

**To:** ALA/ALCTS/CCS Committee on Cataloging: Description and Access

**From:** Task Force on Consistency Across Part I of AACR2

**RE:** Area 2: Proposed Revisions (revised)

This document is a revision of the proposals from the Consistency Task Force dealin with Area 2, Edition. It has been revised in the light of tentative decisions made by the Joint Steering Committee in April 2003. The document consists of four parts:

- A. Summary of Decisions and Issues for Discussion.** This section lists some of the major changes proposed, as well as other issues that might be worth discussion by CC:DA. It also includes an outline of the rules in the area and a list of issues that are deferred for future discussion or referred to some other group for resolution.
- B. The revisions proper.** The proposed revisions are marked up in the usual way. Only rules to be revised are included, except that we have generally included all of the Chapter 1 rules so that the meaning of the reference back to those rules in the other chapters can be assessed. The examples for each rule are included. Prior to each section is a listing of the changes proposed, including a note of the distinctive rules in Chapters 2–12 that are to be retained. The rationale for the change is given where it goes beyond consistency. In the revision proposals, the unique rules in Chapters 2–12 are highlighted in **yellow**.
- C. A clean copy.** The clean copy includes all the chapters in Part I (except Chapter 13), in order to show the dramatic effect of replacing rules in Chapters 2–12 with general instructions to apply the rules in Chapter 1.
- D. Addendum: FRBR Terminology in Area 2.** This discussion by the Task Force Chair suggests some further changes regarding the use of FRBR terminology in this area. The Task Force was not able to complete its discussion of these suggestions and therefore the discussion is presented as an addendum to the revision proposals.

## A. Summary of Decisions and Issues for Discussion

**Outline of Area 2 rules:** With some exceptions, each chapter in Part 1 contains the following rules in the Edition Area (either explicitly or by reference back to the rules in Chapter 1):

### X.2. EDITION AREA

#### X.2A. Preliminary rule

X.2A1. Scope or other preliminary rules

X.2A2. Punctuation

#### X.2B. Edition statement

X.2B1-3. [basic rules for explicit edition statements]

X.2B4. [“in case of doubt” rule]

X.2B5. [optional addition for supplied edition statements]

X.2B6. [parallel edition statements]

X.2B7. [edition statements in collections lacking a collective title]

X.2B8. [resources consisting of multiple physical pieces; currently only in 9.2B]

#### X.2C. Statements of responsibility relating to the edition

X.2C1-5. [general rule; references back to chapter 1]

#### X.2D. Statement relating to a named revision of an edition

X.2D1-3. [general rule; references back to chapter 1]

#### X.2E. Statements of responsibility relating to a named revision of an edition

X.2E1-3. [general rule; references back to chapter 1]

#### X.2F. Changes in edition information [only in Chapter 12]

**Summary of decisions:** The following actions were taken as a result of tentative decisions made by the Joint Steering Committee in April 2003:

- ✓ Decisions regarding FRBR terminology have been implemented in chapter 1 and, where needed, carried across the other chapters. In most cases, the decisions followed *4JSC/Chair/76/Chair/follow-up/4/LC response*, supplemented in some cases by the *ACOC response*. The Task Force Chair presented some further suggestions regarding the use of FRBR terminology in Area 2, which are included in the Addendum below.
- ✓ JSC decided that rules in chapters 2–12 should be collapsed as much as possible without eliminating unique rules. This means that, in general, a single general rule at X.2B1 in chapters 2–12 refers back to the 1.2 rules as a whole. This has been done in each chapter; unique rules in each chapter have been given *in addition to* this general rule.

- ✓ JSC asked ALA to attempt to implement the suggestion in the *ACOC response* to add references from chapter 1 *forward* to the special rules in the other chapters. This has been done in these revision proposals.
- ✓ JSC decided that all examples in chapters 2–12 that illustrate the application of general rules be moved to chapter 1; only examples illustrating special rules would be retained in these chapters. It was agreed that ALA would not attempt to decide which examples to retain in chapter 1 or to make the form of the examples consistent; this would be done during the general review of examples for the new edition of AACR.
- ✓ JSC agreed to defer a decision on the numbering of the rules in part 1 and asked ALA to continue with its efforts to make the numbering consistent.
- ✓ Revisions included in 4JSC/Sec/6 have also been incorporated when applicable.

Specific changes are described at the beginning of each of the sections below.

**Issues for discussion (repeated for the record from the February version of the proposals):** The following issues may merit particular attention (the numbers refer to revised rule numbering):

- ✓ *Chapter 4:* We have made Chapter 4 (Manuscripts) consistent with the other chapters. This has meant adding elements not presently included in this chapter, even though it is unlikely that they will be widely used. Our assumption has been that allowing consistent treatment of manuscript material was more important than limiting the chapter to known current needs.
- ✓ *X.2A punctuation:* We are recommending that the punctuation rules be removed from Chapters 2–12, as they are consistent in all chapters. We have tentatively decided to include a reference back to 1.2A2 in each chapter. There was disagreement on this issue. The principal argument for including the reference is to facilitate hyperlinks back to 1.2A2 in electronic versions of the rules.
- ✓ *X.2B1:* The present rule in Chapter 1 gives a simple instruction to transcribe edition statements, whereas the comparable rule in other chapters requires that such statements relate to an edition that contains differences from other editions. Among the implications of the latter wording is that “1st ed.” could not be justified, because such an edition does not contain differences from any other. We propose to use the Chapter 1 wording, which calls for transcription of any statement that purports to be an edition statement, without having to apply the definition of *edition* to determine whether the statement is *really* an edition statement.
- ✓ *X.2B3:* We recommend that the present 2.15B, which is applicable only to early printed monographs, should become a general rule. We have also proposed a revision to 2.15A to bring it into line with current practice.
- ✓ *X.2B4:* We considered the proposed rewording of the “in case of doubt” rule proposed in *4JSC/ALA/40/CCC response*, and wish to recommend a revised version. The revision proposed by CCC includes all but one of the categories listed in the current 12.2B1; we propose to add that category, and to change the form of the examples.

- ✓ 9.2B4-5: These rules in Chapter 9 attempt to identify some minor changes to an electronic resource that do not constitute a new edition. We have retained some of this language, but have revised it to deal with what to transcribe as an edition statement rather than when there is a new edition.
- ✓ 9.2B5: This rule deals with edition statements on manifestations consisting of multiple physical parts. We recommend that this rule be moved to Chapter 1, as it seems generally applicable.
- ✓ X.2C1: The general instruction reads “Transcribe a statement of responsibility relating to one or more editions, but not to all editions of [...]” In some chapters, the subsequent wording is “a given work,” but in other chapters the subsequent wording is to a type of resource — to the item, in the AACR sense. For example, 3.2C1 says “... of a cartographic item” and 4.2C1 says “... of a manuscript.” This has generated some inconclusive discussion on the Task Force as to whether edition is an attribute of a *work* or *expression* or of an *item*. In particular, it has been questioned whether the term “work” is applicable in the case of a new edition of a collection of separate works; in this case, it is argued, it is the *item* not any *work* that has been issued in a new edition. This debate needs to be part of our ongoing exploration of the FRBR model and its terminology, but we note the relevance of that discussion to the wording of this rule.

**Issues deferred for future consideration or referred to other groups (repeated for the record from the February version of the proposals):**

- ✓ *Chapter tables of contents*: We recommend that the punctuation subrule be deleted from the tables of contents for each chapter. Since this affects all chapters and all areas, we have not included explicit revisions, but suggest that JSC add this to the list of editorial tasks to be done in preparation for the new edition of the code.
- ✓ *FRBR terminology*: Given the state of the discussion of the 4JSC/Chair/76 proposals, no attempt has been made to include any of the changes proposed there. When decisions are made on the use of FRBR terminology, those changes will need to be made to the rules included in these proposals.
- ✓ 9.2B4-5: These rules in Chapter 9 attempt to identify some minor changes to an electronic resource that do not constitute a new edition. As such, they should be covered in the CC:DA Task Force document on when to make a new record, not by the rules for transcribing edition statements. We suggest that the Appendix Task Force examine these rules for possible inclusion in their document.
- ✓ X.2B8: This rule refers to the rule for notes on edition and bibliographic history. When this Task Force takes up Area 7, we need to look at such links between basic rules and note rules. In this specific case, we want to consider whether separate rules are needed for notes on edition statements and notes on bibliographic history.
- ✓ X.2C1: The rules for statements of responsibility relating to the edition are related to the general rules for statements of responsibility in Area 1. When this Task Force looks at Area 1, we need to make sure that these two sets of rules are consistent.

- ✓ *“Manuscript” vs. “unpublished”*: 8.2A refers to “unpublished graphic items.” Although the scope of Chapter 4 is still manuscripts, rather than either archival material or unpublished material, we did not feel that this inconsistency was sufficiently significant to warrant attention at this time. In the future, attention should be directed to the scope of Chapter 4.
- ✓ *References to Area 2 rules*: We have not searched AACR for references to Area 2 rules, to make sure that the rule still exists, applies, and has the correct number. This is a task that might best be left to an editor.

**Addendum (repeated for the record from the February version of the proposals):** On the advice of Bob Ewald, the Task Force looked at the rules for sources of information for Area 2 in the X.0A2 rules. Ultimately, we decided to defer this discussion until the Task Force looks more broadly at the X.0 rules. However, Bob made a suggestion about Area 2 that may be applicable to other areas, and is included here as an early warning.

Bob notes that the rules for prescribed sources of information primarily identify sources from which statements may be taken without bracketing. He offers simplified versions of this rule for Area 2, applicable to all chapters:

- (a) “The prescribed source of information for the edition area is (in this order of preference) the resource itself; its container issued by the publisher, etc.; accompanying information issued by the publisher, etc.” *or*
- (b) “The prescribed source of information for the edition area is the source used for the title proper; an edition statement taken from any other source is enclosed in square brackets.”

Once we look more broadly at the rules for sources of information, it may prove that one or the other of these simplified versions might be more generally applicable to other areas. The entire table of prescribed sources might be collapsed into one of the rules above.

