

**To:** ALA/ALCTS/CCS Committee on Cataloging: Description and Access

**From:** Task Force on Consistency Across Part I of AACR2

**RE:** Area 7: Proposed Revisions

This document is another set of revision proposals from the Consistency Task Force. It deals with Area 7, Notes. The document consists of four parts:

- A. Summary of Decisions and Issues for Discussion.** This section lists some of the major changes proposed, as well as other issues that might be worth discussion by CC:DA. It also includes a list of issues that are deferred for future discussion or referred to some other group for resolution.
- B. The revisions proper.** The proposed revisions are marked up in the usual way. Only rules to be revised are included. Prior to each section is a listing of the changes proposed. The rationale for the change is given where it goes beyond consistency. In the revision proposals, the unique rules in Chapters 2–12 are highlighted in **yellow**.
- C. A clean copy.** The clean copy includes all the chapters in Part I (except Chapter 13). Most of the rules included in the clean copies are completely unchanged, and do not appear in the revisions section of this document. They are included in the clean copy for ease of consultation.
- D. Appendix: Analysis of the Area 7 rules.** Because the proposal is incomplete, a brief version of our analysis of the X.7B subrules is given in an appendix as a preview of coming attractions and to provide some hint of the full picture. The full analysis is available in *CC:DA/TF/Consistency/ Area 7/2* on the CC:DA Web site <http://www.libraries.psu.edu/tas/jca/ccda/docs/area7b.pdf>.

## A. Summary of Decisions and Issues for Discussion

**Outline of Area 7 rules:** The approach adopted for the prototype is that Chapter 1 will contain a master set of rules covering all aspects of description, and that rules in chapters 2–12 will be numbered to correspond to the rules in chapter 1. The following, then, is an outline of all the rules for notes that will appear in Chapter 1 (if this aspect of the prototype is accepted):

### 1.7. NOTE AREA

- 1.7A. Preliminary rule
  - 1.7A1. Application
  - 1.7A2. Sources of information
  - 1.7A3. Form of notes
  - 1.7A4. Notes noting other editions and works

**1.7B.** Notes

*Preliminary notes*

**1.7B1.** Nature, scope, or form

**1.7B2.** Frequency

**1.7B3.** Language

*Notes relating to the title and statement of responsibility*

**1.7B4.** Source of title proper

**1.7B5.** Variations in title

**1.7B6.** Parallel titles

**1.7B7.** Other title information

**1.7B8.** Statements of responsibility

*Notes relating to the edition and bibliographic relationships [??]*

**1.7B9.** Edition

**1.7B10.** Bibliographic history

**1.7B11.** Relationships with other resources

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*Notes relating to the material-specific details*

**1.7B12.** Mathematical data [reference to chapter 3]

**1.7B13.** Digital graphic representation [reference to chapter 3]

**1.7B14.** Notation [reference to chapter 5]

**1.7B15.** Numbering [reference to chapter 12]

*Notes relating to the publication, distribution, etc.*

**1.7B16.** Publication, distribution, etc.

**1.7B17.** Place of writing [reference to chapter 4]

*Notes relating to the physical description*

**1.7B18.** Physical description

**1.7B19.** Accompanying material

**1.7B20.** Supplements [??]

**1.7B21.** System requirements [reference to chapters 6, 7, 9, etc.]

*Notes relating to the series*

**1.7B22.** Series

*Other notes*

**1.7B23.** Dissertations

**1.7B24.** Audience

**1.7B25.** Access and literary rights

**1.7B26.** Reference to published descriptions

**1.7B27.** Other formats [including “published versions” from chapter 4?]

**1.7B28.** Summary

**1.7B29.** Contents

**1.7B30.** Supplements [??]

**1.7B31.** Indexes

**1.7B32.** Numbers

*Last notes*

**1.7B33.** “With” notes [issued with]

**1.7B34.** Notes relating to the original

**1.7B35.** Item described

*“Local” notes*

**1.7B36.** Copy being described, library’s holdings, and restrictions  
[including “bound with” notes]

**1.7B37.** Donor, source, previous owner(s) [reference to chapters 4 & 8]

*Notes relating to particular types of material*

**1.7B38.** Early printed monographs [2.18]

**1.7B39.** Ancient, medieval, and Renaissance manuscripts [chapter 4]

**Summary of decisions:**

- ✓ The proposals for Area 7 are incomplete. They cover the preliminary rules (X.7A) and the first 11 subrules for specific types of notes. ALA is submitting this incomplete proposal so that it can be included (as far as it goes) into the prototype of revised Part 1 of AACR. This is particularly important because this is the first set of rules (other than Area 3) that will reside primarily in chapters 2–12.

Although comments are welcome, we are acutely aware of how tentative and incomplete these proposals are. We suggest that any responses concentrate on the general rules and on larger issues involving the subrules, rather than on the details. It is our hope to have a more complete proposal for the September 2004 JSC meeting.

- ✓ Our working assumption has been that the general rules for the note area are confined to the rules on *how* to make notes in 1.7A. Although there are a few of the X.7B subrules in which there is a fair degree of consistency, we are not yet prepared to argue that these should appear *only* in chapter 1. So much of the creation of notes is driven by the specific context; we therefore suspect that it may be preferable — in this case — to have all the relevant instructions appear in the individual chapters. This argument should certainly be given careful consideration before a final decision is made. It is at least possible that the present proposal given enough of the picture for a judgment to be made.
- ✓ On the other hand, we have proposed a general rule in chapter 1 for each type of note. Currently, many of the rules in chapter 1 contain only the caption and a few examples. Given our vision for part 1, we feel it is important that all of the rules be anchored in chapter 1, even if all of the details are given in other chapters.

**Issues for discussion:**

- ✓ **Rule 1.7A1:** The current rule 1.7A5 contains a mixture of disparate statements. The first sentence is a brief statement of the function of notes within the description. We propose to move that statement to be the first preliminary rule, with the caption “Application”:

**1.7A1. Application.** Notes contain useful descriptive information that cannot be fitted into other areas of the description.

Some Task Force members felt that this was an overly brief statement, and further suggested that we might take the opportunity to restate the function of notes in terms of the FRBR user tasks and bibliographic entities. The result is probably an overly elaborate statement, and one that has no counterpart in other areas of the description. However, we feel that the following statement is worth including for discussion and comment.

**1.7A1. Application.** Notes contain useful information in addition to that given in the other areas of the description. Notes may be employed to assist the user to:

- identify the resource as a particular manifestation;
- identify the work(s) and expressions(s) embodied in the manifestation;
- identify unique features of the particular copy/item being described;
- identify or clarify the persons or bodies responsible for the intellectual or artistic content, physical production and dissemination, or custodianship of the resource, thus justifying the entries assigned to the resource;
- select a resource appropriate to the user’s needs, based on significant bibliographic or technical characteristics;
- find related resources by indicating the relationship of the resource to other resources and/or the relationship of an aspect of the resource (e.g., as expression) to aspects of other resources (e.g., other expressions of the same work or other manifestations of the same expressions).

For *serials*, *integrating resources*, and *multipart monographs*, notes are also used to describe changes in the resource over time.

- ✓ **General rule:** The general rule consists of several parts: (a) an instruction to follow 1.7A in making notes (currently X.2A2), (b) an instruction to follow the X.7B subrules in the particular chapter, and (c) an instruction to make notes in the order of the X.7B subrules (combined in X.2B1). We propose to combine (a) and (b) into a single sentence to appear at X.7A1 in chapters 2–12; we propose to make (c) a second paragraph of X.7A1:

**X.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in X.7B. However, give a particular note first when it has been decided that note is of primary importance.

Rule X.7B then would consist **only** of the subrules for specific types of note.

- ✓ **Grouping of notes:** The outline of Area 7 rules above includes (in *italic*) some captions for groups of notes. These groupings are based on the current sequence of notes, much of which is related to the ISBD areas of the description. Thus, after a few preliminary notes, there are a group of notes related to the title and statement of responsibility, followed by a group related to edition, etc.

There are other ways of grouping notes that might be considered. For example, we could use the FRBR categories: notes relating to the work, to the expression, to the manifestation, to the item, notes relating to different types of relationships. Because these groupings also constitute the order in which the notes are to be given in the description, we feel that significant changes should not be made without careful consideration of the consequences. We propose this as a topic for discussion and, in the meantime, retain the present groupings (with a few minor changes).

We do not recommend that the captions for groups of notes be added to the text of the rules. However, this should be considered as a possibility.

- ✓ We have tentatively split several rules into separate rules. Parallel titles and Other title information have been split, as have Edition and Bibliographic history. Rule 12.7B8, Bibliographic history and relationships with other resources has been split, making a separate rule for Relationships with other resources, which at the moment exists only in chapter 12 (although we recommend adding a general rule to chapter 1). This distinction in particular, as well as the appropriate location for notes on bibliographic relationships within the sequence of notes, needs further examination. If one of our strategies for accommodating FRBR within the rules is to emphasize relationships, then the concept should be applied to all types of material (not just serials) and should be handled with greater consistency. We also note that the role of notes in justifying/explaining added entries — one of the key functions of notes — is fulfilled through the description of relationships. For all of these reasons, this cluster of issues will need a great deal of further work.

#### **Issues deferred for future consideration or referred to other groups:**

As noted above, this is a very incomplete set of proposals. Therefore, most of the work has been deferred. The following is a list of a few of the major issues that we have already identified, but set aside for later.

- ✓ Subrules X.7B12–39 in the tentative outline above have yet to be addressed. Even the outline itself may change as we take up these remaining subrules. For a brief analysis of these rules, see the Appendix to this document.
- ✓ There are a number of provisions in X.7B1–11 which we are almost certain should be separated out as separate rules. Two significant examples of this are the rules for system requirements and mode of access notes currently in 9.7B1 and the provisions relating to translations and adaptations currently in X.7B3 (Language). These will eventually be deleted from their current position and given a new place in the rules.

- ✓ Rules for notes are intimately related to rules in other areas of the description. We have not yet explored these relationships. At the very least, we need to check the rule numbers cited in references to X.7 rules. Beyond that, however, we need to look at all of the rules that call for additional information to be given in notes, checking for consistency of language as well as rule numbering.
- ✓ Some work has been done on the FRBR terminology in the Notes rules, based on *4JSC/Chair/76/Chair follow-up/4/Sec follow-up*. The wording in X.7B3, Language and script, has been more thoroughly revised than the other subrules; this issue needs further work. One particular problem that has been identified is the use of “item” in Chapter 4, Manuscripts; this is a standard archival concept (item *vis à vis* collection) which may or may not correspond to the FRBR definition of the term. Since the item is typically a unique exemplar of a manifestation, the distinction tends to disappear, as does the distinction between notes that apply to all copies and those which apply to the “copy being described.”
- ✓ Given the tentative nature of the recommendations for X.7B, we have not yet updated any of the references to these rules in other rules. We will do a quick review of the prototype and attempt to make the numbering consistent in that document, but we do not want to change the main proposals until there has been further discussion of the organization of the X.7B rules.

## B. Rule Revision Proposals

### X.7. NOTE AREA: Contents

1. Delete the area tables of contents in chapters 2–12.

#### 2.7. NOTE AREA

Contents:

~~2.7A. Preliminary rule~~

~~2.7B. Notes~~

#### 3.7. NOTE AREA

Contents:

~~3.7A. Preliminary rule~~

~~3.7B. Notes~~

#### 4.7. NOTE AREA

Contents:

~~4.7A. Preliminary rule~~

~~4.7B. Notes~~

#### 5.7. NOTE AREA

Contents:

~~5.7A. Preliminary rule~~

~~5.7B. Notes~~

#### 6.7. NOTE AREA

Contents:

~~6.7A. Preliminary rule~~

~~6.7B. Notes~~

#### 7.7. NOTE AREA

Contents:

~~7.7A. Preliminary rule~~

~~7.7B. Notes~~

## 8.7. NOTE AREA

Contents:

- ~~8.7A. Preliminary rule~~
- ~~8.7B. Notes~~

## 9.7. NOTE AREA

Contents:

- ~~9.7A. Preliminary rule~~
- ~~9.7B. Notes~~

## 10.7. NOTE AREA

Contents:

- ~~10.7A. Preliminary rule~~
- ~~10.7B. Notes~~

## 11.7. NOTE AREA

Contents:

- ~~11.7A. Preliminary rule~~
- ~~11.7B. Notes~~

## 12.7. NOTE AREA

Contents:

- ~~12.7A. Preliminary rule~~
- ~~12.7B. Notes~~

## X.7. NOTE AREA: Punctuation rules

1. ~~Renumber the punctuation rule in chapter 1. Delete the punctuation rules from chapters 2–12.~~

### ~~1.7A15. Punctuation~~

~~Precede each note by a full stop, space, dash, space *or* start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

### ~~2.7A1. Punctuation~~

~~Precede each note by a full stop, space, dash, space *or* start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**3.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**4.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**5.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**6.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**7.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**8.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**9.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**10.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

**11.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.~~

### **12.7A1. Punctuation**

~~Precede each note by a full stop, space, dash, space or start a new paragraph for each.  
Separate introductory wording from the main content of a note by a colon followed but  
not preceded by a space.~~

## **X.7A. NOTE AREA: Preliminary rules**

1. The first sentence of 1.7A5 has been moved to 1.7A1. The final sentence has been moved to 1.7A3. The remaining sentences of 1.7A5 has been deleted.
2. The rule from 12.7A2 about information that does not apply to the entire resource has been added to 1.7A3, Form of notes. This information applies to multipart resources as well as to serials and integrating resources and is therefore appropriate in chapter 1.
3. The rule from 12.7A2 about citation of other resources has been moved to 1.7A4, where it replaces the current language there. The instruction from chapter 12 makes it clear that title or name/title citation is to be preferred over title proper / statement of responsibility.
4. The general rule in chapter 2–12 has been renumbered as X.7A1.
5. The special rule for rare books has been retained (2.18, not reproduced here; see clean copy).
6. Rule 11.7B1 about a combined note on the original has been deleted. This applies to all reproductions, not just microforms and is covered in 1.7A4 (Notes relating to items reproduced).

**1.7A1. Application.** Notes contain useful descriptive information that cannot be fitted into other areas of the description. [moved from 1.7A5]

Notes may reflect changes in the resource over time. [moved from 12.7B1]

### **1.7A3. Form of notes**

**Order of information.** If data in a note correspond to data found in the title and statement of responsibility, edition, material (or type of publication) specific details, publication, etc., physical description, and series areas, give the elements of the data in the order in which they appear in those areas. In such a case, use prescribed punctuation, except substitute a full stop for a full stop, space, dash, space.

Adaptation of: Germinie Lacerteux / Edmond et Jules de Goncourt

Originally published: London : Gray, 1871

Revision of: 3rd ed. London : Macmillan, 1953

When giving names or titles originally in nonroman scripts, use the original script whenever possible rather than a romanization (see 1.0E).

