guide to western birds. |

or

| 100 | 1 | Peterson, Roger Tory, †d 1908-1996, $e author. |
| 245 | 1 | A field guide to western birds : †b a completely new guide to field marks of all species found in North |
| 246 | 1 | †i Title should read: †a Field guide to western birds |

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Vicki Sipe  sipe@umbc.edu