## B. Rule Revision Proposals

### X.2. EDITION AREA: Contents

1. The area tables of contents have been revised to delete entries for rules that have been deleted. Note that the same changes will need to be made to the chapter tables of contents.
2. The name of X.2B in chapters 2–12 has been changed to “Edition information” because this rule now covers the entire edition area.
3. 1.2F has been added to the table of contents for chapter 1; that rule contains a reference to 12.2F1.

### 1.2. EDITION AREA

Contents:

- 1.2A. Preliminary rule
- 1.2B. Edition statement
- 1.2C. Statements of responsibility relating to the edition
- 1.2D. Statement relating to a named revision of an edition
- 1.2E. Statements of responsibility relating to a named revision of an edition
- 1.2F. Change in edition information

### 2.2. EDITION AREA

Contents:

- 2.2A. Preliminary rule
- 2.2B. Edition information statement
- ~~2.2C. Statements of responsibility relating to the edition~~
- ~~2.2D. Statement relating to a named revision of an edition~~
- ~~2.2E. Statements of responsibility relating to a named revision of an edition~~

### 3.2. EDITION AREA

Contents:

- 3.2A. Preliminary rule
- 3.2B. Edition information statement
- ~~3.2C. Statements of responsibility relating to the edition~~
- ~~3.2D. Statement relating to a named revision of an edition~~
- ~~3.2E. Statements of responsibility relating to a named revision of an edition~~

## 4.2. EDITION AREA

Contents:

- 4.2A. Preliminary rule
- 4.2B. Edition information statement
- ~~4.2C. Statements of responsibility relating to the edition~~

## 5.2. EDITION AREA

Contents:

- 5.2A. Preliminary rule
- 5.2B. Edition information statement
- ~~5.2C. Statements of responsibility relating to the edition~~
- ~~5.2D. Statement relating to a named revision of an edition~~
- ~~5.2E. Statements of responsibility relating to a named revision of an edition~~

## 6.2. EDITION AREA

Contents:

- 6.2A. Preliminary rule
- 6.2B. Edition information statement
- ~~6.2C. Statements of responsibility relating to the edition~~
- ~~6.2D. Statement relating to a named revision of an edition~~
- ~~6.2E. Statements of responsibility relating to a named revision of an edition~~

## 7.2. EDITION AREA

Contents:

- 7.2A. Preliminary rule
- 7.2B. Edition information statement
- ~~7.2C. Statements of responsibility relating to the edition~~
- ~~7.2D. Statement relating to a named revision of an edition~~
- ~~7.2E. Statements of responsibility relating to a named revision of an edition~~

## 8.2. EDITION AREA

Contents:

- 8.2A. Preliminary rule
- 8.2B. Edition information statement
- ~~8.2C. Statements of responsibility relating to the edition~~
- ~~8.2D. Statement relating to a named revision of an edition~~
- ~~8.2E. Statements of responsibility relating to a named revision of an edition~~

## 9.2. EDITION AREA

Contents:

- 9.2A. Preliminary rule
- 9.2B. Edition information statement
- ~~9.2C. Statements of responsibility relating to the edition~~
- ~~9.2D. Statement relating to a named revision of an edition~~
- ~~9.2E. Statements of responsibility relating to a named revision of an edition~~

## 10.2. EDITION AREA

Contents:

- 10.2A. Preliminary rule
- 10.2B. Edition information statement
- ~~10.2C. Statements of responsibility relating to the edition~~
- ~~10.2D. Statement relating to a named revision of an edition~~
- ~~10.2E. Statements of responsibility relating to a named revision of an edition~~

## 11.2. EDITION AREA

Contents:

- 11.2A. Preliminary rule
- 11.2B. Edition information statement
- ~~11.2C. Statements of responsibility relating to the edition~~
- ~~11.2D. Statement relating to a named revision of an edition~~
- ~~11.2E. Statements of responsibility relating to a named revision of an edition~~

## 12.2. EDITION AREA

Contents:

- 12.2A. Preliminary rule
- 12.2B. Edition information statement
- ~~12.2C. Statements of responsibility relating to the edition~~
- ~~12.2D. Statement relating to a named revision of an edition~~
- ~~12.2E. Statements of responsibility relating to a named revision of an edition~~
- 12.2F. Change in edition information

## **X.2A2. EDITION AREA: Punctuation rules**

1. With the addition of 4.2D and E, the punctuation for a named revision of an edition is now applicable in Chapter 4. Therefore, all of the punctuation rules in Chapters 2–12 are identical. Pursuant to our mandate from JSC, these rules have been deleted and replaced with a reference to 1.2A2.
2. The punctuation rules have been consistently numbered X.2A2. X.2A1 has been used for rules on scope and/or application, where present. Note that the latter exist only in Chapters 4, 5, and 8. When absent, rule X.2A1 is omitted.
3. The punctuation subrules should be removed from the table of contents of each chapter. The rules appear only in Chapter 1 and, even there, they do not merit the emphasis given by inclusion in the contents list. [Note: As this change would affect all areas, not just Area 2, a detailed proposal is not included here. We suggest that this be part of the editorial clean-up for the new edition of AACR.]

**1.2A12. Sources of information.** Give in this area information taken from the chief source of information or from any other source prescribed for this area in the following chapters. Enclose information supplied from any other source in square brackets.

### **1.2A21. Punctuation [remainder of rule unchanged]**

#### **2.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.  
Precede this area by a full stop, space, dash, space.  
Precede a statement relating to a named revision of an edition by a comma.  
Precede the first statement of responsibility following an edition statement by a diagonal slash.  
Precede each subsequent statement of responsibility by a semicolon.~~

#### **2.2A2. Punctuation. See 1.2A2.**

#### **3.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.  
Precede this area by a full stop, space, dash, space.  
Precede a statement relating to a named revision of an edition by a comma.  
Precede the first statement of responsibility following an edition statement by a diagonal slash.  
Precede each subsequent statement of responsibility by a semicolon.~~

#### **3.2A2. Punctuation. See 1.2A2.**

#### **4.2A2. Punctuation. See 1.2A2.**

~~For instructions on the use of spaces before or after prescribed punctuation, see 1.0C.  
Precede this area by a full stop, space, dash, space.~~

Precede the first statement of responsibility following an edition statement by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

#### **5.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**5.2A12. Manuscript music.** For manuscript music existing in different versions, see 4.2.

#### **5.2A2. Punctuation. See 1.2A2.**

#### **6.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

#### **6.2A2. Punctuation. See 1.2A2.**

#### **7.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

#### **7.2A2. Punctuation. See 1.2A2.**

#### **8.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**8.2A12. Unpublished graphic items.** For unpublished graphic items existing in different versions, see 4.2.

**8.2A2. Punctuation. See 1.2A2.**

**9.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**9.2A2. Punctuation. See 1.2A2.**

**10.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**10.2A2. Punctuation. See 1.2A2.**

**11.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**11.2A2. Punctuation. See 1.2A2.**

**12.2A1. Punctuation**

~~For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.~~

~~Precede this area by a full stop, space, dash, space.~~

~~Precede a statement relating to a named revision of an edition by a comma.~~

~~Precede the first statement of responsibility following an edition statement by a diagonal slash.~~

~~Precede each subsequent statement of responsibility by a semicolon.~~

**12.2A2. Punctuation. See 1.2A2.**

## X.2B1. Edition statement: the basic rule

1. The Chapter 1 formulation of the basic rule should be used, i.e., a simple instruction to transcribe an edition statement, without requiring that it contain changes relative to another expression or manifestation. The wording used is that suggested in *4JSC/Chair/76/Chair follow-up/4/ACOC response*.
2. The indefinite article should be used when referring to edition statements. Throughout these proposals the use of definite and indefinite articles has been made more consistent.
3. The general rule in chapters 2–12 needs to cover both transcribed and supplied edition statements; therefore, “transcribe” should be changed to “record” in X.2B1 in those chapters. Likewise, “edition information” is used instead of “edition statement,” as the rule needs to apply to the entire area. X.2B1 should refer to 1.2 as a whole, not just to 1.2B.
4. Examples that simply illustrate the application of the general rule in chapters 2–12 should be moved to an appropriate rule in chapter 1. It is not always clear whether these examples should illustrate the general rule (1.2B1) or the “in case of doubt” provisions (1.2B4); a somewhat arbitrary judgment has been made. Duplicate examples have been deleted, but which examples to retain and the form of the examples has been left for the general review of examples for the new edition.
5. Rule 2.15A has been modified to correspond to current practice as stated in *Descriptive Cataloging of Rare Books* (i.e., transcribe the title page statement exactly, but abbreviate statements found elsewhere; give a note on the source of an edition statement taken from outside the title page).
6. A version of 2.15B (edition statements that are part of the title proper) should be part of the basic rule in chapter 1 (now 1.2B3).
7. The special rules in Chapter 9 about noting the source of an edition statement has been retained (but with revisions to the text for clarity and consistency with 2.15A). A rule referring forward to 9.2B1 has been added to 1.2B1.
8. Rule 12.2B1a has been revised to correspond to the comparable rule in other chapters. In 12.2B1, the phrase “relating to a serial as a whole” and (for integrating resources) the phrase “if considered to be important” have been retained. A rule referring forward to 12.2B1 has been added to 1.2B1.

## 1.2B. Edition statement

**1.2B1.** Transcribe an the edition statement as found ~~on the item~~. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.

Ny udg.

(*Source of information reads: Ny udgave*)

2nd ed.

(*Source of information reads*: Second edition)

1st ed.

New ed., rev. and enl. [moved from 2.2B1]

1st American ed. [moved from 2.2B1]

1st illustrated ed. [moved from 2.2B1]

6. Aufl. [moved from 2.2B1]

New Wessex ed. [moved from 2.2B1]

1974 new ed. [moved from 3.2B1]

3rd script [moved from 4.2B1]

2nd draft continuity [moved from 4.2B1]

Estimating script [moved from 4.2B1]

2<sup>e</sup> éd. du recueil noté [moved from 5.2B1]

Urtextausg. [moved from 5.2B1]

Rev. ed. [moved from 9.2B1]

NORC test ed. [moved from 9.2B1]

Rev. ed. 10/2/82 [moved from 9.2B1]

World Cup ed. [moved from 10.2B1; might be better at 1.2B4]

New ed. [moved from 11.2B1]

Memorial ed. [moved from 11.2B1]

Micro ed. [moved from 11.2B1]

For *electronic resources*, see 9.2B1 for instructions on recording the source of the edition statement.