Based on: Братья Карамазовы ë Фю Мю Достоевский

**Applicability.** If it is known that the note does not apply to the entire resource, add an identification of the applicable part(s), such as numbering or publication dates.  
**[moved from 12.7A2]**

**Quotations.** Give quotations from the item or from other sources in quotation marks. Follow the quotation by an indication of its source, unless that source is the chief source of information. Do not use prescribed punctuation within quotations.

“Published for the Royal Institute of Public Administration”

“A textbook for 6th form students”—Pref.

“Generally considered to be by William Langland”—Oxford companion to English literature

**References.** Refer to passages in the item, or in other sources, if these either support the cataloguer’s own assertions or save repetition in the catalogue entry of information readily available from other sources.

Introd. (p. xxix) refutes attribution to John Bodenham

Detailed description in: Supplement to Hain’s Repertorium bibliographicum / W.A. Copinger

**Formal notes.** Use formal notes employing an invariable introductory word or phrase or a standard form of words when uniformity of presentation assists in the recognition of the type of information being presented or when their use provides economy of space without loss of clarity.

**Informal notes.** When making informal notes, use statements that present the information as briefly as clarity, understandability, and grammar permit.

**Combining notes.** When appropriate, combine two or more notes to make one note.  
**[moved from 1.7A5]**

#### **1.7A4. Notes citing other editions and works**

**Other editions.** In citing another edition of the same work, give enough information to identify the edition cited.

Revision of: 2nd ed., 1973

**Other works and other expressions or manifestations of the same work.** In citing other works and other expressions or manifestations of the same work (other than different editions with the same title), always give the title and (when applicable) the statement(s) of responsibility. Give the citation in the form: main entry heading, title proper; or in the form: title proper / statement of responsibility. use the title or name-title under which that resource is entered or would be entered (see chapter 21). If this is not possible, use the title proper and statement of responsibility of the resource. When necessary, add the edition and/or date of publication of the manifestation work cited.

Continues: Poetry in London. 1931-1947

Translation of: Le deuxième sexe

Previously published as: Mike. 1909

Adaptation of: Wells, H.G. Kipps

*or* Adaptation of: Kipps / by H.G. Wells

For *serials* and *integrating resources*, see also 12.7A1.

**Notes relating to reproductions items reproduced.** In describing an item that is a reproduction of another manifestation of the same work (e.g., a text reproduced in microform; a manuscript reproduced in book form; a set of maps reproduced as slides), give the notes relating to the reproduction and then the notes relating to the original manifestation. Combine the notes relating to the original in one note, giving the details in the order of the areas to which they relate.

~~1.7A5. Notes contain useful descriptive information that cannot be fitted into other areas of the description. A general outline of notes is given in 1.7B. Specific applications of 1.7B are provided in other chapters in part I. When appropriate, combine two or more notes to make one note.~~

**2.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**3.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**4.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**5.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**6.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**7.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**8.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**9.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**10.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**11.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

**12.7A21.** In making notes, follow the instructions in 1.7A and in the following subrules.

~~In referring to another bibliographic resource, use the title or name title under which that resource is entered or would be entered (see chapter 21). If this is not possible, use the title proper and statement of responsibility of the resource.~~ **[moved to 1.7A4, Other works ...]**

~~If it is known that the note does not apply to all issues or parts of a serial or to all iterations of an integrating resource, add appropriate numbering or publication dates.~~ **[moved to 1.7A3, Applicability]**

## **X.7B. Notes: General rule**

1. The basic instruction in chapters 2–12 has been revised to follow the wording in chapter 1. The rule on order of notes has been moved to X.7A1 as the 2<sup>nd</sup> paragraph.
2. The reference to 4.7B23 in 4.7B1 has been deleted. This is an internal reference between rules in this chapter, and there doesn't seem to be sufficient need.
3. The special instruction in chapters 11 and 12 about notes relating to the original has been deleted. These apply to all kinds of reproductions and are covered in 1.7A4.
4. The paragraph in chapter 12 about the use of notes to reflect change over time has been deleted. This has been added to 1.7A1 because it applies to multipart as well as serials and integrating resources.

### **1.7B. Notes**

Give notes in the order in which they are listed here. However, give a particular note first when it has been decided that note is of primary importance.

### **2.7B. Notes**

~~Make Give notes as set out in the following subrules and in the order in which they are listed in 2.7B given there.~~ However, give a particular note first when it has been decided that note is of primary importance. **[move to 2.7A1 as 2<sup>nd</sup> paragraph]**

### **3.7B. Notes**

~~Make Give notes as set out in the following subrules and in the order in which they are listed in 3.7B given there.~~ However, give a particular note first when it has been decided that note is of primary importance. **[move to 3.7A1 as 2<sup>nd</sup> paragraph]**

### **4.7B. Notes**

~~Make Give notes as set out in the following subrules and in the order in which they are listed in 4.7B given there.~~ However, give a particular note first when it has been decided that note is of primary importance. **[move to 4.7A1 as 2<sup>nd</sup> paragraph]**

~~For additional notes on *ancient, medieval, and Renaissance manuscripts*, see 4.7B23.~~

### 5.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 5.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 5.7A1 as 2<sup>nd</sup> paragraph]**

### 6.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 6.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 6.7A1 as 2<sup>nd</sup> paragraph]**

### 7.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 7.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 7.7A1 as 2<sup>nd</sup> paragraph]**

### 8.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 8.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 8.7A1 as 2<sup>nd</sup> paragraph]**

### 9.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 9.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 9.7A1 as 2<sup>nd</sup> paragraph]**

### 10.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 10.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 10.7A1 as 2<sup>nd</sup> paragraph]**

### 11.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 11.7B given there. However, give a particular note first when it has been decided that note is of primary importance. **[move to 11.7A1 as 2<sup>nd</sup> paragraph]**

~~If the item being described is a reproduction of an original in another form, make one note on the original, giving the details in the order of the areas to which they relate (see 11.7B22).~~ **[covered in 1.7A4]**

### 12.7B. Notes

~~Make Give notes as set out in the following subrules and~~ in the order in which they are listed in 12.7B given there. However, give a particular note first if it has been decided that note is of primary importance. **[move to 12.7A1 as last paragraph]**

~~Notes may include information not appropriate to other areas of the description or reflect changes in the resource over time.~~ **[covered in 1.7A1, 2<sup>nd</sup> paragraph]**

~~If the resource being described is a reproduction, give also details of the original (see 1.7A4, 1.11F, and 11.7B22).~~ **[covered in 1.7A3]**

## **X.7B1. Nature, scope, and form**

1. The caption has been made consistent (except for chapter 5 and some additions in chapters 6 and 9): Nature, scope, or form. Most chapters say “artistic form” but this isn’t appropriate in every chapter (e.g., the artistic form of a cartographic item?). It is not clear that this needs to be consistent, or that “artistic form” is not preferable when applicable. There is also some inconsistency in use of the definite or indefinite article (e.g., “of the resource” but “of a cartographic item”); no action is proposed at this time.
2. The initial rule has been made fairly consistent in wording.
3. The general rule has been added to 1.7B1. The general instruction includes a reference to .7B1 in subsequent chapters.
4. Rule 4.7B1 separates the statements on nature (greatly expanded) from those on scope and form into separate paragraphs. This has been left stand for now, but might be combined at a later stage of our work. Regarding manuscripts, the rules in chapter 4 use “item” in what might not be its FRBR definition. This issue needs further examination.
5. Rule 5.7B1 is totally distinctive within these subrules. This may be the limiting case which shows that it is futile to attempt any consistency across rules for notes.
6. The system requirements and mode of access notes have been left in 9.7B1 for now. These will be moved to separate notes further down in the priority list.
7. A comparable rule has been added to chapter 12.

**1.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of the resource as instructed in .7B1 in the following chapters.

Comedy in two acts

Documentary

**2.7B1. Nature, scope, or ~~artistic~~ form.** Make notes on these matters nature, scope, or form of the resource unless they are it is apparent from the rest of the description.

“Collection of essays on economic subjects”

Arabic reader

Play in 3 acts

Scenario of film

**3.7B1. Nature, and scope, or form of the item.** Make notes on the nature, or scope, or form of a cartographic resource item unless it is apparent from the rest of the description. Also make a notes on unusual or unexpected features of the item.

Shows all of western Europe and some of eastern Europe  
(Item entitled: Germany)

Maps dissected and pasted onto the sides of 42 wooden blocks to form an educational game

Shows the routes of Amundsen, Byrd, and Gould

Shows southernmost extent of the midnight sun

Shows the main battles of 1944-1945  
(Item entitled: The Asian struggle)

Free ball globe in transparent plastic cradle with graduated horizon circle and "geometer"

Shows dioceses

"Contour interval 20 feet"

Relief shown by contours, hachures, and spot heights

Based on 1981 statistics

**4.7B1. Nature, scope, or form.** Make notes on the nature of a manuscript or a collection of manuscripts unless it is apparent from the rest of the description. Use one of the following terms, as appropriate:

holograph(s) (for manuscripts handwritten by the person(s) responsible for the work(s) contained therein)

ms. (for all other handwritten manuscripts)

mss. (for all other collections of handwritten manuscripts)

printout(s)

typescript(s)

Holograph

Ms.

Typescripts

If the item is signed, add *signed*.

Holograph, signed

If the item or collection being described is a copy or consists of copies, add (*carbon copy*), (*photocopy*), or (*transcript*), or the plural of one of these. If a photocopy is negative, add negative. Add *handwritten*, *typewritten*, or *printout* to *transcript(s)*.

Holograph (carbon copy)

Ms. (photocopy, negative)

Ms., signed (photocopy)

Mss. (transcripts, handwritten)

Typescript (photocopy)

If the items in a collection are not all of the same nature, word the qualification to indicate this.

Mss. (some photocopies)

Mss. (transcripts, handwritten, and photocopies)

Mss. (photocopies, some negative)

If the item is a copy, add the location of the original if this can be readily ascertained.

Ms. (photocopy) of original in the British Library  
Humanities and Social Sciences

Holograph, signed (photocopy), original in possession of  
W.S. Merwin

Indicate the scope or form of a manuscript item if it is not apparent from the rest of the description.

Poem

Journal and account book

Typescript of sound recording

Printout of catalog

In describing a collection of manuscripts, name the types of papers, etc., constituting the collection and mention any other features that characterize it. If the collection is of personal papers, give enough data to identify the person, either as a brief initial statement or as part of the summary of the nature of the collection. If necessary, give the contents (see 4.7B18) as part of that summary.

Paleontologist and educator. Correspondence, reports, notes, articles, maps, printed matter, and other papers, mainly relating to the Carnegie Institution, the National Academy of Sciences, the National Research Council, and national parks

Papers covering (in the main) Allen's service as U.S. senator, 1837-1848, and as governor of Ohio, 1873-1874. Includes some of his speeches, drafts of his letters, and letters from various correspondents on political matters in Ohio

Includes records of the Banking Board, 1911-1939, and those of the Bureau of Insurance, 1897-1943

Writer. Personal papers, letters, etc., drafts of some poems, including the complete text of the verse drama "The pierrot of the minute"

**5.7B1. Form of composition and medium of performance.** If the musical form of a work is not apparent from the rest of the description, give the form in a word or brief phrase.

Carol

Opera in two acts

Name the medium of performance for which a musical work is intended unless it is named in the rest of the description in English or in foreign language terms that can be readily understood. Name voices before instruments. Name the voices and then the instruments in the order in which they are listed in the item being described. Name a voice or instrument in English unless there is no satisfactory English equivalent.

If the work is for solo instruments, name them all if no more than eleven would be named. If the work is for an orchestra, band, etc., do not list the instruments involved. In describing ensemble vocal music, add to the appropriate term a parenthetical statement of the component voice parts, using *S* (soprano), *Mz* (mezzo-soprano), *A* (alto), *T* (tenor), *Bar* (baritone), and *B* (bass). Repeat an abbreviation, if necessary, to indicate the number of parts.

For organ

For unacc. child's voice

For voice and piano

For voice, 2 violins, and violoncello

Arr. for guitar

Electronic music

For alto saxophone and piano

For soprano and electronic tape

Reduction for clarinet and piano

For piano, 4 hands

For soprano and piano

For voice and sitar

For solo voices (SATB), chorus (SSATB), and orchestra

For 2 treble recorders, 2 oboes, 2 violins, and basso continuo

For superius, contratenor, tenor, and bassus

If the information relating to the medium of performance given in the rest of the description is ambiguous or insufficient, record supplementary information here.

Part for piano only

Score for violoncello and piano, part for clarinet  
(*Title page reads:* For violoncello or clarinet or viola, and piano)

**6.7B1. Nature, scope, or artistic form and medium of performance.** Make notes on the form of a literary work or the type of musical or other work unless it is apparent from the rest of the description.

Play for child actors

Opera in two acts

Field recording of birdsong

Name the medium of performance when necessary, as instructed in 5.7B1.

Singer, bass, 2 electric guitars, drums

**7.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of a motion picture or videorecording unless it is apparent from the rest of the description.

Documentary

TV play

**8.7B1. Nature, scope, or artistic form.** Make notes on the nature, scope, or artistic form of a graphic resource item unless it is apparent from the rest of the description.

Cross-cultural survey

**9.7B1. Nature, ~~and~~ scope, or form, system requirements, and mode of access**

- a) *Nature, ~~and~~ scope, or form.* Make notes on the nature, ~~or~~ scope, or form of ~~the~~ an electronic resource unless it is apparent from the rest of the description.

Game

Word processor

Combined time series analysis and graph plotting system

Spreadsheet, with word processing and graphic capabilities

- b) *System requirements.* Make a note on the system requirements of the resource if the information is readily available. Begin the note with *System requirements:*. Give the following characteristics in the order in which they are listed below. Precede each characteristic, other than the first, by a semicolon.

the make and model of the computer(s) on which the resource is designed to run

the amount of memory required

the name of the operating system

the software requirements (including the programming language)

the kind and characteristics of any required or recommended peripherals

the type of any required or recommended hardware modifications

System requirements: 48K RAM; Apple Disk II with controller;  
col. monitor

*(Resource requires colour monitor for display)*

System requirements: IBM PC; 64K; colour card; 2 disk drives

System requirements: Apple II, II+, or IIe; 48K; DOS 3.3;  
Applesoft in ROM

System requirements: IBM PC or 100% compatible; 128K; DOS  
1.1 to DOS 2.1

System requirements: RTI Series 500 CD-ROM DataDrive

System requirements: IBM PC AT or XT; CD-ROM player and  
drive

System requirements: 486/33MHz PC, Macintosh, or Power  
Macintosh; 8MB RAM; Windows 3.1 (or higher) or System 7.0.1  
(or higher); Java-capable Web browser; VGA monitor

*(May also be given as separate system requirement statements for each make  
and model of the computer)*

c) *Mode of access*. If a resource is available only by remote access, always specify the mode of access. Begin the note with *Mode of access*:

Mode of access: AUSINET

Mode of access: Electronic mail using ARPA

Mode of access: World Wide Web

Mode of access: Internet via ftp

**10.7B1. Nature, scope, or form of the item.** Give the nature, scope, or form of the resource ~~item~~ unless it is apparent from the rest of the description.

Study of a figure in motion

Section of fetal pig mandible

**11.7B1. Nature, scope, or artistic or other form of an item.** Make notes on these matters ~~the nature, scope, or form of a microform~~ unless ~~they are~~ it is apparent from the rest of the description.

Collection of 18th cent. mss.

**12.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of the continuing resource unless it is apparent from the rest of the description.

## X.7B2. Frequency

1. Consecutive numbering of all note rules has provisionally been used in this proposal. Thus the Frequency note becomes 12.7B2. This will need further discussion.
2. A reference to 12.7B2 has been added in chapter 1. Again, this will need further discussion.

**1.7B2. Frequency.** For *serials* and *integrating resources* see 12.7B2.

**12.7B2.1. Frequency.** Make notes on the frequency of the *serial* or the frequency of updates to the *integrating resource* unless it is apparent from the content of the title and statement of responsibility area or is unknown. Also make notes on changes in frequency.

Annual

Monthly (except Aug.)

Monthly (during school year)

Several times a week

Issued twice a month

Six issues yearly

Irregular

Bimonthly, Nov./Dec. 1980-Mar./Apr. 1992; monthly, May 1992-

Rev. ed. issued every 4 months

Updated quarterly

Continually updated

Frequency varies

### **X.7B3. Language**

1. The rule has been renumbered to fit the sequence in chapter 1.
2. The phrase “of the item and/or translation or adaptation” has been deleted from chapter 1 and 2; the rule itself can make this point.
3. The phrase “and script” has been added to the caption (see the current 9.7B2) and the rule has been revised to include script (following the current 9.7B2).
4. A general rule has been added to chapter 1, again referring to .7B3 in the following chapters.
5. The wording that seeks to indicate the linguistic content of the resource (as opposed to its visual or musical content) has been left unchanged; this will need to be examined further. There are some other questions which have not been addressed so far: (a) Two chapters refer to the fact of translation or adaptation; while translation may be relevant, adaptation does not belong here. In either case, this is a relationship, not an attribute of the resource being described. We will investigate whether this information might better be treated with the rules on notes indicating relationships. (b) Chapter 5 refers to the textual content of the work; if this is correct, it applies to all chapters; on the other hand, here it probably should refer to the resource (i.e., the manifestation being described), not to the work.
6. A rule has been added to chapter 10, although linguistic content is not typical for this type of material.

**1.7B32. Language and script of the item and/or translation or adaptation.** Make notes on the language(s) and/or script(s) of the bibliographic resource as instructed in .7B3 in the following chapters.

Commentary in English

Spanish version of: Brushing away tooth decay

**2.7B32. Language and script of item and/or translation or adaptation.** Make notes on the language(s) and/or script(s) of the bibliographic resource item, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

Translation of: La muerte de Artemio Cruz

Author's adaptation of his Russian text

Latin text, parallel English translation

Adaptation of: The taming of the shrew / William Shakespeare

**3.7B32. Language and script.** Make notes on Give the language(s) and/or script(s) of captions, etc., and text, unless this is apparent from the rest of the description.

In Esperanto

Includes text in Finnish, Swedish, English, and German

Place names in Italian

Legend in English and Afrikaans

In English, except for title and "La mer du Nord"

**4.7B32. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource item, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

In Swedish

Latin with English marginalia

Some items in English, some in French

English with typewritten French translation

**5.7B32. Language and script.** Make notes on Give the language(s) and/or script(s) of the textual content of the work unless this is apparent from the rest of the description. Indicate vocal texts published with part of the music.

French and English words

Latin words

Russian, German, and English words

Words in Hebrew (romanized)

Arbitrary syllables as text

Original text with English translation

Macaronic text (Latin and German)

French words, English translation on p. v-xxii

English words, includes principal melodies

**6.7B32. Language and script.** Make notes on Give the language(s) and/or script(s) of the spoken or sung content of the bibliographic resource a recording unless this is apparent from the rest of the description.

Sung in French

In French, introduced in English

**7.7B32. Language and script.** Make notes on Give the language(s) and/or script(s) of the spoken, sung, or written content of the bibliographic resource a motion picture or videorecording unless this is apparent from the rest of the description. Indicate captioning or signing.

In French

French dialogue, English subtitles

Dubbed into English

Closed-captioned

**8.7B32. Language and script.** Make notes on Give the language(s) of the spoken or written content of the bibliographic resource a graphic item and its accompanying sound unless this is apparent from the rest of the description.

Captions in Spanish

Sound tape in Spanish and English

**9.7B32. Language and script.** Make notes on Give the language(s) and/or script(s) of the spoken or written content of a the bibliographic resource unless this is apparent from the rest of the description.

In German

Greek language transcribed in medieval manuscript tradition

Screen text and audio in English and French

Record the programming language as part of the system requirements note (see 9.7B1b).

**10.7B3. Language and script.** Make notes on the language(s) and/or script(s) of any linguistic content of the bibliographic resource unless this is apparent from the rest of the description.

**11.7B32. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource item, unless this is apparent from the rest of the description.

Latin, with English translations

**12.7B32. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource unless this is apparent from the rest of the description.

Text in French and English

In Swedish, English summaries

English and French, French text on inverted pages

User may select language of search interface

## X.7B4 . Source of title proper

1. The rule has been renumbered to fit the sequence in chapter 1.
2. A general instruction has been added to 1.7B4.
3. The wording of the instruction has been consistently changed to “make a note on.”
4. All the conditions stated in individual chapters have been retained.
5. Future action: It has been suggested that rule 3.7B4 is inadequate, since a wide variety of sources can be selected as chief source. We will investigate further.

**1.7B43. Source of title proper.** Make a note on the source of the title proper as instructed in .7B4 in the following chapters.

Title from container

Title from descriptive insert

**2.7B43. Source of title proper.** Make a notes on the source of the title proper if the chief source of information is a title page substitute.

Caption title

Title from spine

**2.18B. Source of title proper**

**2.18B1.** Make a note on Give the source of the title proper **if it is not the title page.**

Title from colophon

Title from: Incipit leaf [2]<sup>a</sup>

**3.7B43. Source of title proper.** Make a notes on the source of the title proper **if it is other than the chief source of information or if considered important.**

Title from container

Title from separate wrapper

Title from: A list of maps of America / P.L. Phillips. p.  
502

Title from panel

**4.7B43. Source of title proper.** Make a notes on the source of the title proper **if it is other than the chief source of information.**

Title from cover

Title from: Guide to manuscript collections in the William  
L. Clements Library / compiled by H.H. Peckham. 1942

**5.7B43. Source of title proper.** Make a notes on the source of the title proper **if it is other than the chief source of information.**

Title from publisher's catalogue

**6.7B43. Source of title proper.** Make a notes on the source of the title proper **if it is other than the chief source of information or if it is a container or accompanying textual material (see 6.0B1).**

Title from container

Title from accompanying typewritten notes (4 p.)

**7.7B43. Source of title proper.** Make a notes on the source of the title proper **if it is other than the chief source of information.**

Title from script

**8.7B43. Source of title proper.** Make a notes on the source of the title proper if it is a container or if it is other than the chief source of information (see 8.0B1).

Title from manufacturer's catalogue

**9.7B43. Source of title proper.** Always make a note on give the source of the title proper.

Title from title screen

Title from "catalogue record" provided by the producer

Title from codebook

Title supplied in correspondence by creator of the resource

Title supplied by cataloguer

Title from Web page (viewed on May 29, 1999)  
(*Source of title note combined with item described note*)

**10.7B43. Source of title proper.** Make a notes on the source of the title proper if it is other than the chief source of information.

Title supplied by cataloguer

Title taken from sales catalogue

**11.7B43. Source of title proper.** Make a notes on the source of the title proper if it is other than the chief source of information, or when the chief source of information is a container or eye-readable matter (see 11.0B1).

Title from container

**12.7B43. Source of title proper.** For *printed resources*, make a note on the source of the title proper if it is taken from a title page substitute. For *nonprint resources*, follow the instructions in subrule .7B4 in the chapter dealing with the type of material to which the resource belongs.

Title from cover

Title from caption

Title from binder

Title from CD-ROM label

Title from title screen (viewed on Jan. 20, 2000)  
(*Source of title proper note combined with item described note*)

Title from home page (viewed on Dec. 18, 1999)  
(*Source of title proper note combined with item described note*)

## X.7B5 . Variations in title

1. The rule has been renumbered to fit the sequence in chapter 1.
2. In this case, “make notes” (rather than “make a note”) seems preferable. This will be done consistently for all notes whose scope does not imply a single note (as is the case with X.7B5, Source [singular] of title proper).
3. The phrase “as instructed in .7B5 in the following chapters” has been added to 1.7B4, as has been done with other rules in Chapter 1. However, this is a case in which the rules are almost consistent. It might be preferable to give the general rule (without reference to the following chapters), with special references to chapters 9 and 12, which have important additional instructions.
4. The optional instruction on romanization has been added to 1.7B4, although it may be questioned whether romanization can legitimately be considered a variation in title.
5. The caption at 12.7B5 (currently 12.7B4) is different, presumably because the rule covers both variations in title and changes in title proper. For the moment, I have left the difference stand. However, one way to be more consistent would be to make the rule on change in title proper a separate rule.

**1.7B54. Variations in title.** Make notes on titles by which a bibliographic resource is commonly known or on titles borne by the resource other than the title proper as instructed in .7B5 in the following chapters if considered to be important. *Optionally*, give a romanization of the title proper.

Cover title: Giovanni da Firenze

Original title: L'éducation sentimentale

Commonly known as: LCIB

**2.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Added t.p. in Russian

Previously published as: Enter Psmith

Cover title: The fair American

**3.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Panel title: Welcome to big Wyoming

Title in left margin: Ville de Aix-les-Bains, Savoie

Romanized title: Moskovskaia oblast'

**4.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: The Thynne papers

**5.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on cover: Love songs of Lennon & McCartney

**6.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: The four seasons

**7.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: Papaya and guava

Title in English on title frame: 400 blows

Title on containers of parts 3, 5-6 varies slightly

**8.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: The blue boy

Title on container: Japan

**9.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on manual: Compu-math decimals

Also known as: MAXLIK

Title in HTML header: American Birding Association home page

Second title screen: Personal finances and other applications

*Optionally*, transcribe a file name or data set name if it differs from the title proper. For a locally assigned file name or data set name, see 9.7B20.

File name: CC.RIDER

**10.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: DNA-RNA protein synthesis model kit

**11.7B54. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: NICEM index to educational slides

### **12.7B54. Titles**

**12.7B54.1.** Make notes on titles other than the title proper borne by the resource, and changes to such titles, if considered to be important.

Cover title: Proceedings of the ... Annual Glass Symposium, 1989-1995; Proceedings of the Glass Symposium, 1996-

Title on added t.p.: Bulletin / Société canadienne d'histoire orale & sonore

Title bar title: Antarctic Meteorology Research Center home page

Vols. for 1994-1998 have added t.p. in Uzbek

Make notes on titles by which the resource is commonly known if considered to be important.

Commonly known as: LCIB

*Optionally*, give a romanization of the title proper.

### **12.7B54.2. Change in title proper**

a) **Serials.** Make notes on minor changes in title proper that occur after the first/earliest issue or part (see 12.1B8). If scattered issues or parts have a different title proper, make a general note.

Issues for 1999- have title: Annual report on pipeline safety

(Title proper recorded in title and statement of responsibility area: Annual report of pipeline safety)

Issues for Jan. 1928-July 1952 have title: The magazine antiques; issues for Aug. 1952-Feb. 1971 have title: Antiques; issues for Mar. 1971- have title: The magazine antiques  
(*Title proper recorded in title and statement of responsibility area: Antiques*)

Title varies slightly

Some issues have title: SLIS newsletter

**b) *Integrating resources.* Make notes on earlier titles proper (see 12.1B8).**

Title history: Australian industrial safety, health, & welfare, 1979-Mar. 1996

Title history: Securities law, fraud--SEC rule 10b-5, 1967-Oct.? 1979; Securities fraud and commodities fraud, 1979-Dec. 1986

Former title: Washington newspapers database (viewed on Oct. 6, 1999)

Former titles: Euroinfo international (viewed on May 10, 1998); Telephone directories international (viewed on Sept. 9, 1999)

Title varies slightly

## **X.7B6 . Parallel titles**

1. The current X.7B5, Parallel titles and other title information, has been split into two separate subrules.
2. The rule has been renumbered to fit the sequence in chapter 1.
3. A general instruction has been added to 1.7B6.
4. Consistent wording of the instruction has been used in each chapter.
5. Chapter 12 adds "and/or script"; should this be added in the other chapters?
6. This rule is almost consistent across chapters, with Chapter 12 as the sole exception. It might be possible to generalize this rule in Chapter 1. As with the previous note, the rule on change in parallel titles might be made a separate rule.

**1.7B65. Parallel titles and other title information. Make notes on the title in another language not recorded in the title and statement of responsibility area as instructed in .7B6 in the following chapters if considered to be important.**

~~Title on container: The four seasons~~

~~Subtitle: An enquiry into the present state of medicine including several recommendations as to how it may be improved and a discussion of the merits of the proposals of other persons~~

**2.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle: The medicinal, culinary, cosmetic and economic properties, cultivation, and folklore of herbs, grasses, fungi, shrubs, and trees, with all their modern scientific uses~~

Title on added t.p.: Les rats

**3.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Added title in Spanish

~~Subtitle on wrapper: Showing population changes 1951-60~~

**4.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

**5.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

**6.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle: Songs of redemption~~

**7.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle: Les fleurs anglaises~~

**8.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle: Cereals of the world~~

**9.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle on container: Life & work of explorer Thor Heyerdahl~~

Parallel title in HTML header: Légende et réalité : les héros historiques et légendaires du Canada

**10.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle on container: Elementary dental model~~

**11.7B65. Parallel titles and other title information.** Make notes on Give the title in another language ~~and other title information~~ not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

~~Subtitle: An analysis of world trends~~

## **12.7B65. Parallel titles**

**12.7B65.1.** Make notes on the titles in another language **and/or script** not recorded in the title and statement of responsibility area if considered to be important.

Title appears in French on cover: Rapport du Conseil  
(*Title proper*: Report of the Council)

Titles also in the organization's other official languages

## **12.7B65.2. Change in parallel title**

- a) **Serials.** Make notes on changes in parallel titles that occur after the first/earliest issue or part if considered to be important (see 12.1D3). If the changes have been numerous, a general statement may be made.

English title varies: Inter-American review of bibliography, 1952-

Title in French not present on issues after 1998

Order of titles varies

- b) **Integrating resources.** Make notes on parallel titles no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be

important (see 12.1D3). If the changes have been numerous, a general statement may be made.

## X.7B7 . Other title information

1. The current X.7B5, Parallel titles and other title information, has been split into two separate subrules.
2. The rule has been renumbered to fit the sequence in chapter 1.
3. A general instruction has been added to 1.7B7.
4. Consistent wording of the instruction has been used in each chapter.
5. We note that this rule is almost consistent across chapters, with Chapter 12 as the sole exception. It might be possible to generalize this rule in Chapter 1. As with the previous note, the rule on change in parallel titles might be made a separate rule.