For *serials and integrating resources*, see 12.2B1 for additional instructions.

**1.2B2.** If an the edition statement consists solely or chiefly of characters that are neither numeric nor alphabetic, give the statement in words in the language and script of the title proper and enclose them in square brackets.

[Three asterisks] ed.

If ~~an~~ the edition statement consists of a letter or letters and/or a number or numbers without accompanying words, add an appropriate word or abbreviation.

~~3<sup>e</sup> [éd.]~~

~~[State] B~~

~~[Version] 1.1 [moved from 9.2B1]~~

**1.2B3.** If an edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

~~The compact edition of the Oxford English dictionary~~  
*not* ~~The Oxford English dictionary. – Compact ed.~~

~~Chirurgia / nunc iterum non mediocri studio atque diligentia a pluribus mendis purgata~~ **[moved from 2.15B]**

## **2.2B. Edition information statement**

**2.2B1.** Record edition information ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~2nd ed. [duplicated at 1.2B1]~~

~~New ed., rev. and enl. [moved to 1.2B1]~~

~~1st American ed. [moved to 1.2B1]~~

~~1st illustrated ed. [moved to 1.2B1]~~

~~Household ed. [moved to 1.2B4]~~

~~6. Aufl. [moved to 1.2B1]~~

~~Draft [moved to 1.2B4]~~

~~Faaksim. ed. [duplicated at 1.2B4]~~

~~New Wessex ed. [moved to 1.2B1]~~

~~{3rd ed.} [duplicated at 1.2B5]~~

~~{New ed.} [duplicated at 1.2B5]~~

~~3<sup>a</sup> ed. [duplicated at 1.2B1]~~

**2.15A.** In general, give Transcribe an edition statement as it is found in the item. Give the exact wording if the edition statement is found on the title page. Otherwise If it is taken from any other source, use give standard abbreviations and arabic numerals in place of words as instructed in 1.2B.

Nunc primum in lucem aedita

Editio secunda auctior et correctior

Cinquième édition *or* 5<sup>e</sup> éd.

Give the source of an edition statement in a note if it is not taken from the title page.

**2.15B.** If the edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

~~Chirurgia / nunc iterum non mediocri studio atque diligentia a pluribus mendis purgata~~ [move to 1.2B3]

### 3.2B. Edition information statement

**3.2B1.** Record edition information Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.

~~2nd ed.~~ [duplicated at 1.2B1]

~~1974 new ed.~~ [moved to 1.2B1]

~~Rev. et corr.~~ [moved to 1.2B4]

~~Facsim. ed.~~ [moved to 1.2B4]

~~2<sup>e</sup> éd.~~ [duplicated at 1.2B1]

### 4.2B. Edition information statement

**4.2B1.** Record edition information Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.

~~Prelim. draft~~ [moved to 1.2B4]

~~3rd script~~ [moved to 1.2B1]

~~2nd draft continuity~~ [moved to 1.2B1]

~~Estimating script~~ [moved to 1.2B1]

## 5.2B. Edition information statement

**5.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~2nd ed.~~ [duplicated at 1.2B1]

~~2<sup>e</sup> éd. du recueil noté~~ [moved to 1.2B1]

~~6. udg.~~ [duplicated at 1.2B1?]

~~Urtextausg.~~ [moved to 1.2B1]

## 6.2B. Edition information statement

**6.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

## 7.2B. Edition information statement

**7.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~2nd ed.~~ [duplicated at 1.2B1]

~~Re-edited version~~ [moved to 1.2B4]

## 8.2B. Edition information statement

**8.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~Britain's government at work [GMD] / by John A. Hawgood. — 3rd ed.~~  
[edition statement duplicated at 1.2B1]

## 9.2B. Edition information statement

**9.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~Rev. ed.~~ [moved to 1.2B1]

~~NORC test ed.~~ [moved to 1.2B1]

~~Level 3.4~~ [moved to 9.2B4]

~~Rev. ed. 10/2/82~~ [moved to 1.2B1]

~~3rd update~~ [moved to 9.2B4]

~~Version 5.20~~ [moved to 1.2B4]

~~{Version} 1.1~~ [moved to 1.2B2]

~~Prelim. release 0.5~~ [moved to 9.2B4]

~~Interactive version~~ [moved to 1.2B4]

Give the source of an edition statement in a note (see 9.7B7) if it is different not taken from the same source of as the title proper.

## 10.2B. Edition information statement

**10.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~The fable game [GMD] = Il gioco delle favole / Enzo Mari. → 2nd ed. / with cards re-drawn in colour~~ [edition statement moved to 1.2C1]

~~Subbuteo table soccer [GMD]. → World Cup ed.~~  
[edition statement moved to 1.2B1]

## 11.2B. Edition information statement

**11.2B1. Record edition information** ~~Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2.~~

~~2nd ed.~~ [duplicated at 1.2B1]

~~New ed.~~ [moved to 1.2B1]

~~Memorial ed.~~ [moved to 1.2B1]

~~Micro ed.~~ [moved to 1.2B1]

## 12.2B. Edition information statement

### 12.2B1.

- a) *Serials*. Record edition information relating to a serial as a whole as instructed in 1.2. If an edition statement belongs to one of the types below, transcribe it as instructed in ~~1.2B~~. For statements indicating regular revision or frequent updating and statements indicating numbering, see 12.2B2.

~~i) local edition statements~~

~~Northern ed.~~ [moved to 1.2B4]

~~ii) special interest edition statements~~

~~Éd. pour le médecin~~ [moved to 1.2B4]

~~iii) special format or physical presentation statements~~

~~Airmail ed.~~ [moved to 1.2B4]

~~Library ed.~~ [moved to 1.2B4]

~~iv) language edition statements~~

~~English ed.~~ [moved to 1.2B4]

~~v) reprint or reissue statements indicating a reissue or revision of the serial as a whole.~~

~~Reprint ed.~~ [moved to 1.2B4]

- b) *Integrating resources*. Record edition information Transcribe an edition statement as instructed in 1.2 if considered to be important.

## X.2B4. Edition statement: the “in case of doubt” rule

1. Rule 1.2B3 has been revised as recommended in 4JSC/ALA/40/CCC response, but with the addition of new category g) which is included in the list of types of edition statements in the present rule 12.2B1.
2. In the “e.g.” statements, the abbreviations have been expanded, as these are supposed to be edition statements as found, not edition statements as transcribed. In the examples, the Area 1 information has been removed.
3. The rules in chapters 2–11 have been deleted, as this is covered by the general instructions in X.2B1 in each of these chapters.

4. The decision in Chapter 4 should be reversed to correspond with the other chapters, and the rule deleted as it is covered by the general instructions in 4.2B1.
5. The additional terms in 9.2B2 [now 9.2B4] should be retained. The present rule 9.2B4 should also be retained as part a 2nd paragraph under new 9.2B4, but revised to talk about recording statements rather than treating as a new edition. A rule referring to 9.2B4 should be added to 1.2B4.
6. Rule 12.2B2 should be retained; it has been renumbered 12.2B4 because it most closely matches 1.2B4, i.e., it is a negatively-stated "in case of doubt" rule. A rule referring forward to 12.2B4 has been added to 1.2B4.

**1.2B43.** In case of doubt about whether a statement is an edition statement, consider take the presence of:

- a) a word such as *edition*, *issue*, or *version* (or its equivalents in other languages);<sup>3</sup>
- b) a statement indicating a difference in content (e.g., *abridged*, *corrected*, *enlarged*, *with a new introduction*);
- c) a statement indicating a difference in version (e.g., *draft*, *preliminary*, *revision*, *final*);
- d) a statement indicating a difference in geographic coverage (e.g., *Midwest edition*- vs. *Western edition*-);
- e) a statement indicating a difference in language (e.g., *English edition* vs. *Edizione italiana*);
- f) a statement indicating a difference in audience (e.g., *Teacher's edition* vs. *Student edition*);
- g) a statement indicating a special format or physical presentation (e.g., *Airmail edition*, *Braille edition*, *Library edition*, *Microform edition*);
- h) a statement associating a different date with an edition (e.g., *Draft, Jan. 2000* vs. *Draft, May 2000*)

as evidence that such a statement is an edition statement, and transcribe it as such.

~~South-west gazette [GMD].~~ → Somerset ed.

~~Subbuteo table soccer [GMD].~~ → World Cup ed.

Corr. 2nd print. [from 4JSC/ALA/40]

Household ed. [moved from 2.2B4; see f) above]

Draft [moved from 2.2B4; see c) above]

Rev. et corr. [moved from 3.2B1; see c) above]

Facsim. ed. [moved from 3.2B1; see g) above]

Prelim. draft [moved from 4.2B1; see c) above]

Re-edited version [moved from 7.2B1; see a) above]

Version 5.20 [moved from 9.2B1; see a) above]

Interactive version [moved from 9.2B1; see a) above]

Northern ed. [moved from 12.2B1; see d) above]

Éd. pour le médecin [moved from 12.2B1; see f) above]

Airmail ed. [moved from 12.2B1; see g) above]

Library ed. [moved from 12.2B1; see g) above]

English ed. [moved from 12.2B1; see e) above]

Reprint ed. [moved from 12.2B1; see g) above]

For *electronic resources*, see 9.2B4 for additional instructions.

For *serials and integrating resources*, see 12.2B4 for additional instructions.

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3. Note that “edition” statements in different languages may reflect printing information rather than edition. A statement detailing the number of copies printed is not an edition statement.

~~2.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.~~

~~3.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.~~

~~4.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3 do not treat it as such.~~

~~5.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.~~

~~6.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.~~

~~Viens vers le Père [GMD] / Office catéchistique provincial du Québec. — Éd. spéciale~~

~~7.2B2. In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.~~

~~8.2B2.~~ In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

~~9.2B42.~~ In case of doubt about whether a statement is an edition statement, take the presence of a word such as *edition*, *issue*, *version*, *release*, *level*, *update* (or its equivalents in other languages) as evidence that the statement is an edition statement, and transcribe it as such.