**1.7B75. Parallel titles and oOther title information. Make notes on other title information not recorded in the title and statement of responsibility area as instructed in .7B7 in the following chapters if considered to be important.**

Title on container: The four seasons

Subtitle: An enquiry into the present state of medicine including several recommendations as to how it may be improved and a discussion of the merits of the proposals of other persons

**2.7B75. Parallel titles and oOther title information. Make notes on Give the title in another language and other title information not recorded in the title and statement of responsibility area if they are considered to be important.**

Subtitle: The medicinal, culinary, cosmetic and economic properties, cultivation, and folklore of herbs, grasses, fungi, shrubs, and trees, with all their modern scientific uses

~~Title on added t.p.: Les rats~~

**3.7B75. Parallel titles and oOther title information. Make notes on Give the title in another language and other title information not recorded in the title and statement of responsibility area if they are considered to be important.**

~~Added title in Spanish~~

Subtitle on wrapper: Showing population changes 1951-60

**4.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

**5.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

**6.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle: Songs of redemption

**7.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle: Les fleurs anglaises

**8.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle: Cereals of the world

**9.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle on container: Life & work of explorer Thor Heyerdahl

~~Parallel title in HTML header: Légende et réalité : les héros historiques et légendaires du Canada~~

**10.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle on container: Elementary dental model

**11.7B75. ~~Parallel titles and o~~Other title information.** Make notes on ~~Give the title in another language and~~ other title information not recorded in the title and statement of responsibility area if ~~they are~~ considered to be important.

Subtitle: An analysis of world trends

## 12.7B76. Other title information

**12.7B76.1.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: Lesbian newsletter

## 12.7B76.2. Change in other title information

- a) **Serials.** Make notes on changes in other title information that occur after the first/earliest issue or part if considered to be important (see 12.1E2). If the changes have been numerous, a general statement may be made.

Subtitle: A journal of feminism and film theory (varies slightly)

Vol. 1, no. 3- has subtitle: Studies in educational administration

Subtitle varies

- b) **Integrating resources.** Make notes on other title information no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be important (see 12.1E2). If the changes have been numerous, a general statement may be made.

## X.7B8 . Statements of responsibility

1. The rule has been renumbered to fit the sequence in chapter 1.
2. A general instruction has been added to 1.7B8. This rule attempts to cover all three conditions typically given in the X.7B8 rules (variant names, statements not recorded in area 1, other related persons or bodies).
3. The phrase “connected with” is used in many of these rules; it might be preferable to use the phrase “related to” (to emphasize that these are relationships); we will investigate this further.
4. Chapter 7 lacks the general rule about variant names, etc., and consists solely of special rules for cast and credits. It is not clear that a general rule is needed.
5. Chapter 8 contains a rule for donors, previous owners, etc. This has been retained for now, although it should probably be treated as a copy-specific note.
6. As with the previous notes, the rule on change in Chapter 12 could be treated as a separate rule.

**1.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility and/or on persons or bodies related to the work not recorded elsewhere in the description as instructed in .7B8 in the following chapters.

Attributed to Thomas Dekker

Based on the novel by Thomas Hardy

Inspired by themes from the music of George Butterworth

**2.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important ~~for identification~~. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

At head of title: [Name not used in the main entry heading and with indeterminate responsibility for the work]

"Also attributed to Jonathan Swift"-Introd.

"Begun by Jane Austen in 1817 ... completed, some 160 years later, by another lady"-Cover

**3.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important ~~for identification~~. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Engraved by T.J. Newman

"Ch. Smith sculp."-Cover

"Plotted ... by G. Petrie and D.P. Nicol, University of Glasgow, 1965. Field reconnaissance, 1962, and geomorphological interpretation by R.J. Price as part of project no. 1469 of the Institute of Polar Studies, the Ohio State University"

Attributed to Blaeu in: *Atlantes Neerlandici* / C. Koeman

**4.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important ~~for identification~~. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work **or the manuscript** and not already named in the description.

Original, signed by John Hancock

Marginalia by Robert Graves

Collection made by P.M. Townshend

Dictated to Clare Wheeler

**5.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important ~~for identification~~. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Arr. by Charles Graveney

Previously attributed to Handel

"Based on themes in the poems of Thomas Hardy"—T.p. verso

Transcriptions of recordings made by Alan Lomax

Libretto by Arrigo Boito, based on Victor Hugo's Angelo

**6.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important ~~for identification~~. Give the names of performers and the medium in which they perform if they have not been named in the statements of responsibility and if they are judged necessary. Make notes relating to any other persons or bodies connected with a work that are not named in the description ~~statements of responsibility~~.

Based on music by Franz Schubert

Genevieve Warner, Lois Hunt, Genevieve Rowe, sopranos;  
Elizabeth Brown, Virginia Paris, contraltos; Frank Rogier,  
baritone; Columbia Chamber Orchestra, Leon Engel, conductor

Backing by Coral Reefer Band

Recordings by Willie Nelson (side 1), Bob Wills and His  
Texas Playboys (side 2), Asleep at the Wheel (side 3), and  
Freddy Fender (side 4)

Piano: Joshua Rifkin

Incorporate the names of performers into the contents note if appropriate (see 6.7B18).

### **7.7B86. Statements of responsibility**

**Cast.** List featured players, performers, narrators, and/or presenters.

Presenter: Jackie Glanville

Cast: Laurence Harvey, Mia Farrow, Lionel Stander, Harry Andrews

Cast: Gilles Behat (Charles IV), Jean Deschamps (Charles de Valois), H el ene Duc (Mahaut d'Artois)

**Incorporate names of the cast into the contents note if appropriate (see 7.7B18).**

**Credits.** List persons (other than the cast) who have contributed to the artistic and/or technical production of a motion picture or videorecording and who are not named in the statements of responsibility (see 7.1F). Do not include the names of assistants, associates, etc., or any other persons making only a minor contribution. Preface each name or group of names with a statement of function.

Credits: Screenplay, Harold Pinter; music, John Dankworth; camera, Gerry Fisher; editor, Reginald Beck

Credits: Script, John Taylor; calligraphy and design, Alan Haigh; commentator, Derek G. Holroyde

**8.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important for identification. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Narrator: Rod Serling

Teacher's guide / by M. McComb

Variously attributed to Mathew B. Brady, to Dan Adams, and to Anthony, Edwards & Co.

**Donor, source, etc., and previous owner(s).** Make notes on the donor or source of an original graphic item and on previous owners if they can be easily ascertained. Add the year or years of accession to the name of the donor or source, and the year or years of ownership to the name of a previous owner.

**9.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~they are~~ considered to be important for identification. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Data collected in collaboration with Christiane Klapisch,  cole pratique des hautes  tudes, Paris

Additional contributors to program: Eric Rosenfeld, Debra Spencer

Simulation rev. and reprogrammed by John Smith for use in an online time-sharing environment

Systems designer, Henry Letow ; sound, LF Acoustics

User's guide by John Unger Zussman

Program initially developed by Richard Strauss, Jean Foss, and Mable Kinzie and ported to HTML by Bill Looney, Jason Mitchell, and Mable Kinzie

Web site hosted by the University of Edinburgh Dept. of Geography

**10.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important for identification. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

"Developed by Frederick A. Rasmussen of E[ducational] R[esearch] C[ouncil of America]"

**11.7B86. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if ~~these are~~ considered to be important for identification. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

"Edited ... by T.N. Jackson"-Pref.

### **12.7B87. Statements of responsibility**

**12.7B87.1.** Make notes on statements of responsibility that do not appear in the title and statement of responsibility area if considered to be important.

Official journal of: Concrete Products Association, Oct. 1920-Apr. 1930

Give a fuller form of name of a person or body that appears only in abbreviated form in the rest of the description if the fuller form is considered to be necessary.

Full name of the institute: Professional Institute of the Public Service of Canada  
(*Title proper*: Journal of the Professional Institute)

Issued by: Abortion Law Reform Association  
(*Title and statement of responsibility*: Occasional newsletter [GMD] / Alra)

Give the name of any editor considered to be an important means of identifying the *serial* (e.g., if a particular person edited the serial for all or most of its existence; if the person's name is likely to be better known than the title of the serial).

Editor: Wyndham Lewis

Founded, edited, and published by Jean-Paul Sartre

### **12.7B87.2. Change in statements of responsibility**

- a) *Serials*. Make notes on changes in statements of responsibility that occur after the first/earliest issue or part if considered to be important (see 12.1F5). If the changes have been numerous, a general statement may be made.

Issued by: Dept. of Health and Welfare, Bureau of Vital Statistics, 1964-1977; by: Dept. of Health and Human Services, Bureau of Vital Records, 1978-

Editors: 1975-1984, Howard Johnson; 1985- , G.L. Jones

- b) *Integrating resources*. Make notes on statements of responsibility no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be important (see 12.1F5). If the changes have been numerous, a general statement may be made.

Compiled and edited by: Dan Hill and Malcolm Evans, 1977-  
July 1980

Editor varies

## **X.7B9 . Edition**

1. The current X.7B7, Edition and history, has been split into two separate subrules for edition and for bibliographic history. The dividing of the examples was particularly difficult in this case and needs to be examined further.
2. The rule has been renumbered to fit the sequence in chapter 1.
3. A general instruction has been added to 1.7B9.
4. Chapter 4 does not have a rule on edition and history. We are not proposing at this time that a rule on notes relating to the edition be added.

5. Chapter 6 includes an instruction about editions of the work performed. This may be generally applicable; at the very least, it applies to other chapters that include performances (such as chapter 7). This issue needs further examination.
6. The first paragraph of 9.7B9 has been moved to the end of the rule, so that the general instruction and the special instructions about minor changes that do not constitute a new edition come before the instruction to note the source of the edition statement.
7. The rule in chapter 11 has been made consistent with those in other chapters.
8. As with the previous notes, the rule on change in Chapter 12 could be treated as a separate rule.

**1.7B97. ~~Edition and history.~~ Make notes relating to the edition being described.**

~~Formerly available as: CAS 675~~

~~Continues: Monthly Scottish news bulletin~~

~~Rev. ed. of: The portable Dorothy Parker~~

**2.7B97. ~~Edition and history.~~ Make notes relating to the edition being described or to the bibliographic history of the work.**

~~"This issue is founded on the second edition, printed by Rudolf Ackermann in the year 1837 (with considerable additions) from The new sporting magazine"—T.p. verso~~

~~Previous ed.: Harmondsworth : Penguin, 1950~~

~~Sequel to: Mémoires d'un médecin~~

**3.7B97. ~~Edition and history.~~ Make notes relating to the edition being described or to the history of the cartographic item.**

~~First ed. published 1954~~

~~Sheets of various eds.~~

~~A later state of the map first published in 1715 and later in 1745. This state has the additions of "King's roads" and an advertisement for Overton's large map of the British Isles, dated 1746~~

~~Facsim. of: "The 52 countries [i.e. counties] of England and Wales described in a pack of cards. Sold by Robert Morton ... [et al.] in 1676"~~

~~Copied from:~~

~~Based on:~~

Red overprinting on the author's Greater Germany,  
administrative divisions 1 July 1944 (no. 3817-R&A, OSS)

"Roads and railways fully revised, 1971"-Wrapper

A later state of the map first published in 1772

~~From: Atlas élémentaire de géographie physique et politique  
/ E. Mentelle et P.G. Chanlaire. [1798]~~

~~First ed. published as: Atlas of comparative geography for  
junior classes / edited by George Philip. 1903~~

[4.7B7. No rule]

**5.7B97. Edition and history.** Make notes relating to the edition being described ~~or to the bibliographic history of the work.~~

Reprinted from the 1712 ed.

Reprint in reduced format of the full score: Berlin :  
Harmonie, 1910

Rev. ed. of: Complete organ works. London : Schott, 1958

Facsim. reprint. Originally published: London : I. Walsh,  
[ca. 1734]

**6.7B97. Edition and history.** Make notes relating to the edition being described, or to the edition of the work performed, ~~or to the history of the recording.~~

Reissue of: Caedmon TC 1125 (1952)

Ed. recorded: New York : Farrar, 1937

~~Recorded in Vienna in 1961, previously released as  
Westminster WST 17035~~

~~"The twenty-four songs on these two discs are drawn from  
sessions that took place between June and October 1967 in the  
basement of Big Pink, West Saugherties, New York"-Container  
notes~~

An abridgement of: Bury my heart at Wounded Knee / by Dee  
Brown. Text originally published: New York : Holt, Rinehart &  
Winston, 1971

~~For a nonprocessed sound recording, give the available details of the event.~~

~~Recording of speech given at the University of Kentucky  
Academic Library Institute, Lexington, Ky., May 24, 1984.~~

**7.7B27. Edition and history.** Make notes relating to the edition being described ~~or to the history of the motion picture or videorecording.~~

~~Shorter version of the 1969 motion picture of the same name~~

~~Censored version. 3 min. sequence missing on reel 3.  
Censorship certificate C-132, May 4, 1946, of the U.S. Dept.  
of the Army~~

~~Spanish version of the 1956 motion picture entitled: Jenny's  
birthday book. Based on: Jenny's birthday book / by Esther  
Averill~~

~~Remake of the 1933 motion picture of the same name~~

~~Based on the novel by Nicolas Mosley~~

**8.7B27. Edition and history.** Make notes relating to the edition being described ~~or to the history of the item.~~

~~Originally released in 1965 with sound disc~~

~~Spanish version of: Your mouth speaking~~

~~Based on the fairy tale by H.C. Andersen~~

**9.7B27. Edition and history.** Make notes relating to the edition being described ~~or to the history of the item.~~

~~Updated version of 1982 program~~

~~Program first issued in 1981~~

~~Re-published on the Internet, Nov. 1997~~

~~Issued in part in print as: Protected areas of the world : a  
review of national systems. Gland, Switzerland : IUCN, c1991-  
c1992; and as latest ed. of: United Nations list of national  
parks and protected areas~~

~~Originally published in print: Pierre, SD : South Dakota  
Dept. of Game, Fish & Parks, Wildlife Division, c1991. (Report  
/ South Dakota Division of Wildlife ; no. 91-04)~~

Give details of minor changes such as those listed in 9.2B34 if they are considered to be important.

Mnemonic tags substituted for numeric tags

Monochrome version recoded for colour

**Cite other works upon which the item depends for its content.**

~~Based on: *Historiae / Thucydides*; edited by H.S. Jones and J.E. Powell. Oxford: Clarendon Press, 1967-1970~~

**Give the following dates and details about them if they are considered to be important to the understanding of the content, use, or nature of the resource:**

**the date(s) covered by the content of a resource**

**the date(s) when data were collected**

**the date(s) of accompanying material not described separately if they differ from those of the resource being described**

~~New England sermons, 1790-1900~~

~~Data collected May-Aug. 1981~~

~~Manual dated 1983~~

~~Includes supplementary file dated 1981~~

**Give the source of the edition statement if it is different from the source of the title proper. [first paragraph of current rule moved to the end of the rule]**

Ed. statement from container label

**10.7B97. Edition and history.** Make notes relating to the edition being described ~~or to the history of the item. Cite other works upon which the item depends for its intellectual or artistic content.~~

~~Recast in bronze from artist's plaster original of 1903~~

~~Game based on: *Lateral thinking* / by M. Freedman~~

**11.7B97. Edition and history.** Make notes relating to the edition **on other microform editions of the item** being described.