Level 3.4 [moved from 9.2B1]

3rd update [moved from 9.2B1]

Prelim. release 0.5 [moved from 9.2B1]

~~9.2B4.~~ Do not treat an issue of a resource that incorporates minor changes as a new edition. record as an edition statement a statement that indicates minor changes, such as Such minor changes include corrections of misspellings of data, changes in the arrangement of the contents, changes in the output format or the display medium, and changes in the physical characteristics (e.g., blocking factors, recording density). If desired, give the details of such changes in a note (see 9.7B7).

~~10.2B2.~~ In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

~~11.2B2.~~ In case of doubt about whether a statement is an edition statement, follow the instructions in 1.2B3.

~~12.2B42.~~ Give statements indicating regular revision or frequent updating (e.g., *Rev. ed. issued every 6 months*, *Frequently updated*) as frequency in the note area (see 12.7B1).

For *serials*, give statements indicating numbering (e.g., *1st ed.*, *1916 ed.*) in the numbering area (see 12.3).

## X.2B5. Edition statement: the optional rule to supply an edition statement

1. Chapter 12 should not be an exception to the applicability of this rule.
2. The rules in Chapters 2–12 should be deleted as they are covered by the general instructions in X.2B1. The examples should be moved to rule 1.2B5.
3. Rule 1.2B4 follows the wording in *4JSC/Chair/76/Chair follow-up/4/LC response*. We are not clear why the phrase “manifestation or item” is used. Is it to cover the case in which some, but not all, copies of a manifestation lack the edition statement? In that case, is it really the same manifestation?
4. The parenthetical list of minor changes in 9.2B3 should not be retained; these minor change conditions need to be included in *Differences Between, Changes Within*.

5. The first example at 9.2B3 should be split into two, as the current example is an application of rule 1.2D, not 1.2B; the split examples have been moved to 1.2B5.

**1.2B54. *Optional addition.*** If a manifestation or an item lacks an edition statement for the expression of the work but is known to contain significant changes from other expressions editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[3<sup>e</sup> éd.]

[2nd ed., partly rev.]

[2nd draft] [moved from 4.2B3]

[3. Konzept] [moved from 4.2B3]

[Continuity] [moved from 4.2B3]

[Mar. 1970 draft] [moved from 4.2B3]

[Rev. screenplay] [moved from 4.2B3]

[Nouv. éd. augm. des Lectures chantées, parue en 1968]  
[moved from 5.2B3]

[3rd state] [edition statement moved from 8.2B3]

[Version 7] [moved from 9.2B3]

[Rev. version] [moved from 9.2B3]

[Windows 95 ed.] [moved from 9.2B3]

[3rd ed.] [moved from 11.2B3]

~~**2.2B3. *Optional addition.*** If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.~~

~~{New ed.} [duplicated at 1.2B5]~~

~~{5<sup>e</sup> éd.} [duplicated at 1.2B5]~~

~~**3.2B3. *Optional addition.*** If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.~~

~~{5th ed.}~~ [duplicated at 1.2B5]

~~{Nouv. éd.}~~ [duplicated at 1.2B5]

**4.2B3. *Optional addition.*** If an item lacks an edition statement but is known to contain significant changes from other versions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

~~{2nd draft}~~ [moved to 1.2B5]

~~{3. Konzept}~~ [moved to 1.2B5]

~~{Continuity}~~ [moved to 1.2B5]

~~{Mar. 1970 draft}~~ [moved to 1.2B5]

~~{Rev. screenplay}~~ [moved to 1.2B5]

**5.2B3. *Optional addition.*** If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

~~{3rd ed.}~~ [duplicated at 1.2B5]

~~{Nouv. éd. augm. des Lectures chantées, parue en 1968}~~  
[moved to 1.2B5]

**6.2B3. *Optional addition.*** If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

**7.2B3. *Optional addition.*** If a motion picture or videorecording lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

**8.2B3. *Optional addition.*** If a graphic item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

~~Wooded landscape with church, cow, and figure [GMD] / T.  
Gainsborough fecit aqua forte ; J. Wood perfecit. — [3rd state]~~  
[edition statement moved to 1.2B5]

~~The story of the Pied Piper [GMD] / Encyclopaedia Britannica  
Educational Corporation. — [New ed.]~~ [edition statement duplicated at 1.2B5]

**9.2B3. *Optional addition.*** If an electronic resource lacks an edition statement but is known to contain significant changes from other editions (e.g., changes in the data involving content, standardized coding, etc.; changes in the programming including changes in the program

~~statements, programming language, and programming routines and operations; the addition of sound or graphics; improvement of graphics), supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.~~

~~{Version 7, Rev. version} [separated into two examples, moved to 1.2B5]~~

~~{Windows 95 ed.} [moved to 1.2B5]~~

~~**10.2B3. Optional addition.** If an item lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.~~

~~{New ed.} [duplicated at 1.2B5]~~

~~{5e éd.} [duplicated at 1.2B5]~~

~~**11.2B3. Optional addition.** If a microform lacks an edition statement but is known to contain significant changes from other editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.~~

~~{New ed.} [duplicated at 1.2B5]~~

~~{3rd ed.} [moved to 1.2B5]~~

## **X.2B6. Edition statement: parallel statements**

1. Chapter 4 should not be an exception to the applicability of this rule.
2. The rules in Chapters 2–12 should be deleted as they are covered by the general instructions in X.2B1. The examples should be moved to rule 1.2B6.

~~**1.2B65.** If an edition statement appears in more than one language or script, transcribe the statement in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.~~

~~Carte géologique internationale de l'Europe [GMD] = International geological map of Europe. - 3<sup>e</sup> éd. [moved from 3.2B4]~~

*Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~Rev. 1980 = Révision 1980~~

~~2<sup>e</sup> éd. = 2<sup>a</sup> ed. = 2. Aufl.~~

~~2de herziene en verb. uitg. = 2<sup>e</sup> éd., rev. et corr.~~

~~Canadian ed. = Éd. canadienne [moved from 12.2B3]~~

~~2.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~3.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.

~~Carte géologique internationale de l'Europe [GMD] – International  
geological map of Europe. – 3<sup>e</sup> éd. [moved to 1.2B6]~~

*Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~5.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~6.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~7.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~8.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~9.2B6.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~10.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~11.2B4.~~ If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply,

transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

~~12.2B3. If an edition statement appears in more than one language or script, transcribe the statement that is in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first. *Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.~~

~~Canadian ed. – Éd. Canadienne~~ [moved to 1.2B6]

## X.2B7. Edition statement: lacking collective title

1. The phrase “and described as a unit” should be added to 1.2B6. This now applies to all materials, due to the revision of 1.1G2 in 1998 revision.
2. Chapters 4 and 12 should not be exceptions to the application of this rule.
3. The rules in Chapters 2–12 should be deleted, as they are covered by the general instructions in X.2B1. The example from 11.2B5 should be moved to 1.2B6.

**1.2B76.** If a bibliographic resource ~~an item~~ lacking a collective title and containing ~~contains~~ one or more component parts ~~works~~ with an associated edition statement(s) is described as a unit, transcribe each edition statement following the title and statement(s) of responsibility to which it relates, separated from them by a full stop.

Le western [GMD] / textes rassemblés et présentés par Henri Agel.  
Nouv. éd. Évolution et renouveau du western (1967-1968) / par Jean  
A. Gili

Finnegans wake [GMD]. 2nd ed. ; Ulysses / James Joyce  
[moved from 11.2B5]

~~2.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~3.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~5.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~6.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~7.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~8.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~9.2B7. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~10.2B5. If an item lacking a collective title contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~11.2B5. If an item lacking a collective title and described as a unit contains one or more works with an associated edition statement, transcribe such statements following the titles and statements of responsibility to which they relate, separated from them by a full stop.~~

~~Finnegans wake [GMD]. 2nd ed. ; Ulysses / James Joyce  
[moved to 1.2B6]~~

## **X.2B8. Edition statement: multiple pieces**

1. A rule should be added in Chapter 1 comparable to 9.2B5, but using appropriate terminology; 9.2B5 should be deleted because it is covered by the general instructions in 9.2B1.
2. Note for future discussion of Area 7: consider moving examples from 9.7B7 to 1.7B7.

1.2B8. If a bibliographic resource consists of multiple physical parts, including accompanying material, and there are edition statements relating to the whole as well as to parts, transcribe only the edition statement(s) relating to the whole resource in the edition area. Edition statements relating to parts may be given in a note (see 1.7B7).

~~9.2B5. If an item consists of multiple physical carriers, including accompanying material, and there are multiple edition statements relating to the whole as well as to parts of the resource, transcribe only the edition statement(s) relating to the whole resource in the edition area. Edition statements relating to parts may be given in a note (see 9.7B7).~~

## X.2C. Statements of responsibility relating to the edition

1. Rule X.2C should be deleted in all chapters, as it is covered by the general reference in X.2B1. Any examples should be moved to the comparable rule in chapter 1.
2. Rule 1.2C1 follows the wording suggested in *4JSC/Chair/76/Chair follow-up/4/ACOC response*; however, see further discussion in the Addendum below.
3. The distinctive final sentence in 9.2C1 should be deleted. This seems to be based on some special provisions in 1.1F defining statements of responsibility for electronic resources — which will be addressed when we deal with Area 1.
4. The edition statement from the 1st example under 10.2B1 has been moved to 1.2C1 where it is more appropriate.

## 1.2C. Statements of responsibility relating to the edition

**1.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, ~~of a given work~~ following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.