~~Previous microfiche ed.: 1971~~

**12.7B9. Edition statement**

**12.7B9.1.** For *electronic resources*, make notes on the source of the edition statement if it is different from the source of the title proper.

Ed. statement from container label

### **12.7B9.2. Change in edition information**

- a) **Serials.** Make notes on changes in edition information that occur after the first/earliest issue or part if considered to be important (see 12.2F). If the changes have been numerous, a general statement may be made.

Ed. statement varies: International ed., 1998-  
(Edition statement prior to 1998: International ed. in English)

- b) **Integrating resources.** Make notes on edition information no longer present on the current iteration, or on edition information that appeared in a different form on earlier iterations, if considered to be important (see 12.2F). If the changes have been numerous, a general statement may be made.

Replacement title pages carry successive edition statements, e.g., replacement title page received with June 1985 supplementation carries the statement "1985 edition"

### **X.7B10 . Bibliographic history**

1. The current X.7B7, Edition and history, has been split into two separate subrules for edition and for bibliographic history. The dividing of the examples was particularly difficult in this case and needs to be examined further.
2. The rule has been renumbered to fit the sequence in chapter 1.
3. A general instruction has been added to 1.7B9.
4. In the general instruction, the phrase "of the bibliographic resource" is used, rather than "of the work" or "or the item." This needs to be considered in the context of the FRBR terminology proposals.
5. Chapter 4 does not have a rule on edition and history. We are not proposing at this time that a rule on notes on bibliographic history be added.
6. A general rule on bibliographic history has been added to 9.7B10.
7. The rule in chapter 11 has been made consistent with those in other chapters.
8. Rule 12.7B8 has been split into two subrules, the instructions on relationships to other resources being given as a separate subrule (12.7B11).

**1.7B107. Edition and Bibliographic history.** Make notes relating to the bibliographic history of the bibliographic resource.

Formerly available as: CAS 675

~~Continues: Monthly Scottish news bulletin~~

~~Rev. ed. of: The portable Dorothy Parker~~

**2.7B107. ~~Edition and Bibliographic history.~~ Make notes relating to the ~~edition being described or~~ to the bibliographic history of the bibliographic resource work.**

~~"This issue is founded on the second edition, printed by Rudolf Ackermann in the year 1837 (with considerable additions) from The new sporting magazine" - T.p. verso~~

Previous ed.: Harmondsworth : Penguin, 1950

Sequel to: Mémoires d'un médecin

**3.7B107. ~~Edition and Bibliographic history.~~ Make notes relating to the ~~edition being described or~~ to the history of the bibliographic resource cartographic item.**

~~First ed. published 1954~~

~~Sheets of various eds.~~

~~A later state of the map first published in 1715 and later in 1745. This state has the additions of "King's roads" and an advertisement for Overton's large map of the British Isles, dated 1746~~

Facsim. of: "The 52 countries [i.e. counties] of England and Wales described in a pack of cards. Sold by Robert Morton ... [et al.] in 1676"

Copied from:

Based on:

~~Red overprinting on the author's Greater Germany, administrative divisions 1 July 1944 (no. 3817-R&A, OSS)~~

~~"Roads and railways fully revised, 1971" - Wrapper~~

~~A later state of the map first published in 1772~~

From: Atlas élémentaire de géographie physique et politique / E. Mentelle et P.G. Chanlaire. [1798]

First ed. published as: Atlas of comparative geography for junior classes / edited by George Philip. 1903

[4.7B7. No rule]

**5.7B107. ~~Edition and Bibliographic~~ history.** Make notes relating to the ~~edition being described or~~ to the bibliographic history of the bibliographic resource work.

~~Reprinted from the 1712 ed.~~

~~Reprint in reduced format of the full score: Berlin :  
Harmonie, 1910~~

~~Rev. ed. of: Complete organ works. London : Schott, 1958~~

~~Facsim. reprint. Originally published: London : I. Walsh,  
[ca. 1734]~~

**6.7B107. ~~Edition and Bibliographic~~ history.** Make notes relating to the ~~edition being described, to the edition of the work performed, or~~ to the history of the bibliographic resource recording.

~~Reissue of: Caedmon TC 1125 (1952)~~

~~Ed. recorded: New York : Farrar, 1937~~

~~Recorded in Vienna in 1961, previously released as  
Westminster WST 17035~~

~~"The twenty-four songs on these two discs are drawn from  
sessions that took place between June and October 1967 in the  
basement of Big Pink, West Saugherties, New York"—Container  
notes~~

~~An abridgement of: Bury my heart at Wounded Knee / by Dee  
Brown. Text originally published: New York : Holt, Rinehart &  
Winston, 1971~~

**For a nonprocessed sound recording, give the available details of the event.**

~~Recording of speech given at the University of Kentucky  
Academic Library Institute, Lexington, Ky., May 24, 1984.~~

**7.7B107. ~~Edition and Bibliographic~~ history.** Make notes relating to the ~~edition being described or~~ to the history of the bibliographic resource motion picture or videorecording.

~~Shorter version of the 1969 motion picture of the same name~~

~~Censored version. 3 min. sequence missing on reel 3.  
Censorship certificate C-132, May 4, 1946, of the U.S. Dept.  
of the Army~~

~~Spanish version of the 1956 motion picture entitled: Jenny's  
birthday book. Based on: Jenny's birthday book / by Esther  
Averill~~

Remake of the 1933 motion picture of the same name

Based on the novel by Nicolas Mosley

**8.7B107. ~~Edition and Bibliographic history.~~ Make notes relating to the edition being described or to the history of the bibliographic resource item.**

Originally released in 1965 with sound disc

~~Spanish version of: Your mouth speaking~~

Based on the fairy tale by H.C. Andersen

**9.7B107. ~~Edition and Bibliographic history.~~ Give the source of the edition statement if it is different from the source of the title proper. Make notes relating to the history of the bibliographic resource.**

~~Ed. statement from container label~~

~~Make notes relating to the edition being described or to the history of the item.~~

~~Updated version of 1982 program~~

Program first issued in 1981

~~Re-published on the Internet, Nov. 1997~~

Issued in part in print as: Protected areas of the world : a review of national systems. Gland, Switzerland : IUCN, c1991-c1992; and as latest ed. of: United Nations list of national parks and protected areas

Originally published in print: Pierre, SD : South Dakota Dept. of Game, Fish & Parks, Wildlife Division, c1991. (Report / South Dakota Division of Wildlife ; no. 91-04)

~~Give details of minor changes such as those listed in 9.2B4 if they are considered to be important.~~

~~Mnemonic tags substituted for numeric tags~~

~~Monochrome version recoded for colour~~

**Cite other works upon which the item depends for its content.**

Based on: Historiae / Thucydides ; edited by H.S. Jones and J.E. Powell. Oxford : Clarendon Press, 1967-1970

**Give the following dates and details about them if they are considered to be important to the understanding of the content, use, or nature of the resource:**

the date(s) covered by the content of a resource  
the date(s) when data were collected  
the date(s) of accompanying material not described separately if they  
differ from those of the resource being described

New England sermons, 1790-1900

Data collected May-Aug. 1981

Manual dated 1983

Includes supplementary file dated 1981

**10.7B107. ~~Edition and Bibliographic history.~~** Make notes relating to the ~~edition being described or to the history of the bibliographic resource item.~~ Cite other works upon which the item depends for its intellectual or artistic content.

Recast in bronze from artist's plaster original of 1903

Game based on: Lateral thinking / by M. Freedman

**11.7B107. ~~Edition and Bibliographic history.~~** Make notes relating to the history of the bibliographic resource ~~on other microform editions of the item being described.~~

Previous microfiche ed.: 1971

**12.7B108. ~~Bibliographic history and relationships with other resources.~~** Make notes on the bibliographic history of the bibliographic resource ~~and on important relationships between the resource being described and the immediately preceding, immediately succeeding, or simultaneously issued resources.~~

[The remainder of the rule and the examples have been moved to 12.7B12]

## X.7B11 . Relationships with other resources

1. The rule on relationships with other resources has been separated from 12.7B8.
2. The rule has been renumbered to fit the sequence in chapter 1.
3. A general instruction has been added to 1.7B11, along with one of the examples from 1.7B7 and a reference to 12.7B11. The phrasing of the general instruction talks about "related resources" rather than "immediately preceding," etc. There needs to be further discussion about the form which a general rule on relationship notes should take. Much of what is currently covered by "Bibliographic history" — and the instructions on translations and adaptations in X.7B3 — might be included here.

**1.7B11. Relationships with other resources.** Make notes on important relationships between the resource being described and other related resources.

Continues: Monthly Scottish news bulletin [currently in 1.7B7]

For *serials* and *integrating resources*, see 12.7B11.

**12.7B118. Bibliographic history and Relationships with other resources.** Make notes on the bibliographic history and on important relationships between the resource being described and the immediately preceding, immediately succeeding, or simultaneously issued resources.

- a) *Continuation.* If a resource continues a previously published resource, give the name of the preceding resource. (See also 21.2C and 21.3B.)

Continues: Monthly Scottish news bulletin

Continues the monograph: Total baseball

Rev. ed. of: Canadian regulation of international trade and investment. 1986

Rev. ed. of: Mental capacity : medical and legal aspects of the aging. 1977

If a resource is continued by a subsequently published resource, give the name of the succeeding resource, and *optionally* the date of the change. (See also 21.2C and 21.3B.)

Continued by: Regina

Continued by a section in: Canadian Association of Geographers' newsletter

Continued by: Shoestyle, 2000

- b) *Merger.* If a resource is the result of the merger of two or more other resources, give the names of the resources that were merged.

Merger of: British abstracts. B1, Chemical engineering, fuels metallurgy, applied electrochemistry, and industrial inorganic chemistry; and: British abstracts. B2, Industrial organic chemistry

Rev. ed. of: USMARC format for bibliographic data. 1994 ed. c1994; and: Canadian MARC communication format for bibliographic data. 1994

If a resource is merged with one or more other resources to form a resource with a new title, give the name(s) of the resource(s) with which it has merged and the name of the new resource.

Merged with: Journal / British Ceramic Society, to become:  
Transactions and journal of the British Ceramic Society

- c) *Split*. If a resource is the result of the split of a previous resource into two or more resources, give the name of the resource that has been split, and optionally the name(s) of the other resource(s) resulting from the split.

Continues in part: Proceedings / the Institution of  
Mechanical Engineers

If a resource splits into two or more separate resources, give the names of the resources resulting from the split.

Split into: Report on research and development / Department  
of Energy; and: Report on research and development /  
Department of Industry

Split into: Journal of environmental science and health.  
Part A, Environmental science & engineering; and: Journal of  
environmental science and health. Part B, Pesticides, food  
contaminants, and agricultural wastes; and: Journal of  
environmental science and health. Part C, Environmental health  
sciences

If a resource has separated from another resource, give the name of the resource of which it was once a part.

Separated from: Farm journal and country gentleman

- d) *Absorption*. If a resource absorbs another resource, give the name of the resource absorbed, and *optionally* the date of absorption.

Absorbed: The morning post

Absorbed: The worker's friend, 1936

Absorbed: Metals technology; and, in part: Mining and  
metallurgy

If a resource is absorbed by another resource, give the name of the absorbing resource.

Absorbed by: Quarterly review of marketing

- e) *Translation*. If a resource is a translation of a previously published resource (as opposed to a different language edition of a resource, for which see 12.2B1), give the name of the original.

Translation of: Blé dans le monde

If a resource is translated, give the name of the translation.

Translated as: Plant physiology  
(*Resource is in Russian*)

If the name of the other resource is not readily available, make a general note.

Translation of the German edition

f) *Simultaneous edition*. If a resource is one of two or more editions differing in partial content and/or in language, give the name of the other edition(s).

English ed. of: Bulletin critique du livre français

If the name of the other edition is not readily available, make a general note.

Issued also in Sanskrit

If a resource is published in more editions than can be named conveniently, make a general note.

Numerous editions

g) *Supplement*. If a resource is a supplement to another resource, give the name of the main resource.

Supplement to: Philosophical magazine

If a resource has supplement(s) that are described separately, make notes identifying the supplement(s).

Has supplement: Journal of the Royal Numismatic Society

Make brief general notes on irregular, informal, numerous, or unimportant supplements that are not described separately.

Supplements accompany some numbers

Numerous supplements

## C. Clean Copy of Revised Rules

### Chapter 1

#### 1.7. NOTE AREA

Contents:

- 1.7A. Preliminary rule
- 1.7B. Notes

##### 1.7A. Preliminary rule

**1.7A1. Application.** Notes contain useful descriptive information that cannot be fitted into other areas of the description.

Notes may reflect changes in the resource over time.

**1.7A2. Sources of information.** Take data recorded in notes from any suitable source. Use square brackets only for interpolations within quoted material. See also 1.0E.

##### 1.7A3. Form of notes

**Order of information.** If data in a note correspond to data found in the title and statement of responsibility, edition, material (or type of publication) specific details, publication, etc., physical description, and series areas, give the elements of the data in the order in which they appear in those areas. In such a case, use prescribed punctuation, except substitute a full stop for a full stop, space, dash, space.

Adaptation of: Germinie Lacerteux / Edmond et Jules de Goncourt

Originally published: London : Gray, 1871

Revision of: 3rd ed. London : Macmillan, 1953

When giving names or titles originally in nonroman scripts, use the original script whenever possible rather than a romanization (see 1.0E).

Based on: Братья Карамазовы ё Фю Мю Достоевский

**Applicability.** If it is known that the note does not apply to the entire resource, add an identification of the applicable part(s), such as numbering or publication dates.

**Quotations.** Give quotations from the item or from other sources in quotation marks. Follow the quotation by an indication of its source, unless that source is the chief source of information. Do not use prescribed punctuation within quotations.

"Published for the Royal Institute of Public Administration"

"A textbook for 6th form students"—Pref.

"Generally considered to be by William Langland"—Oxford companion to English literature

**References.** Refer to passages in the item, or in other sources, if these either support the cataloguer's own assertions or save repetition in the catalogue entry of information readily available from other sources.

Introd. (p. xxix) refutes attribution to John Bodenham

Detailed description in: Supplement to Hain's Repertorium bibliographicum / W.A. Copinger

**Formal notes.** Use formal notes employing an invariable introductory word or phrase or a standard form of words when uniformity of presentation assists in the recognition of the type of information being presented or when their use provides economy of space without loss of clarity.

**Informal notes.** When making informal notes, use statements that present the information as briefly as clarity, understandability, and grammar permit.

**Combining notes.** When appropriate, combine two or more notes to make one note.

#### 1.7A4. Notes citing other editions and works

**Other editions.** In citing another edition of the same work, give enough information to identify the edition cited.

Revision of: 2nd ed., 1973

**Other works and other expressions or manifestations of the same work.** In citing other works and other expressions or manifestations of the same work (other than different editions with the same title), use the title or name-title under which that resource is entered or would be entered (see chapter 21). If this is not possible, use the title proper and statement of responsibility of the resource. When necessary, add the edition and/or date of publication of the manifestation cited.

Continues: Poetry in London. 1931-1947

Translation of: Le deuxième sexe

Previously published as: Mike. 1909

Adaptation of: Wells, H.G. Kipps

*or* Adaptation of: Kipps / by H.G. Wells

For *serials* and *integrating resources*, see also 12.7A1.

**Notes relating to reproductions.** In describing a reproduction of another manifestation of the same work (e.g., a text reproduced in microform; a manuscript reproduced in book form; a set of maps reproduced as slides), give the notes relating to the reproduction and then the notes relating to the original manifestation. Combine the notes relating to the original in one note, giving the details in the order of the areas to which they relate.

#### **1.7A5. Punctuation**

Precede each note by a full stop, space, dash, space *or* start a new paragraph for each.

Separate introductory wording from the main content of a note by a colon followed but not preceded by a space.

#### **1.7B. Notes**

Give notes in the order in which they are listed here. However, give a particular note first when it has been decided that note is of primary importance.

**1.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of the resource as instructed in .7B1 in the following chapters.

Comedy in two acts

Documentary

**1.7B2. Frequency.** For *serials* and *integrating resources* see 12.7B2.

**1.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource as instructed in .7B3 in the following chapters.

Commentary in English

Spanish version of: Brushing away tooth decay

**1.7B4. Source of title proper.** Make a note on the source of the title proper as instructed in .7B4 in the following chapters.

Title from container

Title from descriptive insert

**1.7B5. Variations in title.** Make notes on titles by which a bibliographic resource is commonly known or on titles borne by the resource other than the title proper as instructed in

.7B5 in the following chapters if considered to be important. *Optionally*, give a romanization of the title proper.

Cover title: Giovanni da Firenze

Original title: L'éducation sentimentale

Commonly known as: LCIB

**1.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area as instructed in .7B6 in the following chapters if considered to be important.

**1.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area as instructed in .7B7 in the following chapters if considered to be important.

Title on container: The four seasons

Subtitle: An enquiry into the present state of medicine including several recommendations as to how it may be improved and a discussion of the merits of the proposals of other persons

**1.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility and/or on persons or bodies related to the work not recorded elsewhere in the description as instructed in .7B8 in the following chapters.

Attributed to Thomas Dekker

Based on the novel by Thomas Hardy

Inspired by themes from the music of George Butterworth

**1.7B9. Edition.** Make notes relating to the edition being described.

Rev. ed. of: The portable Dorothy Parker

**1.7B10. Bibliographic history.** Make notes relating to the bibliographic history of the bibliographic resource.

Formerly available as: CAS 675

**1.7B11. Relationships with other resources.** Make notes on important relationships between the resource being described and other related resources.

Continues: Monthly Scottish news bulletin

For *serials* and *integrating resources*, see 12.7B11.

## Chapter 2

### 2.7. NOTE AREA

#### 2.7A. Preliminary rule

**2.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 2.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 2.7B. Notes

**2.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of the resource unless it is apparent from the rest of the description.

“Collection of essays on economic subjects”

Arabic reader

Play in 3 acts

Scenario of film

**2.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

Translation of: La muerte de Artemio Cruz

Author’s adaptation of his Russian text

Latin text, parallel English translation

Adaptation of: The taming of the shrew / William Shakespeare

**2.7B4. Source of title proper.** Make a note on the source of the title proper if the chief source of information is a title page substitute.

Caption title

Title from spine

**2.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Added t.p. in Russian

Previously published as: Enter Psmith

Cover title: The fair American

**2.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

Title on added t.p.: Les rats

**2.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: The medicinal, culinary, cosmetic and economic properties, cultivation, and folklore of herbs, grasses, fungi, shrubs, and trees, with all their modern scientific uses

**2.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

At head of title: [Name not used in the main entry heading and with indeterminate responsibility for the work]

"Also attributed to Jonathan Swift"-Introd.

"Begun by Jane Austen in 1817 ... completed, some 160 years later, by another lady"-Cover

**2.7B9. Edition.** Make notes relating to the edition being described.

"This issue is founded on the second edition, printed by Rudolf Ackermann in the year 1837 (with considerable additions) from The new sporting magazine"-T.p. verso

**2.7B10. Bibliographic history.** Make notes relating to the bibliographic history of the bibliographic resource.

Previous ed.: Harmondsworth : Penguin, 1950

Sequel to: Mémoires d'un médecin

## Chapter 2: Special Rules for Rare Books

**2.18A.** Make notes as instructed in 2.7 and follow the instructions given below. Always make the notes below for incunabula.

If the formalized description of the areas preceding the note area does not identify the edition or issue being catalogued clearly, make notes to identify the item unambiguously. When appropriate, refer to a detailed description in a standard catalogue or bibliography (see 2.18C).

### 2.18B. Source of title proper

**2.18B1.** Make a note on the source of the title proper if it is not the title page.

Title from colophon

Title from: Incipit leaf [2]<sup>a</sup>

## Chapter 3

### 3.7. NOTE AREA

#### 3.7A. Preliminary rule

**3.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 3.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 3.7B. Notes

**3.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of a cartographic resource unless it is apparent from the rest of the description. Also make notes on unusual or unexpected features of the item.

Shows all of western Europe and some of eastern Europe  
(*Item entitled: Germany*)

Maps dissected and pasted onto the sides of 42 wooden blocks  
to form an educational game

Shows the routes of Amundsen, Byrd, and Gould

Shows southernmost extent of the midnight sun

Shows the main battles of 1944-1945

(*Item entitled: The Asian struggle*)

Free ball globe in transparent plastic cradle with graduated horizon circle and "geometer"

Shows dioceses

"Contour interval 20 feet"

Relief shown by contours, hachures, and spot heights

Based on 1981 statistics

**3.7B3. Language and script.** Make notes on the language(s) and/or script(s) of captions, etc., and text, unless this is apparent from the rest of the description.

In Esperanto

Includes text in Finnish, Swedish, English, and German

Place names in Italian

Legend in English and Afrikaans

In English, except for title and "La mer du Nord"

**3.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information or if considered important.

Title from container

Title from separate wrapper

Title from: A list of maps of America / P.L. Phillips. p.  
502

Title from panel

**3.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Panel title: Welcome to big Wyoming

Title in left margin: Ville de Aix-les-Bains, Savoie

Romanized title: Moskovskaia oblast'

**3.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

Added title in Spanish

**3.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle on wrapper: Showing population changes 1951-60

**3.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Engraved by T.J. Newman

"Ch. Smith sculp."-Cover

"Plotted ... by G. Petrie and D.P. Nicol, University of Glasgow, 1965. Field reconnaissance, 1962, and geomorphological interpretation by R.J. Price as part of project no. 1469 of the Institute of Polar Studies, the Ohio State University"

Attributed to Blaeu in: Atlantes Neerlandici / C. Koeman

**3.7B9. Edition.** Make notes relating to the edition being described.

First ed. published 1954

Sheets of various eds.

A later state of the map first published in 1715 and later in 1745. This state has the additions of "King's roads" and an advertisement for Overton's large map of the British Isles, dated 1746

Red overprinting on the author's Greater Germany, administrative divisions 1 July 1944 (no. 3817-R&A, OSS)

"Roads and railways fully revised, 1971"-Wrapper

A later state of the map first published in 1772

**3.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Facsim. of: "The 52 countries [i.e. counties] of England and Wales described in a pack of cards. Sold by Robert Morton ... [et al.] in 1676"

Copied from:

Based on:

From: Atlas élémentaire de géographie physique et politique  
/ E. Mentelle et P.G. Chanlaire. [1798]

First ed. published as: Atlas of comparative geography for  
junior classes / edited by George Philip. 1903

## Chapter 4

### 4.7. NOTE AREA

#### 4.7A. Preliminary rule

**4.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 4.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 4.7B. Notes

**4.7B1. Nature, scope, or form.** Make notes on the nature of a manuscript or a collection of manuscripts unless it is apparent from the rest of the description. Use one of the following terms, as appropriate:

holograph(s) (for manuscripts handwritten by the person(s) responsible for  
the work(s) contained therein)  
ms. (for all other handwritten manuscripts)  
mss. (for all other collections of handwritten manuscripts)  
printout(s)  
typescript(s)

Holograph

Ms.

Typescripts

If the item is signed, add *signed*.

Holograph, signed

If the item or collection being described is a copy or consists of copies, add (*carbon copy*), (*photocopy*), or (*transcript*), or the plural of one of these. If a photocopy is negative, add negative. Add *handwritten*, *typewritten*, or *printout* to *transcript(s)*.

Holograph (carbon copy)

Ms. (photocopy, negative)

Ms., signed (photocopy)

Mss. (transcripts, handwritten)

Typescript (photocopy)

If the items in a collection are not all of the same nature, word the qualification to indicate this.

Mss. (some photocopies)

Mss. (transcripts, handwritten, and photocopies)

Mss. (photocopies, some negative)

If the item is a copy, add the location of the original if this can be readily ascertained.

Ms. (photocopy) of original in the British Library  
Humanities and Social Sciences

Holograph, signed (photocopy), original in possession of  
W.S. Merwin

Indicate the scope or form of a manuscript item if it is not apparent from the rest of the description.

Poem

Journal and account book

Typescript of sound recording

Printout of catalog

In describing a collection of manuscripts, name the types of papers, etc., constituting the collection and mention any other features that characterize it. If the collection is of personal papers, give enough data to identify the person, either as a brief initial statement or as part of the summary of the nature of the collection. If necessary, give the contents (see 4.7B18) as part of that summary.

Paleontologist and educator. Correspondence, reports, notes, articles, maps, printed matter, and other papers, mainly relating to the Carnegie Institution, the National Academy of Sciences, the National Research Council, and national parks

Papers covering (in the main) Allen's service as U.S. senator, 1837-1848, and as governor of Ohio, 1873-1874. Includes some of his speeches, drafts of his letters, and letters from various correspondents on political matters in Ohio

Includes records of the Banking Board, 1911-1939, and those of the Bureau of Insurance, 1897-1943

Writer. Personal papers, letters, etc., drafts of some poems, including the complete text of the verse drama "The pierrot of the minute"

**4.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

In Swedish

Latin with English marginalia

Some items in English, some in French

English with typewritten French translation

**4.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information.

Title from cover

Title from: Guide to manuscript collections in the William L. Clements Library / compiled by H.H. Peckham. 1942

**4.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: The Thynne papers

**4.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**4.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

**4.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work or the manuscript and not already named in the description.

Original, signed by John Hancock

Marginalia by Robert Graves

Collection made by P.M. Townshend

Dictated to Clare Wheeler

## Chapter 5

### 5.7. NOTE AREA

#### 5.7A. Preliminary rule

**5.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 5.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 5.7B. Notes

**5.7B1. Form of composition and medium of performance.** If the musical form of a work is not apparent from the rest of the description, give the form in a word or brief phrase.

Carol

Opera in two acts

Name the medium of performance for which a musical work is intended unless it is named in the rest of the description in English or in foreign language terms that can be readily understood. Name voices before instruments. Name the voices and then the instruments in the order in which they are listed in the item being described. Name a voice or instrument in English unless there is no satisfactory English equivalent.

If the work is for solo instruments, name them all if no more than eleven would be named. If the work is for an orchestra, band, etc., do not list the instruments involved. In describing ensemble vocal music, add to the appropriate term a parenthetical statement of the component voice parts, using *S* (soprano), *Mz* (mezzo-soprano), *A* (alto), *T* (tenor), *Bar* (baritone), and *B* (bass). Repeat an abbreviation, if necessary, to indicate the number of parts.

For organ

For unacc. child's voice

For voice and piano

For voice, 2 violins, and violoncello

Arr. for guitar

Electronic music

For alto saxophone and piano

For soprano and electronic tape

Reduction for clarinet and piano

For piano, 4 hands

For soprano and piano

For voice and sitar

For solo voices (SATB), chorus (SSATB), and orchestra

For 2 treble recorders, 2 oboes, 2 violins, and basso continuo

For superius, contratenor, tenor, and bassus

If the information relating to the medium of performance given in the rest of the description is ambiguous or insufficient, record supplementary information here.

Part for piano only

Score for violoncello and piano, part for clarinet  
(*Title page reads:* For violoncello or clarinet or viola, and piano)

**5.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the textual content of the work unless this is apparent from the rest of the description. Indicate vocal texts published with part of the music.

French and English words

Latin words

Russian, German, and English words

Words in Hebrew (romanized)

Arbitrary syllables as text

Original text with English translation

Macaronic text (Latin and German)

French words, English translation on p. v-xxii

English words, includes principal melodies

**5.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information.

Title from publisher's catalogue

**5.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on cover: Love songs of Lennon & McCartney

**5.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**5.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

**5.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Arr. by Charles Graveney

Previously attributed to Handel

"Based on themes in the poems of Thomas Hardy"—T.p. verso

Transcriptions of recordings made by Alan Lomax

Libretto by Arrigo Boito, based on Victor Hugo's *Angelo*

**5.7B9. Edition.** Make notes relating to the edition being described.

Reprinted from the 1712 ed.

Reprint in reduced format of the full score: Berlin :  
Harmonie, 1910

Rev. ed. of: Complete organ works. London : Schott, 1958

Facsim. reprint. Originally published: London : I. Walsh,  
[ca. 1734]

**5.7B10. Bibliographic history.** Make notes relating to the bibliographic history of the bibliographic resource.

## Chapter 6

### 6.7. NOTE AREA

#### 6.7A. Preliminary rule

**6.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 6.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 6.7B. Notes

**6.7B1. Nature, scope, or form and medium of performance.** Make notes on the form of a literary work or the type of musical or other work unless it is apparent from the rest of the description.

Play for child actors

Opera in two acts

Field recording of birdsong

Name the medium of performance when necessary, as instructed in 5.7B1.

Singer, bass, 2 electric guitars, drums

**6.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the spoken or sung content of the bibliographic resource unless this is apparent from the rest of the description.

Sung in French

In French, introduced in English

**6.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information or if it is a container or accompanying textual material (see 6.0B1).

Title from container

Title from accompanying typewritten notes (4 p.)

**6.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: The four seasons

**6.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**6.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: Songs of redemption

**6.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give the names of performers and the medium in which they perform if they have not been named in the statements of responsibility and if they are judged necessary. Make notes relating to any other persons or bodies connected with a work that are not named in the description.