The nether world [GMD] : a novel / George Gissing. - [New ed., repr.] / edited, with an introduction, by John Goode

Shachiapang [GMD] : a modern revolutionary Peking opera. - May 1970 script / revised collectively by the Peking Opera Troupe of Peking

Economic history of England : a study in social development / by H.O. Meredith. - 5th ed. / by C. Ellis [moved from 2.2C1]

The well-beloved : a sketch of a temperament / Thomas Hardy. - New Wessex ed. / introduction by J. Hillis Miller ; notes by Edward Mendelson [moved from 2.2C1]

A French and English dictionary / compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman. - [New ed.] / revised, corrected, and considerably enlarged by E. Roubaud [moved from 2.2C1]

A short history of the Catholic Church / by Philip Hughes. - 8th ed. / with a final chapter (1966-1974) by E.E.Y. Hales [moved from 2.2C1]

3rd ed. / with maps redrawn by N. Manley [moved from 3.2C1]

Continuity / written by Waldemar Young [moved from 4.2C1]

3rd draft / edited by Paul Watson [moved from 4.2C1]

Nolo mortem peccatoris [GMD] / Thomas Morley ; edited by Sylvia Townsend Warner. - Rev. ed. / by John Morehen [moved from 5.2C1]

Piano concerto, A major, K. 414 [GMD] / Wolfgang Amadeus Mozart. - Rev. ed. / foreword by Paul Badura-Skoda [moved from 5.2C1]

Precambrian and older Palaeozoic eras [GMD] / by Knud Dreyer Jorgenson. - [New issue] / re-edited in Great Britain by D.E. Owen [moved from 8.2C1]

Rev. ed. / program has been converted from BASIC to FORTRAN IV by Allen P. Smith [moved from 9.2C1]

2nd ed. / with cards re-drawn in colour [moved from 10.2B1]

3rd ed. / with an introduction by Tom Barbellion [moved from 11.2C1]

**1.2C2.** In case of doubt about whether a statement of responsibility applies to all expressions editions or only to some, or if there is no edition statement, give such a statement in the title and statement of responsibility area.

The prelude, 1798-1799 [GMD] / by William Wordsworth ; edited by Stephen Parrish

When describing the first edition, give all statements of responsibility in the title and statement of responsibility area (see 1.1F).

**1.2C3.** If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the expression edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

3rd ed. = 3. uppl. / B. Larsen

**1.2C4.** *Optional addition.* If an item has both an edition statement and a statement of responsibility relating to the expression edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.

2nd ed. / edited by Larry C. Lewis = 2<sup>e</sup> éd. / rédigé par Larry C. Lewis

**1.2C5.** If an item has an edition statement in only one language or script and a statement of responsibility relating to the expression edition in more than one language or script, give the statement of responsibility in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

2. opl. / reviderade og udvidet af David Hohnen

*Optionally*, transcribe the parallel statements of responsibility after the edition statement, each preceded by an equals sign.

2. opl. / reviderade og udvidet af David Hohnen = revised and enlarged by David Hohnen

## **2.2C. Statements of responsibility relating to the edition**

**2.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 2.1F.

~~Economic history of England : a study in social development / by H.O. Meredith. — 5th ed. / by C. Ellis~~ [moved to 1.2C1]

~~The well beloved : a sketch of a temperament / Thomas Hardy. — New Wessex ed. / introduction by J. Hillis Miller ; notes by Edward Mendelson~~ [moved to 1.2C1]

~~A French and English dictionary / compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman. — [New ed.] / revised, corrected, and considerably enlarged by E. Roubaud~~ [moved to 1.2C1]

~~A short history of the Catholic Church / by Philip Hughes. — 8th ed. / with a final chapter (1966-1974) by E.E.Y. Hales~~ [moved to 1.2C1]

## **3.2C. Statements of responsibility relating to the edition**

**3.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 3.1F.

~~3rd ed. / with maps redrawn by N. Manley~~ [moved to 1.2C1]

## **4.2C. Statements of responsibility relating to the edition**

**4.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 4.1F.

~~Continuity / written by Waldemar Young~~ [moved to 1.2C1]

~~3rd draft / edited by Paul Watson~~ [moved to 1.2C1]

## **5.2C. Statements of responsibility relating to the edition**

**5.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 5.1F.

~~Nolo mortem peccatoris [GMD] / Thomas Morley ; edited by Sylvia  
Townsend Warner. — Rev. ed. / by John Morehen [moved to 1.2C1]~~

~~Piano concerto, A major, K. 414 [GMD] / Wolfgang Amadeus Mozart. —  
Rev. ed. / foreword by Paul Badura-Skoda [moved to 1.2C1]~~

## **6.2C. Statements of responsibility relating to the edition**

**6.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 6.1F.~~

## **7.2C. Statements of responsibility relating to the edition**

**7.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 7.1F.~~

## **8.2C. Statements of responsibility relating to the edition**

**8.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 8.1F.~~

~~Precambrian and older Palaeozoic eras [GMD] / by Knud Dreyer  
Jorgenson. — [New issue] / re edited in Great Britain by D.E. Owen  
[moved to 1.2C1]~~

## **9.2C. Statements of responsibility relating to the edition**

**9.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C.~~

~~Rev. ed. / program has been converted from BASIC to FORTRAN IV by  
Allen P. Smith [moved to 1.2C1]~~

## **10.2C. Statements of responsibility relating to the edition**

**10.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 10.1F.~~

## **11.2C. Statements of responsibility relating to the edition**

**11.2C1.** ~~Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work as instructed in 1.2C and 11.1F.~~

~~3rd ed. / with an introduction by Tom Barbellion [moved to 1.2C1]~~

**~~12.2C. Statements of responsibility relating to the edition~~**

~~12.2C1. Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a resource as instructed in 1.2C and 12.1F.~~

**X.2D. Statement relating to a named revision of an edition.**

1. Chapter 4 should not be an exception to the applicability of this rule.
2. Rule X.2D should be deleted in all chapters, as it is covered by the general reference in X.2B1. Any examples should be moved to the comparable rule in chapter 1.
3. Rule 1.2D1 shows the wording suggested in *4JSC/Chair/76/Chair follow-up/4/LC response*; however, see further discussion in the Addendum below.
4. There are specific terms indicating the “named revision” in Chapters 2 and 5; these differences have not been retained.
5. The final paragraph in 9.2D1 should not be retained.

**1.2D. Statement relating to a named revision of an edition**

**1.2D1.** If an item has a statement indicating is a revision of an edition (e.g., a named reissue of a particular “edition” containing changes from that “edition”), transcribe the statement relating to that revision following the edition statement and its statements of responsibility.

The pocket Oxford dictionary of current English [GMD] / compiled by F.G. Fowler & H.W. Fowler. - 4th ed. / revised by H.G. Le Mesurier and E. McIntosh, Reprinted with corrections

The natural history of Selborne in the county of Southampton [GMD] / by Gilbert White. - World's classics ed., New ed., rev., reset, and illustrated

2nd ed., corr. 6th print. [from 4JSC/ALA/40]

Selected poems / D.H. Lawrence. - [New ed.] / edited, with an introduction, by Keith Sagar, Repr. with minor revisions  
[moved from 2.2D1]

Ireland / edited by L. Russel Muirhead. - 3rd ed., 2nd (corr.) impression [moved from 2.2D1]

9th ed., Repr. with summary of the 1961 census and suppl. of additional names and amendments [moved from 3.2D1]

4th ed., Roads rev. [moved from 3.2D1]

[Ed.] A, [Three bars, one star]

(Appears on item as: A ≡★) [moved from 3.2D1]

ICPSR ed., OSIRIS IV version [moved from 9.2D1]

3rd ed., Corr. [moved from 11.2D1]

English ed., 2nd ed. [moved from 12.2D1]

**1.2D2.** If ~~a the~~ statement relating to the revision appears in more than one language or script, follow the instructions in 1.2B5.

2nd ed., 3rd corr. impression

or 2nd ed., 3rd corr. impression = 2<sup>e</sup> éd., 3<sup>e</sup> réimpr. corr.

**1.2D3.** Do not record statements relating to a reissue of an edition that contains no changes unless the bibliographic resource item is considered to be important of particular importance to the cataloguing agency.

## **2.2D. Statement relating to a named revision of an edition**

**2.2D1.** If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.

~~Selected poems / D.H. Lawrence. — [New ed.] / edited, with an introduction, by Keith Sagar, Repr. with minor revisions~~  
[moved to 1.2D1]

~~Ireland / edited by L. Russel Muirhead. — 3rd ed., 2nd (corr.) impression~~ [moved to 1.2D1]

Do not record statements relating to **an impression or printing** that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.

## **3.2D. Statement relating to a named revision of an edition**

**3.2D1.** If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.

~~9th ed., Repr. with summary of the 1961 census and suppl. of additional names and amendments~~ [moved to 1.2D1]

~~4th ed., Roads rev.~~ [moved to 1.2D1]

~~{Ed.} A, [Three bars, one star]~~

~~(Appears on item as: A=★) [moved to 1.2D1]~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

#### **5.2D. Statement relating to a named revision of an edition**

~~5.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~Do not record statements relating to an impression or printing that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

#### **6.2D. Statement relating to a named revision of an edition**

~~6.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

#### **7.2D. Statement relating to a named revision of an edition**

~~7.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

#### **8.2D. Statement relating to a named revision of an edition**

~~8.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

#### **9.2D. Statement relating to a named revision of an edition**

~~9.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~ICPSR ed., OSIRIS IV version [moved to 1.2D1]~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

~~Do not record statements relating to a named revision of an edition when the changes are of a minor nature (see 9.2B4).~~

**10.2D. Statement relating to a named revision of an edition**

~~10.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

**11.2D. Statement relating to a named revision of an edition**

~~11.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~3rd ed., Corr.~~ [moved to 1.2D1]

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be importance to the cataloguing agency.~~

**12.2D. Statement relating to a named revision of an edition**

~~12.2D1. If an item is a named revision of an edition, transcribe the statement relating to that revision as instructed in 1.2D.~~

~~English ed., 2nd ed.~~ [moved to 1.2D1]

~~Do not record statements relating to a reissue that contains no changes unless the item is considered to be of particular importance to the cataloguing agency.~~

**X.2E. Statements of responsibility relating to a named revision of an edition.**

1. Chapter 4 should not be an exception to the applicability of this rule.
2. Rule X.2E should be deleted in all chapters, as it is covered by the general reference in X.2B1. Any examples should be moved to the comparable rule in chapter 1.
3. Rule 1.2E1 has been revised to parallel the wording suggested for 1.2D1 in *4JSC/Chair/76/Chair follow-up/4*; however, see further discussion in the Addendum below.