Based on music by Franz Schubert

Genevieve Warner, Lois Hunt, Genevieve Rowe, sopranos;  
Elizabeth Brown, Virginia Paris, contraltos; Frank Rogier,  
baritone; Columbia Chamber Orchestra, Leon Engel, conductor

Backing by Coral Reefer Band

Recordings by Willie Nelson (side 1), Bob Wills and His  
Texas Playboys (side 2), Asleep at the Wheel (side 3), and  
Freddy Fender (side 4)

Piano: Joshua Rifkin

Incorporate the names of performers into the contents note if appropriate (see 6.7B18).

**6.7B9. Edition.** Make notes relating to the edition being described or to the edition of the work performed.

Reissue of: Caedmon TC 1125 (1952)

Ed. recorded: New York : Farrar, 1937

An abridgement of: Bury my heart at Wounded Knee / by Dee  
Brown. Text originally published: New York : Holt, Rinehart &  
Winston, 1971

**6.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Recorded in Vienna in 1961, previously released as  
Westminster WST 17035

"The twenty-four songs on these two discs are drawn from  
sessions that took place between June and October 1967 in the  
basement of Big Pink, West Saugherties, New York"—Container  
notes

For a nonprocessed sound recording, give the available details of the event.

Recording of speech given at the University of Kentucky  
Academic Library Institute, Lexington, Ky., May 24, 1984.

## Chapter 7

### 7.7. NOTE AREA

#### 7.7A. Preliminary rule

**7.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 7.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 7.7B. Notes

**7.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of a motion picture or videorecording unless it is apparent from the rest of the description.

Documentary

TV play

**7.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the spoken, sung, or written content of the bibliographic resource unless this is apparent from the rest of the description. Indicate captioning or signing.

In French

French dialogue, English subtitles

Dubbed into English

Closed-captioned

**7.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information.

Title from script

**7.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: Papaya and guava

Title in English on title frame: 400 blows

Title on containers of parts 3, 5-6 varies slightly

**7.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**7.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: Les fleurs anglaises

#### **7.7B8. Statements of responsibility**

**Cast.** List featured players, performers, narrators, and/or presenters.

Presenter: Jackie Glanville

Cast: Laurence Harvey, Mia Farrow, Lionel Stander, Harry Andrews

Cast: Gilles Behat (Charles IV), Jean Deschamps (Charles de Valois), Hélène Duc (Mahaut d'Artois)

Incorporate names of the cast into the contents note if appropriate (see 7.7B18).

**Credits.** List persons (other than the cast) who have contributed to the artistic and/or technical production of a motion picture or videorecording and who are not named in the statements of responsibility (see 7.1F). Do not include the names of assistants, associates, etc., or any other persons making only a minor contribution. Preface each name or group of names with a statement of function.

Credits: Screenplay, Harold Pinter; music, John Dankworth; camera, Gerry Fisher; editor, Reginald Beck

Credits: Script, John Taylor; calligraphy and design, Alan Haigh; commentator, Derek G. Holroyde

**7.7B9. Edition.** Make notes relating to the edition being described.

Shorter version of the 1969 motion picture of the same name

Censored version. 3 min. sequence missing on reel 3.  
Censorship certificate C-132, May 4, 1946, of the U.S. Dept.  
of the Army

Spanish version of the 1956 motion picture entitled: Jenny's  
birthday book. Based on: Jenny's birthday book / by Esther  
Averill

**7.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Remake of the 1933 motion picture of the same name

Based on the novel by Nicolas Mosley

## Chapter 8

### 8.7. NOTE AREA

#### 8.7A. Preliminary rule

**8.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 8.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 8.7B. Notes

**8.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of a graphic resource unless it is apparent from the rest of the description.

Cross-cultural survey

**8.7B3. Language and script.** Make notes on the language(s) of the spoken or written content of the bibliographic resource and its accompanying sound unless this is apparent from the rest of the description.

Captions in Spanish

Sound tape in Spanish and English

**8.7B4. Source of title proper.** Make a note on the source of the title proper if it is a container or if it is other than the chief source of information (see 8.0B1).

Title from manufacturer's catalogue

**8.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: The blue boy

Title on container: Japan

**8.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**8.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: Cereals of the world

**8.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Narrator: Rod Serling

Teacher's guide / by M. McComb

Variously attributed to Mathew B. Brady, to Dan Adams, and to Anthony, Edwards & Co.

**Donor, source, etc., and previous owner(s).** Make notes on the donor or source of an original graphic item and on previous owners if they can be easily ascertained. Add the year or years of accession to the name of the donor or source, and the year or years of ownership to the name of a previous owner.

**8.7B9. Edition.** Make notes relating to the edition being described.

**8.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Originally released in 1965 with sound disc

Based on the fairy tale by H.C. Andersen

## Chapter 9

### 9.7. NOTE AREA

#### 9.7A. Preliminary rule

**9.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 9.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 9.7B. Notes

##### 9.7B1. Nature, scope, or form, system requirements, and mode of access

- a) *Nature, scope, or form.* Make notes on the nature, scope, or form of an electronic resource unless it is apparent from the rest of the description.

Game

Word processor

Combined time series analysis and graph plotting system

Spreadsheet, with word processing and graphic capabilities

- b) *System requirements.* Make a note on the system requirements of the resource if the information is readily available. Begin the note with *System requirements:*. Give the following characteristics in the order in which they are listed below. Precede each characteristic, other than the first, by a semicolon.

the make and model of the computer(s) on which the resource is designed to run

the amount of memory required

the name of the operating system

the software requirements (including the programming language)

the kind and characteristics of any required or recommended peripherals

the type of any required or recommended hardware modifications

System requirements: 48K RAM; Apple Disk II with controller;  
col. monitor

*(Resource requires colour monitor for display)*

System requirements: IBM PC; 64K; colour card; 2 disk drives

System requirements: Apple II, II+, or IIe; 48K; DOS 3.3;  
Applesoft in ROM

System requirements: IBM PC or 100% compatible; 128K; DOS 1.1 to DOS 2.1

System requirements: RTI Series 500 CD-ROM DataDrive

System requirements: IBM PC AT or XT; CD-ROM player and drive

System requirements: 486/33MHz PC, Macintosh, or Power Macintosh; 8MB RAM; Windows 3.1 (or higher) or System 7.0.1 (or higher); Java-capable Web browser; VGA monitor

*(May also be given as separate system requirement statements for each make and model of the computer)*

- c) *Mode of access.* If a resource is available only by remote access, always specify the mode of access. Begin the note with *Mode of access:*.

Mode of access: AUSINET

Mode of access: Electronic mail using ARPA

Mode of access: World Wide Web

Mode of access: Internet via ftp

**9.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the spoken or written content of a the bibliographic resource unless this is apparent from the rest of the description.

In German

Greek language transcribed in medieval manuscript tradition

Screen text and audio in English and French

Record the programming language as part of the system requirements note (see 9.7B1b).

**9.7B4. Source of title proper.** Always make a note on the source of the title proper.

Title from title screen

Title from "catalogue record" provided by the producer

Title from codebook

Title supplied in correspondence by creator of the resource

Title supplied by cataloguer

Title from Web page (viewed on May 29, 1999)

*(Source of title note combined with item described note)*

**9.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on manual: Compu-math decimals

Also known as: MAXLIK

Title in HTML header: American Birding Association home page

Second title screen: Personal finances and other applications

*Optionally*, transcribe a file name or data set name if it differs from the title proper. For a locally assigned file name or data set name, see 9.7B20.

File name: CC.RIDER

**9.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

Parallel title in HTML header: Légende et réalité : les héros historiques et légendaires du Canada

**9.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle on container: Life & work of explorer Thor Heyerdahl

**9.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

Data collected in collaboration with Christiane Klapisch, École pratique des hautes études, Paris

Additional contributors to program: Eric Rosenfeld, Debra Spencer

Simulation rev. and reprogrammed by John Smith for use in an online time-sharing environment

Systems designer, Henry Letow ; sound, LF Acoustics

User's guide by John Unger Zussman

Program initially developed by Richard Strauss, Jean Foss, and Mable Kinzie and ported to HTML by Bill Looney, Jason Mitchell, and Mable Kinzie

Web site hosted by the University of Edinburgh Dept. of Geography

**9.7B9. Edition.** Make notes relating to the edition being described.

Updated version of 1982 program

Re-published on the Internet, Nov. 1997

Give details of minor changes such as those listed in 9.2B3 if they are considered to be important.

Mnemonic tags substituted for numeric tags

Monochrome version recoded for colour

Give the source of the edition statement if it is different from the source of the title proper.

Ed. statement from container label

**9.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Program first issued in 1981

Issued in part in print as: Protected areas of the world : a review of national systems. Gland, Switzerland : IUCN, c1991-c1992; and as latest ed. of: United Nations list of national parks and protected areas

Originally published in print: Pierre, SD : South Dakota Dept. of Game, Fish & Parks, Wildlife Division, c1991. (Report / South Dakota Division of Wildlife ; no. 91-04)

Cite other works upon which the item depends for its content.

Based on: *Historiae / Thucydides* ; edited by H.S. Jones and J.E. Powell. Oxford : Clarendon Press, 1967-1970

Give the following dates and details about them if they are considered to be important to the understanding of the content, use, or nature of the resource:

the date(s) covered by the content of a resource

the date(s) when data were collected

the date(s) of accompanying material not described separately if they differ from those of the resource being described

New England sermons, 1790-1900

Data collected May-Aug. 1981

Manual dated 1983

Includes supplementary file dated 1981

## Chapter 10

### 10.7. NOTE AREA

#### 10.7A. Preliminary rule

**10.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 10.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 10.7B. Notes

**10.7B1. Nature, scope, or form.** Give the nature, scope, or form of the resource unless it is apparent from the rest of the description.

Study of a figure in motion

Section of fetal pig mandible

**10.7B3. Language and script.** Make notes on the language(s) and/or script(s) of any linguistic content of the bibliographic resource unless this is apparent from the rest of the description.

**10.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information.

Title supplied by cataloguer

Title taken from sales catalogue

**10.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Title on container: DNA-RNA protein synthesis model kit

**10.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**10.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle on container: Elementary dental model

**10.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

"Developed by Frederick A. Rasmussen of E[ducational]  
R[esearch] C[ouncil of America]"

**10.7B9. Edition.** Make notes relating to the edition being described.

**10.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource. Cite other works upon which the item depends for its intellectual or artistic content.

Recast in bronze from artist's plaster original of 1903

Game based on: Lateral thinking / by M. Freedman

## Chapter 11

### 11.7. NOTE AREA

#### 11.7A. Preliminary rule

**11.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 11.7B. However, give a particular note first when it has been decided that note is of primary importance.

#### 11.7B. Notes

**11.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of a microform unless it is apparent from the rest of the description.

Collection of 18th cent. mss.

**11.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource, unless this is apparent from the rest of the description.

Latin, with English translations

**11.7B4. Source of title proper.** Make a note on the source of the title proper if it is other than the chief source of information, or when the chief source of information is a container or eye-readable matter (see 11.0B1).

Title from container

**11.7B5. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

Also known as: NICEM index to educational slides

**11.7B6. Parallel titles.** Make notes on the title in another language not recorded in the title and statement of responsibility area if considered to be important.

**11.7B7. Other title information.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: An analysis of world trends

**11.7B8. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if considered to be important. Give statements of responsibility not recorded in the title and statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

"Edited ... by T.N. Jackson"—Pref.

**11.7B9. Edition.** Make notes relating to the edition being described.

**11.7B10. Bibliographic history.** Make notes relating to the history of the bibliographic resource.

Previous microfiche ed.: 1971

## Chapter 12

### 12.7. NOTE AREA

#### 12.7A. Preliminary rule

**12.7A1.** In making notes, follow the instructions in 1.7 and in the following subrules.

Give notes in the order in which they are listed in 12.7B. However, give a particular note first when it has been decided that note is of primary importance.

## 12.7B. Notes

**12.7B1. Nature, scope, or form.** Make notes on the nature, scope, or form of the continuing resource unless it is apparent from the rest of the description.

**12.7B2. Frequency.** Make notes on the frequency of the *serial* or the frequency of updates to the *integrating resource* unless it is apparent from the content of the title and statement of responsibility area or is unknown. Also make notes on changes in frequency.

Annual

Monthly (except Aug.)

Monthly (during school year)

Several times a week

Issued twice a month

Six issues yearly

Irregular

Bimonthly, Nov./Dec. 1980-Mar./Apr. 1992; monthly, May 1992-

Rev. ed. issued every 4 months

Updated quarterly

Continually updated

Frequency varies

**12.7B3. Language and script.** Make notes on the language(s) and/or script(s) of the bibliographic resource unless this is apparent from the rest of the description.

Text in French and English

In Swedish, English summaries

English and French, French text on inverted pages

User may select language of search interface

**12.7B4. Source of title proper.** For *printed resources*, make a note on the source of the title proper if it is taken from a title page substitute. For *nonprint resources*, follow the instructions in subrule .7B4 in the chapter dealing with the type of material to which the resource belongs.

Title from cover

Title from caption

Title from binder

Title from CD-ROM label

Title from title screen (viewed on Jan. 20, 2000)  
(*Source of title proper note combined with item described note*)

Title from home page (viewed on Dec. 18, 1999)  
(*Source of title proper note combined with item described note*)

**12.7B5.1.** Make notes on titles other than the title proper borne by the resource, and changes to such titles, if considered to be important.

Cover title: Proceedings of the ... Annual Glass Symposium, 1989-1995; Proceedings of the Glass Symposium, 1996-

Title on added t.p.: Bulletin / Société canadienne d'histoire orale & sonore

Title bar title: Antarctic Meteorology Research Center home page

Vols. for 1994-1998 have added t.p. in Uzbek

Make notes on titles by which the resource is commonly known if considered to be important.

Commonly known as: LCIB

*Optionally*, give a romanization of the title proper.

**12.7B5.2. Change in title proper**

- a) **Serials.** Make notes on minor changes in title proper that occur after the first/earliest issue or part (see 12.1B8). If scattered issues or parts have a different title proper, make a general note.

Issues for 1999- have title: Annual report on pipeline safety  
(*Title proper recorded in title and statement of responsibility area: Annual report of pipeline safety*)

Issues for Jan. 1928-July 1952 have title: The magazine antiques; issues for Aug. 1952-Feb. 1971 have title: Antiques; issues for Mar. 1971- have title: The magazine antiques  
(*Title proper recorded in title and statement of responsibility area: Antiques*)

Title varies slightly

Some issues have title: SLIS newsletter

b) ***Integrating resources.*** Make notes on earlier titles proper (see 12.1B8).

Title history: Australian industrial safety, health, & welfare, 1979-Mar. 1996

Title history: Securities law, fraud--SEC rule 10b-5, 1967-Oct.? 1979; Securities fraud and commodities fraud, 1979-Dec. 1986

Former title: Washington newspapers database (viewed on Oct. 6, 1999)

Former titles: Euroinfo international (viewed on May 10, 1998); Telephone directories international (viewed on Sept. 9, 1999)

Title varies slightly

**12.7B6. Parallel titles**

**12.7B6.1.** Make notes on the titles in another language and/or script not recorded in the title and statement of responsibility area if considered to be important.