**1.2E. Statements of responsibility relating to a named revision of an edition**

**1.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) following the statement relating to the revision(s).

Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

The elements of style [GMD] / by William Strunk, Jr. - Rev. ed. / with revisions, an introduction, and a chapter on writing by E.B. White, 2nd ed. / with the assistance of Eleanor Gould Packard

3rd ed., Version 1.2 / programmed by W.G. Toepfer [moved from 9.2E1]

**1.2E2.** If a resource has parallel statements relating to the revision of an edition that have been recorded (see 1.2D2) and a statement of responsibility relating to that revision in only one language or script, give the statement of responsibility following all the parallel statements relating to the revision.

4th ed., Corr. = 4<sup>a</sup> ed., Corr. / G.A. Phelan

**1.2E3.** *Optional addition.* If the statement of responsibility referred to in 1.2E1 appears in more than one language or script, give each statement as instructed in 1.2C4 and 1.2C5.

2nd ed., 3rd revision / by N. Schmidt = 2. uppl., 3. utg. / af N. Schmidt

### ~~**2.2E. Statements of responsibility relating to a named revision of an edition**~~

~~**2.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 2.1F.~~

### ~~**3.2E. Statements of responsibility relating to a named revision of an edition**~~

~~**3.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 3.1F.~~

### ~~**5.2E. Statements of responsibility relating to a named revision of an edition**~~

~~**5.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 5.1F.~~

### ~~**6.2E. Statements of responsibility relating to a named revision of an edition**~~

~~**6.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 6.1F.~~

### ~~**7.2E. Statements of responsibility relating to a named revision of an edition**~~

~~**7.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 7.1F.~~

~~8.2E. Statements of responsibility relating to a named revision of an edition~~

~~8.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 8.1F.~~

~~9.2E. Statements of responsibility relating to a named revision of an edition~~

~~9.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 9.1F.~~

~~3rd ed., Version 1.2 / programmed by W.C. Toepfer~~ [moved to 1.2E1]

~~10.2E. Statements of responsibility relating to a named revision of an edition~~

~~10.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 10.1F.~~

~~11.2E. Statements of responsibility relating to a named revision of an edition~~

~~11.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 11.1F.~~

~~12.2E. Statements of responsibility relating to a named revision of an edition~~

~~12.2E1. Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) as instructed in 1.2E and 12.1F.~~

**X.2F. Change in edition information.**

1. The distinctive rule in Chapter 12 should be retained. Note for the record that there is no comparable rule applicable to multipart items.
2. A rule referring forward to 12.2F should be added at 1.2F.

**1.2F. Change in edition information**

**1.2F1. For *serials and integrating resources*, see 12.2F1.**

## C. Clean Copy of Revised Rules

### Chapter 1

#### 1.2. EDITION AREA

Contents:

- 1.2A. Preliminary rule
- 1.2B. Edition statement
- 1.2C. Statements of responsibility relating to the edition
- 1.2D. Statement relating to a named revision of an edition
- 1.2E. Statements of responsibility relating to a named revision of an edition
- 1.2F. Change in edition information

##### 1.2A. Preliminary rule

**1.2A1. Sources of information.** Give in this area information taken from the chief source of information or from any other source prescribed for this area in the following chapters. Enclose information supplied from any other source in square brackets.

##### 1.2A2. Punctuation

For instructions on the use of spaces before and after prescribed punctuation, see 1.0C.

Precede this area by a full stop, space, dash, space.

Precede a statement relating to a named revision of an edition by a comma.

Precede the first statement of responsibility following an edition statement by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

For the use of the equals sign to precede parallel statements, see the appropriate rules following.

##### 1.2B. Edition statement

**1.2B1.** Transcribe an edition statement as found on the item. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.

Ny udg.

(Source of information reads: Ny udgave)

2nd ed.

(Source of information reads: Second edition)

1st ed.

New ed., rev. and enl.

1st American ed.  
1st illustrated ed.  
6. Aufl.  
New Wessex ed.  
1974 new ed.  
3rd script  
2nd draft continuity  
Estimating script  
2<sup>e</sup> éd. du recueil noté  
Urtextausg.  
Rev. ed.  
NORC test ed.  
Rev. ed. 10/2/82  
World Cup ed.  
New ed.  
Memorial ed.  
Micro ed.

For *electronic resources*, see 9.2B1 for instructions on recording the source of the edition statement.

For *serials and integrating resources*, see 12.2B1 for additional instructions.

**1.2B2.** If an edition statement consists solely or chiefly of characters that are neither numeric nor alphabetic, give the statement in words in the language and script of the title proper and enclose them in square brackets.

[Three asterisks] ed.

If an edition statement consists of a letter or letters and/or a number or numbers without accompanying words, add an appropriate word or abbreviation.

3<sup>e</sup> [éd.]

[State] B

[Version] 1.1

**1.2B3.** If an edition statement is an integral part of the title proper, other title information, or statement of responsibility, or if it is grammatically linked to any of these, give it as such and do not make a further edition statement.

The compact edition of the Oxford English dictionary  
not The Oxford English dictionary. - Compact ed.

Chirurgia / nunc iterum non mediocri studio atque diligentia a  
pluribus mendis purgata

**1.2B4.** In case of doubt about whether a statement is an edition statement, consider the presence of:

- a) a word such as *edition*, *issue*, or *version* (or their equivalents in other languages);<sup>3</sup>
- b) a statement indicating a difference in content (e.g., *abridged*, *corrected*, *enlarged*, *with a new introduction*);
- c) a statement indicating a difference in version (e.g., *draft*, *preliminary*, *revision*, *final*);
- d) a statement indicating a difference in geographic coverage (e.g., *Midwest edition* vs. *Western edition*);
- e) a statement indicating a difference in language (e.g., *English edition* vs. *Edizione italiana*);
- f) a statement indicating a difference in audience (e.g., *Teacher's edition* vs. *Student edition*);
- g) a statement indicating a special format or physical presentation (e.g., *Airmail edition*, *Braille edition*, *Library edition*, *Microform edition*);
- h) a statement associating a different date with an edition (e.g., *Draft, Jan. 2000* vs. *Draft, May 2000*)

as evidence that such a statement is an edition statement, and transcribe it as such.

South-west gazette [GMD]. - Somerset ed.

World Cup ed.

Corr. 2nd print.

Household ed.

Draft

Rev. et corr.

Facsim. ed.

Prelim. draft

Re-edited version

Version 5.20

Interactive version

Northern ed.

Éd. pour le médecin

Airmail ed.

Library ed.

English ed.

Reprint ed.

For *electronic resources*, see 9.2B4 for additional instructions.

For *serials and integrating resources*, see 12.2B4 for additional instructions.

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3. Note that “edition” statements in different languages may reflect printing information rather than edition. A statement detailing the number of copies printed is not an edition statement.

**1.2B5. *Optional addition.*** If a manifestation or item lacks an edition statement for the expression of the work but is known to contain significant changes from other expressions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[New ed.]

[3<sup>e</sup> éd.]

[2nd ed., partly rev.]

[2nd draft]

[3. Konzept]

[Continuity]

[Mar. 1970 draft]

[Rev. screenplay]

[Nouv. éd. augm. des Lectures chantées, parue en 1968]

[3rd state]

[Version 7]

[Rev. version]

[Windows 95 ed.]

[3rd ed.]

**1.2B6.** If an edition statement appears in more than one language or script, transcribe the statement in the language or script of the title proper. If this criterion does not apply, transcribe the statement that appears first.

Carte géologique internationale de l'Europe [GMD] = International geological map of Europe. - 3<sup>e</sup> éd.

*Optionally*, transcribe the parallel statement(s), each preceded by an equals sign.

Rev. 1980 = Révision 1980

2<sup>e</sup> éd. = 2<sup>a</sup> ed. = 2. Aufl.

2de herziene en verb. uitg. = 2<sup>e</sup> éd., rev. et corr.

Canadian ed. = Éd. canadienne

**1.2B7.** If a bibliographic resource lacking a collective title and containing one or more component parts with an associated edition statement(s) is described as a unit, transcribe each edition statement following the title and statement(s) of responsibility to which it relates, separated from them by a full stop.

Le western [GMD] / textes rassemblés et présentés par Henri Agel.  
Nouv. éd. Évolution et renouveau du western (1967-1968) / par Jean  
A. Gili

Finnegans wake [GMD]. 2nd ed. ; Ulysses / James Joyce

**1.2B8.** If a bibliographic resource consists of multiple physical parts, including accompanying material, and there are edition statements relating to the whole as well as to parts, transcribe only the edition statement(s) relating to the whole resource in the edition area. Edition statements relating to parts may be given in a note (see 1.7B7).

## **1.2C. Statements of responsibility relating to the edition**

**1.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.

The nether world [GMD] : a novel / George Gissing. - [New ed.,  
repr.] / edited, with an introduction, by John Goode

Shachiapang [GMD] : a modern revolutionary Peking opera. - May  
1970 script / revised collectively by the Peking Opera Troupe of  
Peking

Economic history of England : a study in social development / by H.O. Meredith. - 5th ed. / by C. Ellis

The well-beloved : a sketch of a temperament / Thomas Hardy. - New Wessex ed. / introduction by J. Hillis Miller ; notes by Edward Mendelson

A French and English dictionary / compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman. - [New ed.] / revised, corrected, and considerably enlarged by E. Roubaud

A short history of the Catholic Church / by Philip Hughes. - 8th ed. / with a final chapter (1966-1974) by E.E.Y. Hales

3rd ed. / with maps redrawn by N. Manley

Continuity / written by Waldemar Young

3rd draft / edited by Paul Watson

Nolo mortem peccatoris [GMD] / Thomas Morley ; edited by Sylvia Townsend Warner. - Rev. ed. / by John Morehen

Piano concerto, A major, K. 414 [GMD] / Wolfgang Amadeus Mozart. - Rev. ed. / foreword by Paul Badura-Skoda

Precambrian and older Palaeozoic eras [GMD] / by Knud Dreyer Jorgenson. - [New issue] / re-edited in Great Britain by D.E. Owen

Rev. ed. / program has been converted from BASIC to FORTRAN IV by Allen P. Smith

2nd ed. / with cards re-drawn in colour

3rd ed. / with an introduction by Tom Barbellion

**1.2C2.** In case of doubt about whether a statement of responsibility applies to all editions or only to some, or if there is no edition statement, give such a statement in the title and statement of responsibility area.

The prelude, 1798-1799 [GMD] / by William Wordsworth ; edited by Stephen Parrish

When describing the first edition, give all statements of responsibility in the title and statement of responsibility area (see 1.1F).

**1.2C3.** If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

3rd ed. = 3. uppl. / B. Larsen

**1.2C4. *Optional addition.*** If an item has both an edition statement and a statement of responsibility relating to the edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.

2nd ed. / edited by Larry C. Lewis = 2<sup>e</sup> éd. / rédigé par Larry C. Lewis

**1.2C5.** If an item has an edition statement in only one language or script and a statement of responsibility relating to the edition in more than one language or script, give the statement of responsibility in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

2. opl. / reviderade og udvidet af David Hohnen

*Optionally*, transcribe the parallel statements of responsibility after the edition statement, each preceded by an equals sign.

2. opl. / reviderade og udvidet af David Hohnen = revised and enlarged by David Hohnen

## **1.2D. Statement relating to a named revision of an edition**

**1.2D1.** If an item has a statement indicating is a revision (e.g., a named reissue of a particular “edition” containing changes from that “edition”), transcribe the statement relating to that revision following the edition statement and its statements of responsibility.

The pocket Oxford dictionary of current English [GMD] / compiled by F.G. Fowler & H.W. Fowler. - 4th ed. / revised by H.G. Le Mesurier and E. McIntosh, Reprinted with corrections

The natural history of Selborne in the county of Southampton [GMD] / by Gilbert White. - World's classics ed., New ed., rev., reset, and illustrated

2nd ed., corr. 6th print.

Selected poems / D.H. Lawrence. - [New ed.] / edited, with an introduction, by Keith Sagar, Repr. with minor revisions

Ireland / edited by L. Russel Muirhead. - 3rd ed., 2nd (corr.) impression

9th ed., Repr. with summary of the 1961 census and suppl. of additional names and amendments

4th ed., Roads rev.

[Ed.] A, [Three bars, one star]

(*Appears on item as: A ≡★*)

ICPSR ed., OSIRIS IV version

3rd ed., Corr.

English ed., 2nd ed.

**1.2D2.** If a statement relating to the revision appears in more than one language or script, follow the instructions in 1.2B5.

2nd ed., 3rd corr. impression

or 2nd ed., 3rd corr. impression = 2<sup>e</sup> éd., 3<sup>e</sup> réimpr. corr.

**1.2D3.** Do not record statements relating to a reissue of an edition that contains no changes unless the bibliographic resource is considered to be important.

### **1.2E. Statements of responsibility relating to a named revision of an edition**

**1.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) following the statement relating to the revision(s). Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

The elements of style [GMD] / by William Strunk, Jr. - Rev. ed. / with revisions, an introduction, and a chapter on writing by E.B. White, 2nd ed. / with the assistance of Eleanor Gould Packard

3rd ed., Version 1.2 / programmed by W.G. Toepfer

**1.2E2.** If a resource has parallel statements relating to the revision of an edition that have been recorded (see 1.2D2) and a statement of responsibility relating to that revision in only one language or script, give the statement of responsibility following all the parallel statements relating to the revision.

4th ed., Corr. = 4<sup>a</sup> ed., Corr. / G.A. Phelan

**1.2E3. *Optional addition.*** If the statement of responsibility referred to in 1.2E1 appears in more than one language or script, give each statement as instructed in 1.2C4 and 1.2C5.

2nd ed., 3rd revision / by N. Schmidt = 2. uppl., 3. utg. / af N. Schmidt

### **1.2F. Change in edition information**

**1.2F1.** For *serials and integrating resources*, see 12.2F1.

## Chapter 2

### 2.2. EDITION AREA

Contents:

- 2.2A. Preliminary rule
- 2.2B. Edition information

#### 2.2A. Preliminary rule

2.2A2. Punctuation. See 1.2A2.

#### 2.2B. Edition information

2.2B1. Record edition information as instructed in 1.2.

## Chapter 2. Special rules for early printed monographs

### 2.15. EDITION AREA

2.15A. Transcribe an edition statement as found in the item. Give the exact wording if the edition statement is found on the title page. If it is taken from any other source, give standard abbreviations and arabic numerals in place of words.

Nunc primum in lucem aedita

Editio secunda auctior et correctior

Cinquième édition or 5<sup>e</sup> éd.

If an edition statement, or any part of the edition area is taken from elsewhere than the title page, give the source in a note.

## Chapter 3

### 3.2. EDITION AREA

Contents:

- 3.2A. Preliminary rule
- 3.2B. Edition information

### **3.2A. Preliminary rule**

**3.2A2. Punctuation.** See 1.2A2.

### **3.2B. Edition information**

**3.2B1.** Record edition information as instructed in 1.2.

## **Chapter 4**

### **4.2. EDITION AREA**

Contents:

- 4.2A. Preliminary rule
- 4.2B. Edition information

#### **4.2A. Preliminary rule**

**4.2A1. Scope.** Use this area to give statements relating to versions of manuscript works existing in two or more versions or states in single or multiple copies. Examples are different manuscript drafts of a work and filmscripts existing in various versions.

**4.2A2. Punctuation.** See 1.2A2.

#### **4.2B. Edition information**

**4.2B1.** Record edition information as instructed in 1.2.

## **Chapter 5**

### **5.2. EDITION AREA**

Contents:

- 5.2A. Preliminary rule
- 5.2B. Edition information

#### **5.2A. Preliminary rule**

**5.2A1. Manuscript music.** For manuscript music existing in different versions, see 4.2.

**5.2A2. Punctuation.** See 1.2A2.

**5.2B. Edition information**

**5.2B1.** Record edition information as instructed in 1.2.

**Chapter 6**

**6.2. EDITION AREA**

Contents:

- 6.2A. Preliminary rule
- 6.2B. Edition information

**6.2A. Preliminary rule**

**6.2A2. Punctuation.** See 1.2A2.

**6.2B. Edition information**

**6.2B1.** Record edition information as instructed in 1.2.

**Chapter 7**

**7.2. EDITION AREA**

Contents:

- 7.2A. Preliminary rule
- 7.2B. Edition information

**7.2A. Preliminary rule**

**7.2A2. Punctuation.** See 1.2A2.

**7.2B. Edition information**

**7.2B1.** Record edition information as instructed in 1.2.

## Chapter 8

### 8.2. EDITION AREA

Contents:

- 8.2A. Preliminary rule
- 8.2B. Edition information

#### 8.2A. Preliminary rule

**8.2A1. Unpublished graphic items.** For unpublished graphic items existing in different versions, see 4.2.

**8.2A2. Punctuation.** See 1.2A2.

#### 8.2B. Edition information

**8.2B1.** Record edition information as instructed in 1.2.

## Chapter 9

### 9.2. EDITION AREA

Contents:

- 9.2A. Preliminary rule
- 9.2B. Edition information

#### 9.2A. Preliminary rule

**9.2A2. Punctuation.** See 1.2A2.

#### 9.2B. Edition information

**9.2B1.** Record edition information as instructed in 1.2.

Give the source of an edition statement in a note (see 9.7B7) if it is not taken from the same source as the title proper.

**9.2B4.** In case of doubt about whether a statement is an edition statement, take the presence of a words such as *edition*, *issue*, *version*, *release*, *level*, *update* (or its equivalents in other languages) as evidence that the statement is an edition statement, and transcribe it as such.

Level 3.4

3rd update

Prelim. release 0.5

Do not record as an edition statement a statement that indicates minor changes, such as corrections of misspellings of data, changes in the arrangement of the contents, changes in the output format or the display medium, and changes in the physical characteristics (e.g., blocking factors, recording density). If desired, give the details of such changes in a note (see 9.7B7).

## Chapter 10

### 10.2. EDITION AREA

Contents:

- 10.2A. Preliminary rule
- 10.2B. Edition information

#### 10.2A. Preliminary rule

**10.2A2. Punctuation.** See 1.2A2.

#### 10.2B. Edition information

**10.2B1.** Record edition information as instructed in 1.2.

## Chapter 11

### 11.2. EDITION AREA

Contents:

- 11.2A. Preliminary rule
- 11.2B. Edition information

#### 11.2A. Preliminary rule

**11.2A2. Punctuation.** See 1.2A2.

## 11.2B. Edition information

11.2B1. Record edition information statement as instructed in 1.2.

## Chapter 12

### 12.2. EDITION AREA

Contents:

- 12.2A. Preliminary rule
- 12.2B. Edition information
- 12.2F. Change in edition information

#### 12.2A. Preliminary rule

12.2A2. **Punctuation.** See 1.2A2.

#### 12.2B. Edition information

##### 12.2B1.

- a) **Serials.** Record edition information relating to a serial as a whole as instructed in 1.2. For statements indicating regular revision or frequent updating and statements indicating numbering, see 12.2B2.
- b) **Integrating resources.** Record edition information statement as instructed in 1.2 if considered to be important.

**12.2B4.** Give statements indicating regular revision or frequent updating (e.g., *Rev. ed. issued every 6 months, Frequently updated*) as frequency in the note area (see 12.7B1).

For **serials**, give statements indicating numbering (e.g., *1st ed., 1916 ed.*) in the numbering area (see 12.3).

#### 12.2F. Change in edition information

##### 12.2F1.

- a) **Serials.** If edition information is added, deleted, or changed on a subsequent issue or part and this change does not require a new description, make a note if the change is considered to be important (see 12.7B9.2).

- b) ***Integrating resources.*** If edition information is added, deleted, or changed on a subsequent iteration and this change does not require a new description, change the edition area to reflect the current iteration and make a note if the change is considered to be important (see 12.7B9.2).

## D. ADDENDUM: FRBR Terminology in Area 2

The following discussion was prepared by the Task Force Chair in order to advance the discussion of FRBR terminology relating to editions. The Task Force began to comment, but did not reach any consensus before time ran out. CC:DA could decide to make these proposals (i.e., move them into the revision proposal proper, to forward the Addendum as such, or to remove the addendum from the proposal sent forward to JSC.