Title appears in French on cover: Rapport du Conseil  
(*Title proper: Report of the Council*)

Titles also in the organization's other official languages

**12.7B6.2. Change in parallel title**

a) ***Serials.*** Make notes on changes in parallel titles that occur after the first/earliest issue or part if considered to be important (see 12.1D3). If the changes have been numerous, a general statement may be made.

English title varies: Inter-American review of bibliography, 1952-

Title in French not present on issues after 1998

Order of titles varies

- b) ***Integrating resources.*** Make notes on parallel titles no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be important (see 12.1D3). If the changes have been numerous, a general statement may be made.

### **12.7B7. Other title information**

**12.7B7.1.** Make notes on other title information not recorded in the title and statement of responsibility area if considered to be important.

Subtitle: Lesbian newsletter

### **12.7B7.2. Change in other title information**

- a) ***Serials.*** Make notes on changes in other title information that occur after the first/earliest issue or part if considered to be important (see 12.1E2). If the changes have been numerous, a general statement may be made.

Subtitle: A journal of feminism and film theory (varies slightly)

Vol. 1, no. 3- has subtitle: Studies in educational administration

Subtitle varies

- b) ***Integrating resources.*** Make notes on other title information no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be important (see 12.1E2). If the changes have been numerous, a general statement may be made.

### **12.7B8. Statements of responsibility**

**12.7B8.1.** Make notes on statements of responsibility that do not appear in the title and statement of responsibility area if considered to be important.

Official journal of: Concrete Products Association, Oct. 1920-Apr. 1930

Give a fuller form of name of a person or body that appears only in abbreviated form in the rest of the description if the fuller form is considered to be necessary.

Full name of the institute: Professional Institute of the Public Service of Canada

(*Title proper:* Journal of the Professional Institute)

Issued by: Abortion Law Reform Association

(*Title and statement of responsibility:* Occasional newsletter [GMD] / Alra)

Give the name of any editor considered to be an important means of identifying the *serial* (e.g., if a particular person edited the serial for all or most of its existence; if the person's name is likely to be better known than the title of the serial).

Editor: Wyndham Lewis

Founded, edited, and published by Jean-Paul Sartre

### 12.7B8.2. Change in statements of responsibility

- a) **Serials.** Make notes on changes in statements of responsibility that occur after the first/earliest issue or part if considered to be important (see 12.1F5). If the changes have been numerous, a general statement may be made.

Issued by: Dept. of Health and Welfare, Bureau of Vital Statistics, 1964-1977; by: Dept. of Health and Human Services, Bureau of Vital Records, 1978-

Editors: 1975-1984, Howard Johnson; 1985- , G.L. Jones

- b) **Integrating resources.** Make notes on statements of responsibility no longer present on the current iteration, or that appeared in a different form on earlier iterations, if considered to be important (see 12.1F5). If the changes have been numerous, a general statement may be made.

Compiled and edited by: Dan Hill and Malcolm Evans, 1977-  
July 1980

Editor varies

### 12.7B9. Edition

**12.7B9.1.** For *electronic resources*, make notes on the source of the edition statement if it is different from the source of the title proper.

Ed. statement from container label

### 12.7B9.2. Change in edition information

- a) **Serials.** Make notes on changes in edition information that occur after the first/earliest issue or part if considered to be important (see 12.2F). If the changes have been numerous, a general statement may be made.

Ed. statement varies: International ed., 1998-  
(Edition statement prior to 1998: International ed. in English)

- b) ***Integrating resources.*** Make notes on edition information no longer present on the current iteration, or on edition information that appeared in a different form on earlier iterations, if considered to be important (see 12.2F). If the changes have been numerous, a general statement may be made.

Replacement title pages carry successive edition statements, e.g., replacement title page received with June 1985 supplementation carries the statement "1985 edition"

**12.7B10. Bibliographic history.** Make notes on the history of the bibliographic resource.

**12.7B11. Relationships with other resources.** Make notes on important relationships between the resource being described and the immediately preceding, immediately succeeding, or simultaneously issued resources.

- a) ***Continuation.*** If a resource continues a previously published resource, give the name of the preceding resource. (See also 21.2C and 21.3B.)

Continues: Monthly Scottish news bulletin

Continues the monograph: Total baseball

Rev. ed. of: Canadian regulation of international trade and investment. 1986

Rev. ed. of: Mental capacity : medical and legal aspects of the aging. 1977

If a resource is continued by a subsequently published resource, give the name of the succeeding resource, and *optionally* the date of the change. (See also 21.2C and 21.3B.)

Continued by: Regina

Continued by a section in: Canadian Association of Geographers' newsletter

Continued by: Shoestyle, 2000

- b) ***Merger.*** If a resource is the result of the merger of two or more other resources, give the names of the resources that were merged.

Merger of: British abstracts. B1, Chemical engineering, fuels metallurgy, applied electrochemistry, and industrial inorganic chemistry; and: British abstracts. B2, Industrial organic chemistry

Rev. ed. of: USMARC format for bibliographic data. 1994 ed.  
c1994; and: Canadian MARC communication format for  
bibliographic data. 1994

If a resource is merged with one or more other resources to form a resource with a new title, give the name(s) of the resource(s) with which it has merged and the name of the new resource.

Merged with: Journal / British Ceramic Society, to become:  
Transactions and journal of the British Ceramic Society

- c) *Split*. If a resource is the result of the split of a previous resource into two or more resources, give the name of the resource that has been split, and optionally the name(s) of the other resource(s) resulting from the split.

Continues in part: Proceedings / the Institution of  
Mechanical Engineers

If a resource splits into two or more separate resources, give the names of the resources resulting from the split.

Split into: Report on research and development / Department  
of Energy; and: Report on research and development /  
Department of Industry

Split into: Journal of environmental science and health.  
Part A, Environmental science & engineering; and: Journal of  
environmental science and health. Part B, Pesticides, food  
contaminants, and agricultural wastes; and: Journal of  
environmental science and health. Part C, Environmental health  
sciences

If a resource has separated from another resource, give the name of the resource of which it was once a part.

Separated from: Farm journal and country gentleman

- d) *Absorption*. If a resource absorbs another resource, give the name of the resource absorbed, and *optionally* the date of absorption.

Absorbed: The morning post

Absorbed: The worker's friend, 1936

Absorbed: Metals technology; and, in part: Mining and  
metallurgy

If a resource is absorbed by another resource, give the name of the absorbing resource.

Absorbed by: Quarterly review of marketing

- e) *Translation*. If a resource is a translation of a previously published resource (as opposed to a different language edition of a resource, for which see 12.2B1), give the name of the original.

Translation of: Blé dans le monde

If a resource is translated, give the name of the translation.

Translated as: Plant physiology  
(*Resource is in Russian*)

If the name of the other resource is not readily available, make a general note.

Translation of the German edition

- f) *Simultaneous edition*. If a resource is one of two or more editions differing in partial content and/or in language, give the name of the other edition(s).

English ed. of: Bulletin critique du livre français

If the name of the other edition is not readily available, make a general note.

Issued also in Sanskrit

If a resource is published in more editions than can be named conveniently, make a general note.

Numerous editions

- g) *Supplement*. If a resource is a supplement to another resource, give the name of the main resource.

Supplement to: Philosophical magazine

If a resource has supplement(s) that are described separately, make notes identifying the supplement(s).

Has supplement: Journal of the Royal Numismatic Society

Make brief general notes on irregular, informal, numerous, or unimportant supplements that are not described separately.

Supplements accompany some numbers

Numerous supplements

## D. Appendix: Analysis of the Area 7 Rules

Because the proposal is incomplete and because we hope that discussion will focus on the more general issues, we have included here a brief version of our analysis of the X.7B subrules. For the rules included in this proposal (X.7B1–11), this will summarize the level of consistency and the rationale for differences between chapters. For the rules not yet included in the proposal, the summary will hint at the direction we might take with those subrules.

- 1. Nature, scope or (artistic) form.** While there might be a general rule in chapter 1, there definitely would need to be distinct rules in many chapters; some of the types of material on which rules are based do not easily fit the current chapters. Some of these differences are based on attention to the nature of the work or expression as opposed to the manifestation.
- 2. Frequency.** 12.7B1 is unique to serials and integrating resources.
- 3. Language.** There is much in common among the chapters. However, there are a lot of inconsistencies, only some of which are based on the scope of the chapters in which they appear.
- 4. Source of title proper.** There is a general rule, but there are also a lot of differences, some of which may be significant.
- 5. Variations in title.** These rules are mostly consistent.
- 6. Parallel titles.** It might be a good idea to split up the rules for parallel titles and for other title information, as these relate to distinct data elements within area 1. The rules in chapter 12 are already split into two rules. The rules for parallel title are remarkably consistent.
- 7. Other title information.** The rules for other title information are even more consistent.
- 8. Statements of responsibility.** The rules in chapters 2–12 are fairly consistent. The differences do raise some interesting issues, mostly dealing with what types of responsibility are highlighted in each chapter.
- 9. Edition.** There are actually three categories in the X.7B7 rules: notes on edition information, notes on bibliographic history, and notes on relationships with other resources (12.7B8), which might be split into separate rules. The rules on edition are fairly consistent.
- 10. Bibliographic history.** Again, the rules on bibliographic history are fairly consistent. The special rules seem to fit more or less into the existing class of materials chapters.

- 11. Relationships with other resources.** This rule appears only in chapter 12, although 9.7B7 includes notes on “other works upon which the item depends for its content,” and chapter 1 includes an example of a “continues” note. The question of bibliographic relationships in the description is much larger than the current rule in chapter 12 would lead one to believe.
- 12. Mathematical data.** This rule exists only in chapter 3.
- 13. Digital graphic representation.** Again, this rule exists only in chapter 3.
- 14. Notation.** This rule exists only in chapter 5; although it is numbered among the rules relating to area 3, it does not relate to the Musical Presentation Statement. However, this seems to be about the right place in the sequence of notes for this information.
- 15. Numbering.** Again, these rule exists only in chapter 12.
- 16. Publication, distribution, etc.** These rules are fairly consistent, but with variations. The only significant special rules are those in chapter 12.
- 17. Place of writing.** This rule exists only in chapter 4, and is numbered consistently with the rule for area 4 in other chapters.
- 18. Physical description.** There is a great deal of variety in the notes on physical description, many of them reflecting the variety of information included in area 5 in different chapters (e.g., duration in chapter 5); or the different physical characteristics that are important for different types of physical carrier.
- 19. Accompanying material.** These rules are fairly consistent, with a few variations. This is at odds with the situation with regard to physical description; rather than showing variations based on type of physical carrier, the rules for accompanying material seem to be quite general.
- 20. Supplements.** Supplements could be treated as a special type of accompanying material or as a special type of contents (see no. 30 below), along with indexes.
- 21. System requirements.** The System requirements note currently appears only in chapter 9, although it has been suggested that it would be useful in other chapters (e.g., chapter 6, 7, 11). The rule is 9.7B1 in numbered chapter 9, but should probably to be included with other notes relating to the physical/technical description; the specific types of information to be included will be based on the same physical classes of materials.
- 22. Series.** These rules are fairly consistent, but with significant differences in chapters 11 and 12.
- 23. Dissertations.** In this case, there is already a general rule in chapter 1, with consistently-worded references to that rule in the other chapters (except chapter 12; apparently nobody has ever written a serial or integrating dissertation).

- 24. Audience.** This rule appears in all chapters except chapter 4. All of the rules limit the note to information stated in the resource, although chapters 6–9 and 11 list the item, containers and accompanying material.
- 25. Access and literary rights.** This rule exists only in chapter 4, with the same number as the Audience note in other chapters. Although the fact that each manuscript is unique obscures the question of whether the rights apply to the work, manifestation, or item/copy, the assumption here is that this is work- or manifestation-level information, as opposed to copy-level information to be covered by no. 36 below.
- 26. Reference to published descriptions.** This rule appears in the special rules for rare books and in chapter 4. The citation of a published description as a supplement to the bibliographic description is a tradition for these materials, but might have wider application.
- 27. Other formats.** There is a general rule in chapter 1, with almost consistent references to that rule in other chapters, the variations being in chapters 4, 11, and 12.
- 28. Summary.** This rule is consistently stated, but does not appear in chapters 3 and 5.
- 29. Contents.** The basic rule is consistent, but there is a great deal of variety in describing what might be included in a contents note. The differences seem to be based on types of content (work or expression) and therefore probably belong in the chapters based on type of content.
- 30. Supplements.** As noted in no. 20 above, the mention of supplements in 1.7B11 could be turned into a separate rule, grouped either with accompanying material (no. 20) or special types of contents (no. 30).
- 31. Indexes.** Indexes (and supplements) might be thought of as special types of contents. There is a special rule in chapter 12 on indexes (12.7B17), but this might be merged with the rule on contents notes in that chapter.
- 32. Numbers.** This rule is fairly consistent. The question is whether it will subsume the rules on standard numbers in area 8.
- 33. “With” notes.** In most cases, “with” notes are copy-specific, but that doesn’t seem to be what these rules are dealing with; the rules in most chapters seem to be talking about an analytic situation in which parts of the content are described in separate bibliographic records linked by “with” notes; in chapter 12, the note is even to be captioned “*Issued with:*” This scope seems a good idea, with a section on “bound with” notes being added to the rule on copy-specific notes.

As to the rules themselves, there is general consistency.
- 34. Notes relating to the original.** This note is currently unique to chapter 11, which should probably be made general for all types of reproduction.

- 35. Item described.** This is a new rule that has been added to chapter 1. The rule covers two situations: description of a serial, integrating or multipart resource not based on the appropriate issue/part/iteration; and date viewed for remote electronic resources. These two parts are covered by comparable rules in the revised chapters 12 and 9 respectively. It is not clear whether these rules should be split or their provisions should be made consistent.
- 36. Copy being described, library's holdings, and restrictions on use.** There is a general rule in chapter 1; most of the other chapters make a brief reference. There are special rules for rare books and for electronic resources; there are no rules in chapter 4 (as the entire description of manuscripts is copy-specific). The rule groups together most copy-specific information, but includes several distinct categories of information: unique features of the copy; holdings of multipart resources; use restrictions. The "bound with" situation is a good candidate for addition (see no. 33 above). Note also that, in this outline, it is implied that the "local" notes be given last (except for the two sets of archival rules in chapters 2 and 4).
- 37. Donor, source, previous owner(s).** This note is included in chapters 4 (4.7B7) and 8 (8.7B6). It seems to be clearly describing attributes of an item and should therefore be grouped with the copy-specific notes.
- 38. Early printed monographs.** Rule 2.18 contains at least one subrule (2.18D, Signatures) which doesn't have an obvious equivalent in other chapters.
- 39. Ancient, medieval, and Renaissance manuscripts.** Chapter 4 has a rule all its own which is comparable to the special rules in chapter 2 for rare books, and which applies to "old" manuscripts. This rule is limited to a particular type of material and should be given with the other rules for manuscripts.