In *4JSC/Chair/76/Chair follow-up/4/LC response*, the Library of Congress suggested that “the term ‘edition’ is a concept we would do well to abandon, due to its ambiguous meaning. We would retain ‘edition statement’ as being an attribute found on an item ... When edition is used in the rules to convey the intellectual or artistic content of a particular mode of expression, we would prefer to use the term ‘expression’.”

While LC proposed language for some rules to implement this suggestion, the idea can be taken even further than LC proposed. The following proposals explore this possibility. They cover only chapter 1, because the rules in Area 2 are largely consistent across Part 1; they do not cover all of the rules in 1.2, but only a few basic ones: 1.2B1, 1.2B4, 1.2C1, 1.2D1, and 1.2E1.

The basic problem is that the traditional bibliographic term “edition” does not match exactly either of the relevant FRBR terms *expression* or *manifestation*. The AACR definition of “edition” has two parts: “embodying essentially the same content” (which related to *expression*) and “issued by the same entity” (which relates to *manifestation*). Thus a new edition may be either a new expression or a new manifestation, depending on whether it contains changes in content.

While the rules for edition statements must accept this ambiguity, not **every** rule needs to acknowledge both *expression* and *manifestation*. Some rules, because of their content, can **only** be applicable in the case of a distinct *expression*. For example, the rule for supplying a missing edition statement refers to changes in content; this can only apply to an *expression*. Similarly, it can be argued that the rules for statements of responsibility can only apply to a distinct *expression*. This point will be argued later with regard to rule 1.2C1.

Some further ambiguities must be acknowledged and (hopefully) contained. The FRBR Group 1 entities are very closely interrelated. Specifically, in the case of a statement of responsibility, the statement is transcribed by the cataloger from an individual *item*; the statement is an attribute of a *manifestation*, but the responsibility it describes is responsibility for an *expression* or a *work*. Considerable care needs to be taken in writing the rules to make sure that the language is clear as to whether it is describing the act of transcription, the statement, or the responsibility described in the statement. With sufficient care, it should be possible to write rules that are clear and rigorous — and perhaps to eliminate the term “edition” from a functional role in AACR.

**1.2B1.** The rule in *4JSC/Chair/76/Chair follow-up/4*, as revised by LC and ACOC:

**1.2B1.** Transcribe ~~an~~ the edition statement as found ~~on the item~~. Use abbreviations as instructed in appendix B and numerals as instructed in appendix C.

**Discussion:** LC noted that something is transcribed from an item; ACOC noted that “on the item” can be omitted in this case.

No further revisions are suggested.

**1.2B4.** The rule as revised in *4JSC/Chair/76/Chair follow-up/4/LC response*:

**1.2B4.** *Optional addition.* If a manifestation or an item lacks an edition statement for the expression of the work but is known to contain significant changes from other expressions editions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

**Discussion:** LC here notes that the types of entity described in the rule (“contain[ing] significant changes”) *must* apply to a new expression and not simply to a new manifestation.

No further revisions are suggested.

**1.2C1.** The rule as revised in *4JSC/Chair/76/Chair follow-up/4/ACOC response*:

**1.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, ~~of a given work~~ following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.

**Discussion:** This revision can go beyond what LC has proposed, but in the same direction.

First, what is the function of this rule? There are two types of statement of responsibility: those that are transcribed in area 1 and those that are transcribed in area 2. One of the main functions of this rule is to help the cataloger tell which ones to transcribe in area 2. In this context, FRBR terminology might be helpful. However, **all** statements appear in the manifestation, so that isn’t terribly helpful. On the other hand, not all statements describing responsibility for the expression are transcribed in area 2. Typically, statements of responsibility relate to authorship (*work*), editorial activity (*expression*), translation (*expression*), or responsibility for additional material such as illustrations or introductory material (*expression*). Most of these statements are transcribed in area 1; only in the case of responsibility for revised content (which clearly is a new *expression*) are the statements transcribed in area 2.

It can be argued that a statement of responsibility by definition relates to an expression: somebody **did** something to the content of the item, thus creating a new expression.

Therefore, rule 1.2C1 is about statements describing responsibility for an *expression*, and the rules could be revised as follows:

### **1.2C. Statements of responsibility relating to the expression edition**

**1.2C1.** Transcribe a statement of responsibility relating to ~~one or more editions~~ the expression identified in the edition statement, but not to all expressions ~~editions~~, of a given work following the edition statement ~~if there is one~~. Follow the instructions in 1.1F for the transcription and punctuation of such statements.

**1.2C2.** In case of doubt about whether a statement of responsibility applies to all expressions ~~editions~~ or only to some, or if there is no edition statement, give such a statement in the title and statement of responsibility area.

**1.2C3.** If an item has parallel edition statements that have been recorded (see 1.2B5) and a statement of responsibility relating to the expression edition in only one language or script, give the statement of responsibility after all the parallel edition statements.

**1.2C4.** *Optional addition.* If an item has both an edition statement and a statement of responsibility relating to the expression edition in more than one language or script, give each statement of responsibility after the edition statement to which it relates.

**1.2C5.** If an item has an edition statement in only one language or script and a statement of responsibility relating to the expression edition in more than one language or script, give the statement of responsibility in the language or script of the title proper. If this criterion does not apply, give the statement that appears first.

**Comments:** The basic criterion has to be that the statement of responsibility relates to the entity identified in the edition statement. That entity, given that a statement of responsibility relates to changes in form or content, is an expression. Finally, the phrase “if there is one” seems superfluous; if there is no edition statement, then the statement of responsibility has to be transcribed in area 1.

**Back to the Future:** This last point suggests another possibility. It would be possible to distinguish between statements of responsibility for the work, to be transcribed in area 1, and statements of responsibility for the expression, to be transcribed in area 2. The technique uses the optional rule (1.2B4 in AACR, 1.2B5 in these proposals) to supply an edition statement. The technique is not new, but goes back to book catalogs such as the *British Museum Catalogue*, which it is typical under a prolific author to find long lists that begin “[Another edition.]. If the option to supply an edition statement were to become an instruction to supply an expression identifier of some kind, then statements of responsibility for an expression could always be transcribed in area 2, and area 1 could be reserved for statements of responsibility for the work. The results might look something like:

Swann's way / by Marcel Proust. – [English text] / translated by C. K. Scott Moncrieff  
; introduction by Lewis Galantière.

The complete works of Shakespeare. – [New edition] / edited with a glossary by W.J. Craig.

This idea is so old that it can only be considered futuristic! However, maybe its time has come ... again.

**1.2D1.** The rule as revised in *4JSC/Chair/76/Chair follow-up/4/LC response* (with appropriate revisions to related rules):

**1.2D. Statement relating to a named revision of an “edition”**

**1.2D1.** If an item has a statement indicating is a revision of an edition (e.g., a named reissue of a particular “edition” containing changes from that “edition”), transcribe the statement relating to that revision following the edition statement and its statements of responsibility.

**1.2D3.** Do not record statements relating to a reissue of an edition that contains no changes unless the bibliographic resource item is considered to be important of particular importance to the cataloguing agency.

**Discussion:** The use of “scare quotes” to indicate the presence of ambiguous language is not a very elegant solution to this problem, and it doesn’t actually accomplish the goal of eliminating the concept of “edition” from the rules. A more thorough revision might be possible.

Rules 1.2D and E deal with what might be termed a **subordinate edition statement**. In other words, the important thing is not whether the statements relate to an expression, a manifestation, or an “edition” – but rather that the item carries two statements that are distinct but which have a particular logical relationship. The first statement applies to all copies of the “edition” but the second statement only applies to a subset of copies. The rule should recognize this logical relationship. The following is suggested:

**1.2D. Statement relating to a named revision of an ~~edition~~**

**1.2D1.** If an item has, in addition to an edition statement, a statement indicating is a revision of an edition (e.g., a named reissue of a particular edition containing changes from that edition the expression or manifestation indicated in the edition statement), transcribe the statement relating to that revision following the edition statement and its statements of responsibility.

**1.2D3.** Do not record statements relating to a reissue of an ~~edition~~ that contains no changes unless the bibliographic resource item is considered to be important of particular importance to the cataloguing agency.

**Comment:** The parenthetical statement (in blue) does not seem to be necessary, but if it is retained, it should be revised as indicated.

An alternative suggestion is to name the element “Statement of revision” and to change “a revision of an edition” to “a statement of revision” in 1.2D1.

**1.2E1.** The rule as it appears in AACR:

**1.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an edition (but not to all such revisions) following the statement relating to the revision(s). Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

**Discussion:** This rule should be treated consistently with 1.2D1. If the wording proposed in *4JSC/Chair/76/Chair follow-up/4/LC response* at 1.2D1 is accepted, then the following revision would be appropriate:

**1.2E. Statements of responsibility relating to a named revision of an “edition”**

**1.2E1.** Transcribe a statement of responsibility relating to one or more named revisions of an “edition” (but not to all such revisions) following the statement relating to the revision(s). Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

If the suggestion for 1.2D1 above is accepted, then the following is suggested:

**1.2E. Statements of responsibility relating to a named revision ~~of an edition~~**

**1.2E1.** Transcribe a statement of responsibility relating to ~~one or more~~ the named revision ~~revisions of an edition~~ (but not to all such revisions) following the revision statement ~~relating to the revision(s)~~. Follow the instructions in 1.1F for the transcription and punctuation of such statements of responsibility.

**Comment:** This rule should be consistent with 1.2C1, as well as 1.2D1. Therefore, “one or more named revisions” has been changed to “the named revision”.

**Final comments:**

If all of these changes are accepted, then the term “edition” will occur in the area 2 rules *only* in the phrase “edition statement” — which is the objective suggested by the Library of Congress.

These changes, particularly the change in the name of the elements at 1.2C1, 1.2D1, and 1.2E1 are in conflict with the basic structure and terminology of the ISBD. If these changes are accepted, they need to be communicated to the ISBD Review Group as recommendations for revision of the ISBD in order to bring its terminology into line with FRBR.